DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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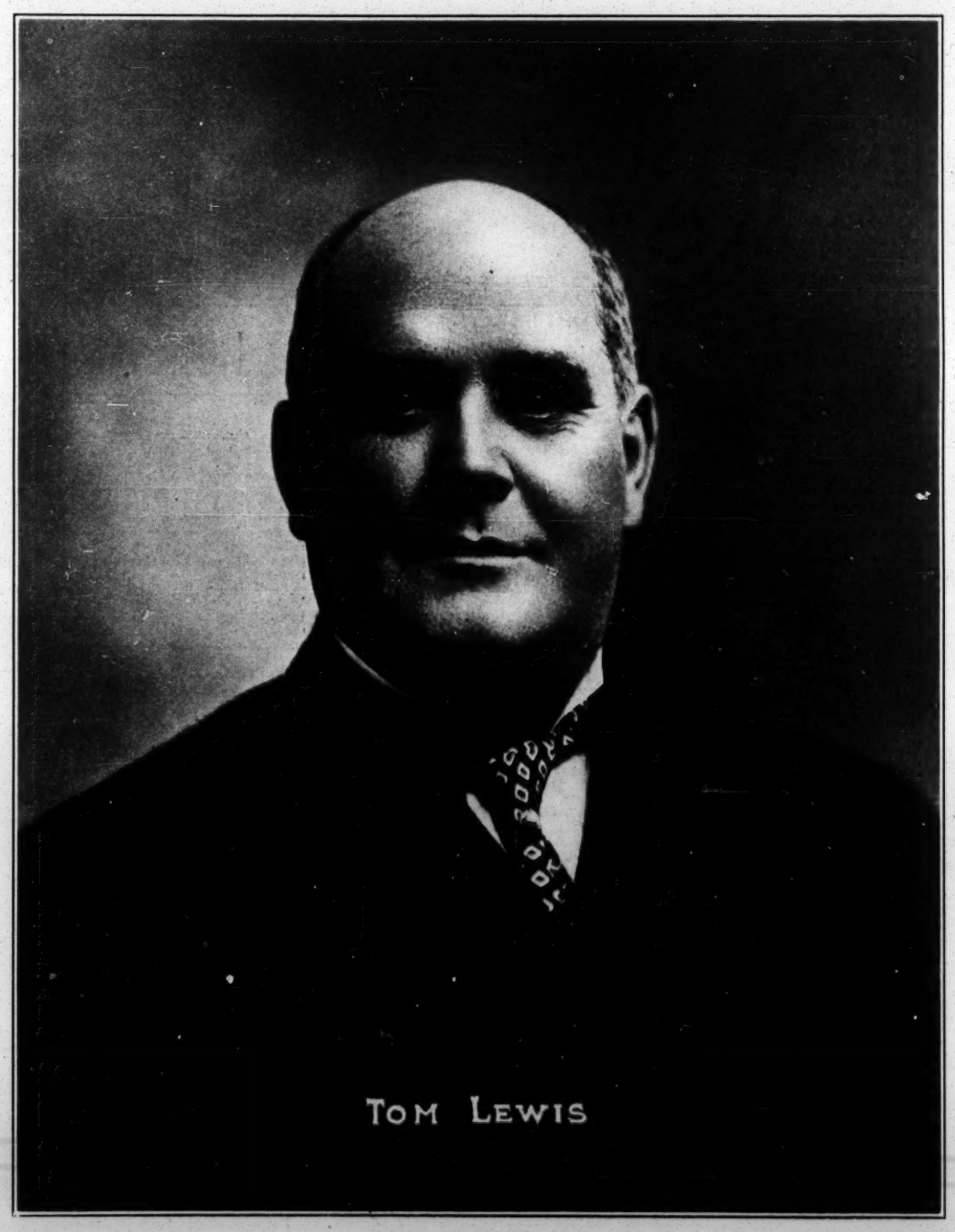


TOM LEWIS

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

There is a manager in New York, whose office is not far from Thirty-eighth Street, who is known for his lack of cordiality. A glance from his cold blue eyes freezes the words upon the lips of all but the nerviest of Thespians applying for an engagement. He had advertised for an office boy, and on glancing around at the group of applicants for the position, he motioned to the most likely-looking one of them—a bright little chap belonging evidently to people in the lower walks of life—to follow him into the inner office. After asking the boy several questions, to which he made satisfactory answers, though without what the austere manager thought due respect to his position.

"You should say 'Sir' when you speak to your possible employer," said the manager. "Now, young man, what's your name?"

"My name is O'Hara," said the boy, immediately forgetting to add the "Sir" demanded by the manager only a moment previously.

"Didn't I just tell you how to address your superiors?" said the manager, in his usual freezing tones. "Now, spell your name."

"O—Sir, apostrophe—Sir, capital H—Sir, a—Sir, r—Sir, a—Sir, O'Hara—Sir," spelled the boy, never taking his eye from that of the manager, whose sense of humor being touched, said:

"Hang your hat on the nail out there—the job is yours."

"Trouble" is a good name to bestow upon a pet animal, for those small comforts are usually troublesome ones. This name, however, is a misnomer for Esther Lyon's pretty fox terrier. The clever actress is the originator of the odd name. It so happened that the small canine was expressed to her by her husband, Oscar Eagle, and on receiving it she telegraphed the following: "The dog has arrived, think best to name him 'Trouble,'"—and the name still sticks to the terrier.

M. A. Bunting sends the following incident which was told him by the veteran comedian, James T. Kelly, who was a witness to the scene. About seven years ago, the comedian was playing a four months' engagement in Salt Lake City. The theatre was a tent pitched opposite the Knutsford Hotel, where business was most excellent. During the run, one week was given for the benefit of the W. C. T. U. The perennial "Uncle Tom's Cabin," which is always a money maker, was the play of the week. Marks was played by Kelly, Georgia Kane played Topsy, while Kelly's little daughter caught the crowd with her precocious interpretation of Little Eva.

The song, "McGinty," was popular at the time, and thereby hangs the incident which happened on the second night when the "death scene" was presented with its group of sorrowful blacks surrounding Little Eva's bed, and prior to her singing "Papa, Set Uncle Tom Free." At this moment Harry Sedley, a waggish member of the company, whispered something in the child's ear, and instead of the touching song that she was to have sung, the little one broke the tense silence with the rollicking lines, "Down Went McGinty to the Bottom of the Sea."

The scene was entirely spoiled for that night, and partially so for the succeeding performances during the week, for at this point the people in front always seemed waiting, prepared for a good laugh instead of the usual weeping in which "Uncle Tom" audiences indulge at this point.

A young man of the "Smart-Alec" type recently walked up to Gertrude Millington on the street of a town where, in the title role, she was playing and singing "The Girl From Dixie."

"I beg pardon," said he, "but didn't I meet you a year ago in London?"

"Indeed you did not," said Miss Millington, with a freezing stare at the intruder upon her morning walk, "I've never been in London, Sir."

"Well," said the youth, smartly, "don't let that worry you any, neither have I."

This might be a companion story to a similar favorite of Nat C. Goodwin.

Earle K. Mitchell, who, at present, is playing the sheriff, in William A. Brady's production of "Girls Will Be Girls," tells the following on himself, in which he inadvertently admitted what no member of the profession will confess to, for indeed, he really is a good actor.

While playing in Atlantic City with the "'Way Down East" company, he was unable to find suitable accommodations at any of the hotels, so he boarded with a private family. As he had not mentioned his occupation, he was surprised at dinner one night by one of the young ladies of the family saying:

"Oh, Mr. Mitchell, are you any relation to Earle K. Mitchell, who plays Hi Holler, in ''Way Down East?' You certainly look something like him."

"No, indeed," replied Mitchell, with an assumption of dignity, "*there are no actors in my family.*"

An amusing setback to the well remembered dramatic dignity of Lawrence Barrett was once perpetrated by a barber—a member of that profession reputed to be the most talkative of all. The tragedian was being shaved in a little shop in one of the cities in which he was playing an engagement. During the barber's monologue—for he had to talk all to himself—he informed the actor that he was a "sensitive," and by feeling the texture of a man's skin, the shape of his head, and noting various other indications, could tell the calling or occupation of the subject.

"For instance," said the barber, "the young man who just left the chair, and who was entirely unknown to me, I diagnosed as a drygoods clerk. You see, he had soft, white hands and a light tenor voice. Now you," continued the talkative one, are not so easy a subject."

"Well, what do you think I am?" said Barrett, unbending from his usual pose of quiet dignity.

"Let me see," mused the barber, observing the actor's flexible hand, "you belong to the profession requiring great surgical skill, you are a corn doctor."

Exit the *quasi* chiropodist in stately silence, so soon as his shave could be completed.

The caustic criticism of one of the singers at a concert, the programme of which consisted of classic gems, read as follows:

"'There Stands a Lonely Palm Tree,' an exquisite lyric, was rendered by the distinguished tenor, Roberto Smythe. Owing to extreme hoarseness, Mr. Smythe, instead of his usual delicately smooth rendition of the song, ripped the poor palm tree up by the roots."

The following should be a good one to print with Sam Bernard's publicity material, accompanying his triumphal tour with "The Girl From Kay's:"

A porter of a New York hotel was airing a monstrous specimen of the dog family, a finely bred St. Bernard, on one of the side streets near Broadway. The animal attracted the attention of a passer-by, who stopped the porter, saying:

"That's a beautiful beast you're in charge of."

"Yis, Sir," was the reply, "I'm proud to be airin' him. He belongs to a guest of the house."

"What sort of breed is he?" asked the man.

"He's what they do be callin' a Sambernard, Sir," was the Irishman's reply.

The foreigner is not always able to express in English what he really means. In using synonymous words he sometimes says what he does *not* mean. A German music director in charge of one of the New York orchestras, was hurrying past the entrance of the Weber Music Hall the other day, when he was stopped by another musician of the same nationality.

"For vy are you in such a quvick rushings, Franz?" exclaimed the second man, perhaps influenced in his dialect by his proximity to the little theatre whose very walls reek of the inimitable Weberfieldian method of twisting the English language.

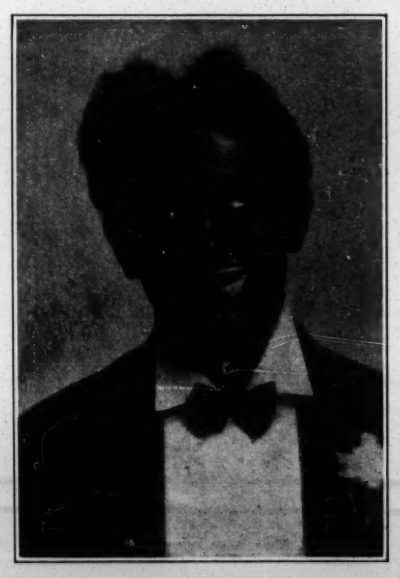
"Havn't you der sad news noch nich gehhert? Mine double bass ist todt."

"Oh, I 'spose you vas makin' quvick to der funeral, nicht?"

"No, I go to rehearsal—but I'm in favor of der funeral."

—Jas. A. Morrow is organizing and booking a new and up to date repertory show for 1905-6, to open in November, playing the best big city time only. The company will consist of eighteen people all told, twelve in the cast and six to do specialties. There will also be a big feature dog, pony and monkey act. A special combination baggage and stock car will be used to transport the properties of the show. Mr. Morrow has already secured some very desirable time. Scenic artists are now at work at Mr. Morrow's home, Homer, N. Y.

—W. A. McConnell has been engaged by William A. Brady to direct the forthcoming tour of Grace George, in "Abigail." It will begin at Ford's Opera House, Baltimore, Feb. 13.



EDDIE LEONARD

Is featured this season with Geo. H. Primrose's Minstrels, under the management of James H. Decker. His songs, "Sally" and "Lyna," as sung by him, are encored nightly, and his dancing is called for again and again. Next season he will enter vaudeville, presenting a big minstrel first part of twenty people, and a big spectacular moonlight singing and dancing act, under the auspices of a well known manager.

TOM LEWIS,

Of Tom Lewis and Sam J. Ryan, who are both sucessful in their respective roles with Geo. M. Cohan's "Little Johnny Jones" Co., is playing the Unknown. The two gentlemen have been favorably known in vaudeville for a number of years.

AN ADEQUATE PASSENGER SERVICE.

Eighteen trains to Buffalo, fourteen to Niagara Falls, eleven to Cleveland, five to Cincinnati, six to St. Louis, thirteen to Detroit and fifteen to Chicago via New York Central and West Shore Railroads.

World of Players.

NOTICE TO CORRESPONDENTS.

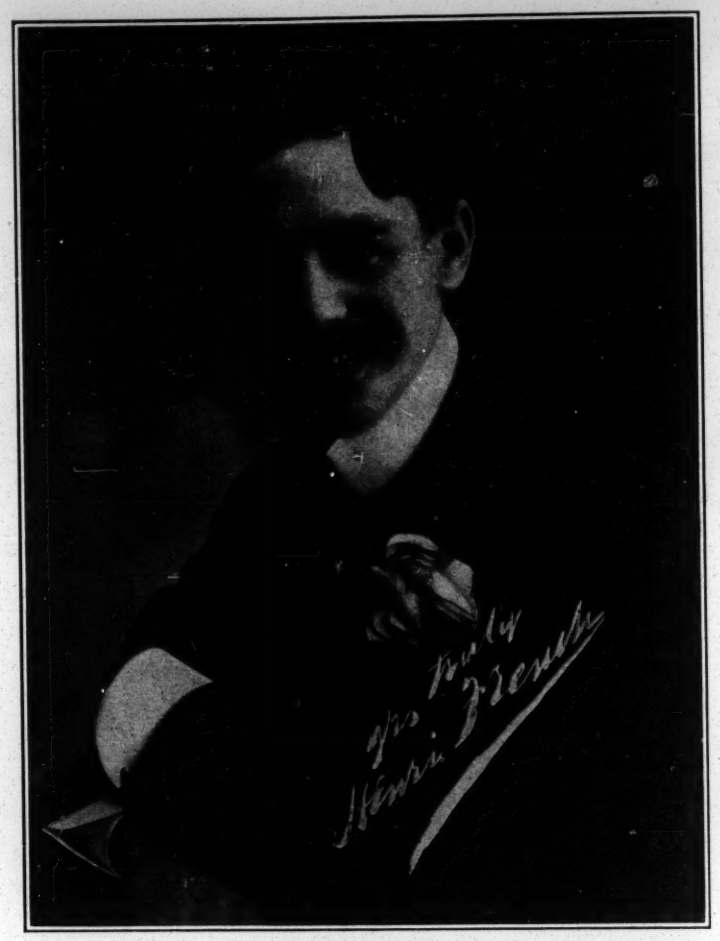
All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

—Harry Eiting, in advance of North Bros.' Comedians (Western), reports good business for his attraction. At Sherman, Tex., on the opening night, they broke all records in the history of the house, and at Waxahachie the seating capacity of Shelton's Opera House was taxed to its utmost, many being turned away at each performance. The season will continue until the first of June, when the company begins its park engagements.

—Burton S. Nixon and wife (Beulah Poynter) closed with the "Dora Thorne," Western, Company, Jan. 1, and are winning favor in the heavy and ingenue roles, respectively, with the "Out of the Fold" Co.

—Eclipse Stock Co. Notes: We are in our three hundred and sixteenth week and we are not turning them away, but getting our usual share of good business. Our trip to Brownsville, Tex., and Matamoras, Mex., was a big winner. We were the first car show to play those towns, as the new railroad has only been completed four months. C. W. Genter, after being on the sick list for a few days, is able to be among the boys again. The company remains the same, and is as follows: Lloyd & Genter, managers; J. W. West, general agent; John Lloyd, C. W. Genter, Frank Gavin, W. S. Coffey, Ray Charles, H. R. Herrman, Alf. E. Adderley, J. E. Richardson, M. C. Morris, Lawrence Sullivan, P. T. Del Garda, Clyde Duffield, M. G. Milby, T. D. Burroughs, Aroma Rains, Roy Mac Leod, Clare Sullivan, Nellie Chapman, Mrs. W. S. Coffey, Ida Repass and Edith Harper. Our specialties include: Bob Circus, Goldie Trix and Snider and performing dogs. The band and orchestra is the swellest that ever happened. THE OLD RELIABLE can be found on the car and is always a welcome visitor.

—William Bonelli has engaged Clara Gibson for the adventuress with his "American Gentleman" Co. Ethel A. Martin has resigned from that company.



HENRI FRENCH

Is now playing the Payret Theatre, Havana, Cuba, to capacity business, at the head of his show. He will return to the States at the end of four weeks.

—Empire Stock Co. Notes: This company opened its road season Jan. 28, at Victoria, Tex. We will make a tour on the Greenwall circuit, and later make it a one night stand company, playing only a "feature" bill, which we now have under consideration. The company is headed by Nelta Wayne and Frederic Lorraine, and is a company of fifteen players, under the management of Douglas Bright & Claude T. Prescott. Our repertory embraces the best of modern plays.

—Two performances of "In a Woman's Power" were given for the benefit of the inmates of the Soldiers' Home, Danville Branch, Danville, Ill., on Jan. 18, under the management of A. W. Cross. The cast, headed by True S. James, included: Anna Jerome, Robert Grandi, Herbert S. Bain, Frederick Williams, George Peabody, Charles Minger, Billy Devere, Lillian Leigh, Lillian Allen, Marion Wallick and Lillian Allen.

—Clarence C. Kent and William Fitzsimmons have closed with B. C. Whitney's "The Little Red School House" Co., and joined Robert Fulgora's "From Rags to Riches" Co. for the rest of this season.

—Franklin Ritchie has been engaged by Wm. A. Brady to support Wilton Lackaye, in "The Pit," playing Sheldon Corthell.

—Notes from the J. B. Galvin Comedy Co., featuring Johnny Galvin: We reopened, after one week's lay off, having changed our bookings to three night stands. We are successfully producing the musical comedy, "A Bell Boy," also "A Western Rose" and "Bill, the Burglar." Have also six strong vaudeville acts. Our season opened Jan. 5, at Plainfield, N. J., and is booked solid through Pennsylvania, New Jersey, New York and Ohio. We carry a car load of special scenery. The roster is as follows: Jas. B. Galvin, Johnny Galvin, Jas. Harris, Ned Nelson, Jas. G. Grady, Sam Kelly, May Morris, Irene Drew, Mazie Drew, Henrietta Duscheank, Buhle Best, Little Ella Galvin and the Towner Sisters. Morris Sauber is in advance, and doing good work for the show. Business is good, and we receive THE OLD RELIABLE every week.

—Jos. G. Chandler, advance agent, left the Sam Du Vries Stock Co., at Wellsville, N. Y., and returned to New York City. Albert Graybill will look after affairs ahead of the company for the rest of the season.

—Notes from "Your Neighbor's Wife" Co.: Chas. Ellis and Louise Melka recently opened the new opera house at Franklin, Ill., presenting Mr. Ellis' latest comedy drama, "Your Neighbor's Wife." The house was packed with an appreciative audience, who greeted the play and players with no end of applause.

—Genevieve Lawrence and Nettie Moffatt, of the "King Dodo" Opera Co., have joined Al. Dolson's "Happy Hooligan" Co., replacing Anna Byrnes and Marie Weller.

—Mortimer Martini left the "Down by the Sea" Co., and immediately joined the Thurber & Nasher Co., to play leading business.

—Grant Heth, formerly a traveling manager, has leased the Opera House at Lyndonville, Vt. He is also doing the booking for Barton, Vt., and Barton Landing, Vt. Mr. Heth is a member of the Heth & Squires Advertising Co., which controls bill posting plants in Newport, Vt.; Lyndonville, St. Johnsbury and Woodsville, N. H.

—Maurice Campbell has completed arrangements, through Alice Kauser, whereby he secured the American rights of the last play written by Henrik Ibsen, entitled "When the Dead Awake." The play will be given an elaborate production at a New York theatre early in February. Heretofore all Ibsen plays have been common property both in America and England, but the last play written by this author was copyrighted internationally.

—Jack Sydell, of Rose Sydell's London Belles Co., has arranged with Jolly Zeb, of the Zeb and Zarrow Trio, to produce "Zig-Zag Alley" next season. The show will open in the East early in August, playing all the popular priced houses to the coast and return. The costumes being prepared for this company are very handsome and costly. The scenery will be unequaled. The printing is from the Russel-Morgan Co. This show will contain thirty-five people, all good actors.

—William W. Lapoint, author of "When Women Love," has sold to Clara Turner and Ira W. Jackson his latest play, "The Bandit Queen." This is the second play written for Miss Turner by Mr. Lapoint. He is now engaged on several rough soubrette plays for Miss Turner for next season.

BLOCKSOM AND BURNS AND CO.

Describe themselves as the biggest eccentric comedy act in show business. Total weight, 88,888⅝ lbs. Work in one (theatre) every week.

—Notes and roster of the Jas. F. Post Co., in "U and I:" We are now touring the "Flax Belt" circuit, in North Dakota, to record breaking business. We have been out since Sept. 19, playing one night stands in British Columbia, Alberta, Assinaboia and Manitoba, after making a two hundred mile trip in order to make one town. We lost three members of the company at Winnipeg: Paul Boardman and wife and Emma Siegel, who goes starring under the direction of Mr. Boardman, in "Fritz's Dream," through the United States, and Wm. McBride, who will tour the West in a new play, called "My Lord and His Valet," written by Nick Williams. Roster: Jas. F. Post, Alfred James, Joseph Melrose, J. Austin Reavely, Frank W. Bidwell, May Ashley Post, Dorothy Dene-Melrose, Nellie Abbott, Maud Manvers and Henri Stuart and Frank Westhaver, advance agents.

—Joseph Coyne has been engaged by the Shubert Brothers for one of the principal roles in "The Earl and the Girl."

—Ingram Kyle writes: "Fisher & Walters' own company, supporting Jean Barrymore and Amy Shaffer, are now in their eleventh successful week through Ohio and Indiana, playing the best of Ohio and Indiana towns. Week of Jan. 9 the company enjoyed the distinction of being the first repertory company to play Charles May's handsome theatre at Piqua, O., during the regular season, where we gave excellent satisfaction, as was evident by the business, that increased nightly, terminating with a turn-away on Saturday night. Miss Shafler, who is the daughter of President T. J. Shaffer, of the Amalgamated Association of Iron, Steel and Tin Workers of America, has been well remembered in many towns by the local lodges, who turned out in numbers to witness our performances. At Piqua she was the recipient of a beautiful beauquet with the local lodge of A. A. card attached. The company now numbers seventeen people, including: R. R. Fisher, manager; Frank R. Walters, treasurer; Ingram Kyle, business representative; George H. Hoskyn, stage director; Jean Barrymore, Amy Shaffer, John F. Wilson, Mr. Bennett, Chester Cook, Will F. Crockett, Robert G. Vignola, Miss Henry, Helen Trowbridge, Estella Blythe, Mrs. Geo. Hoskyn, Mr. McCullough, Mrs. McCullough and Master Audrey McCullough. Our vaudeville list is headed by the Musical McCulloughs, who answer to a number of encores nightly. The company opened to the capacity of Swisher's Gennette Theatre, Richmond, Ind., before a delighted audience. After a few weeks in the West the company will return to their Eastern time. Fisher & Walters have this season been successful in securing a company second to none now in repertory."

—The Thurber & Nasher Co., now in its twenty-third week, is meeting with much success. Next season's tour will open on Labor Day, 1905, the season being booked solid over the Cahn & Grant circuit, besides a preliminary season of four weeks, being booked over the Wells circuit in Richmond, Norfolk, Atlanta and Birmingham. A feature will be made of the musical comedy, "The Burglars and the Waif," written by C. T. Dazey. Paulinetti and Piquo, Mlle. Pepita Delaro. Master Philip Thurber and Stella Rinehart are among the vaudeville features engaged. The tour will continue under the direction of the owners, P. H. Thurber and Matt Nasher.

—The company engaged to support Charles Dickson, in "The Simple Life," by Herbert Hall Winslow, under the management of John M. Hickey, includes: Helen Ashley, Gertrude Howe, Cicely Austin, Edith Bell, Adeline Bagby, Margaret Temple, Marie A. Green, George T. Welch, Henry Hevess, George R. Averill, Charles J. Newton and J. Wesley Stevenson. C. H. Smith will be business manager, Joseph H. Davis, acting manager; Joseph S. Nathan, musical director; John Davidson, electrician.

—Isabel Delmont and Janet Beecher have been engaged by Kirke La Shelle to play important roles in "The Education of Mr. Pipp."

—Liebler & Co. are to produce Booth Tarkington's "The Gentleman from Indiana," a dramatization by the novelist, at Indianapolis, which is Mr. Tarkington's home town, on Feb. 27. Edward J. Morgan will star in the play. Jacques Kruger, Blanche Chapman, F. C. Bangs and Scott Cooper have been engaged to support Mr. Morgan.

—Notes from the Edward Blondell Co., in "The Lost Boy:" Weber & Rush are deserving of success for the excellent production they have given their new star, Edward Blondell, the original "Katzenjammer Kid," who is appearing in his musical farce, "The Lost Boy." The dramatic writers who have witnessed the performance in Rochester, Syracuse, Philadelphia and also in New York City, are unanimous in their praise, not only of Mr. Blondell, whose fun making methods are entirely his own, but also of the strong company of actors and specialty people and the very capable and thoroughly drilled chorus. The musical numbers are well chosen and appropriately costumed, no expense having been spared in this particular, while the scenery and electrical effects are in harmony and good taste. Several well known managers who saw the performance during the engagement at the Murray Hill Theatre, last week, said they considered Mr. Blondell and "The Lost Boy" one of the best attractions recently offered to the patrons of the popular priced theatres, where the company is to play.

—James K. Hackett his disposed of his right to Franklin Woodruff of "John Ermine, of the Yellowstone." Mr. Woodruff is a well known actor, and is particularly popular in the Eastern States.

—Harry Dull is at West Baden, booking the Four Huntings, in the new three act farce comedy, "The Fool House," for next season.

—William I. Flagg writes: "My wife (Helen Hyle) and I are in our twenty-fifth week with 'The Waif's Paradise' Co. I am playing the character heavy and managing the stage, and Miss Hyle is playing the colored soubrette part of 'Chloe,' and both meeting with success. My four act melodrama, 'The Devil's Deputy,' is to have an early production next season."

—Homer R. Barton has been engaged by Phil Hunt to play the lead in "Down by the Sea."

—Don Macmillan, business manager of "A Ruined Life" Co., A, writes: "Business has been very good with us since our opening in spite of plenty of bad weather. Our roster is: Don Macmillan, Harry H. Earle, Ed. Chrissie, Frank Durant, Harry Lemming, Ross Green, Marie De Beau, Dorothy Grey, Veva Conway and Nellie McCoy. Mr. Earle and Miss De Beau replaced Mr. James and Marie Barborka, recently.

—Notes from "Jerry from Kerry" Co.: We are meeting with splendid success, and all managers are booking return dates.

—Notes from the La Verna Moore Stock Co.: We opened our Winter season Jan. 6, at Roachdale, Ind., to big business, which we are pleased to say has continued, and prospects are very bright. Everybody is well and happy, and the ghost never fails to put in his appearance every Tuesday. Our roster is as follows: La Verna Moore, Henrietta Hesket, Jessie Colton, Phylena Chapple, Bessie Ray, Foster Hutchins, J. Ross Wilson, Thomas Landon, Ed. Tillman, Art Burd and Franklin McNarry, business manager.

—Notes from the Sophie C. Bradford Co.: We have twelve people at present, and will add four more this week. We are playing to fair business. After closing our Winter season the company will play the Southern circuit of parks.

—F. M. Norcross' management of the Eva Tanguay Co., closed Jan. 21. Ed. W. Dunn assumes management for the rest of tour.

—Nick Judels is playing Zebadia, the negro character, in Russ Whytall's "For Fair Virginia" Co.

—Harry B. Castle, late of Himmelein's Ideals, writes: "Met with an accident (had a bad fall), but am coming out all right, I hope. Was engaged with one of Mr. Blaney's companies and was on my way to rehearsal when I fell on the steps of my hotel."

—"Le Gigolo," a farce, in three acts, by Miguel Zamacois, was given for the first time at the Theatre Des Nouveautes, Paris, France, Jan. 25. The work won praise because of its wit.

—Fay Templeton has signed a contract with Fisher & Ryley to sing Lady Hollyrood, in the revival of "Florodora," which follows Lillian Russell's engagement at the Casino, New York.

—Katherine Grey Mason obtained on Jan. 26, from Supreme Court Justice Bischoff, of New York, a decree divorcing her from John H. B. Mason, the actor, better known as Jack Mason.

THE

ANNIVERSARY NUMBER

OF THE

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Vaudeville and Minstrel.

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NOTES FROM THE FLYING JORDANS' VAUDEVILLE AND 'CYCLE CARNIVAL.—We sailed from New York Saturday, Nov. 26, for a tour of the world's principal cities. The roster of our company is as follows: Lewis Jordan & C. F. Matthiessen (Diavolo), owners; John Burke, treasurer; M. T. Kirkendall, general advance; Nick Howard, press representative; Red Brieley, electrician and boss canvas man; Theo. Coxey Weitzel, properties; James Smith, stage director and manager of programmes. Performers—Seven Flying Jordans, Smith and Delle, the Orton Family, Mr. and Mrs. Dooley, Mr. and Mrs. Nick Howard, Katie Florenz, Enid Delle, James Smith, Mr. and Mrs. C. F. Matthiessen and Bernado. Our first stand was at Kingston, Jamaica, W. I., where we organized and opened Dec. 10 for a series of twelve performances. Owing to the number of lofty appliances used in giving our exhibitions we erected, perhaps, what is the highest spread of canvas ever used for exhibition purposes, our one hundred and fifty foot round top, with two forty foot middles, being spread over centre poles sixty-five feet in height. We are presenting the original of the feature act from the best circuses and vaudeville combinations in the States, among them being the first and original Prescott twenty-six foot spiral loop, ridden by C. F. Matthiessen, for two seasons with Forepaugh-Sells; the jump through space, the act used by Barnum & Bailey and the Forepaugh-Sells; the original perpendicular wall 'cycle track, ridden by Nick Howard (Cyclo), of the Barnum & Bailey Circus; Smith and Delle, of the Union Amusement Enterprises; the Seven World Famous Flying Jordans, of the Forepaugh-Sells Circus; the Orton Family and the 'Cycle Whirl. In conjunction with these 'cycle features we present a varied vaudeville and circus entertainment, headed by Smith and Delle, in up to date songs and sketches; also wire acts, bounding rope, head balancing, fancy and trick 'cycling, comedy ladder and traps, swinging perch, etc. This is unquestionably the strongest amusement organization in this section of the country. The citizens of Kingston were most liberal in their patronage, with the result that our engagement was a great success, financially and otherwise. We ate our Christmas dinner "'neath the shades of the sheltering palms" at the Hotel Royal, and sailed later in the day, 1,000 miles southeast, to the Island of Trinidad. This is the second of the West Indian Islands we have visited, and, with the unanimous press recommendations from the island of Jamaica as a forerunner, we opened our season at Port of Spain to a large and appreciative audience. No greater proof of merit is needed that the fact that during our series of fourteen consecutive performances we never exhibited to any business short of our regular seating capacity, and upon the occasions of the first presentation of the "Loop" and two benefit performances, the local police officials ordered the sale of standing room tickets stopped in order to prevent complications arising from overcrowding. Excursions were arranged from all parts of the island, and methods of transportation ranged all the way from the side wheel coasting vessels to the picturesque over the mountain pack mule. In proportion with the population of the island, we were favored with an even fifty per cent. attendance, and closed our last performance to a turn away house. The government officials extended us every courtesy in the way of sanctioning the use of government park land upon which to erect our canvases, and aided us in every way possible. All arrangements have been made for our opening in the mammoth bull ring at Caracas, Venezuela, Jan. 24, and the entire company will sail from here today for Port La Guayra. The climate has been all that could be wished for, and there has not been a day's sickness among the members of the company. Several little social affairs have been promoted in our honor, and the ship's officers and crew from the battleship Brooklyn, together with the American consul, attended a special performance upon the invitation of Mr. Jordan and Mr. Matthiessen, and we banqueted and had a real good old American time at the Queen's Park Hotel.

LEW DOCKSTADER and his minstrel company were the guests of Memphis, Tenn., Lodge No. 27, B. P. O. E., at the clubhouse of that order after the performance at the Lyceum Theatre, Memphis, Jan. 20. The evening and early morning hours were given up to pleasure unalloyed, and the hosts were pleased to have such agreeable guests, while the visitors were made to feel that they were right at home and that they should govern themselves accordingly. Clarence Friedman was in charge of the spread and refreshments, while Col. M. W. Connolly, the presiding elder of all meetings of that character at the Elks' Club, added grace and dignity to the position. Addresses were made by Carroll Johnson, Lew Dockstader, Col. Connolly, Henry F. Walsh, T. C. Phelan and Neil O'Brien, and the musical selections were rendered by Manuel Romain, Matt Keefe and Gra F. Weller, while William H. Hallett gave "The Dandy Fifth," to the great pleasure of all.

ZARROW, of the Zarrow Trio, was a CLIPPER caller recently. He states that their act is meeting with big success. They are booked solid, including time in Europe.

THE SISTERS MCCONNELL are in their twenty-third week with the H. Walter Vandyke Stock Co., with fifteen weeks at the Lyric Theatre, St. Joseph, Mo.

THE ROUSELLS, Henry and Stella, report meeting with big success on the coast, in their novelty Roman ring and silver cradle act, playing return engagements everywhere. The team is booked solid up to May, 1906, when they sail for England for a three years' tour.

WAYNE LA MAR, formerly of Wayne and La Mar, states that she is working alone, but still carrying the former team name. She will commence work Feb. 12, at the Arcade, Toledo, O.

GUS AND MARION KOHL, doing a not entirely silent novelty juggling act, write that they were the first to introduce a singing and dancing soubrette in a straight act of its kind. They have signed with the Great Wallace Shows for season of 1905.

JAS. B. DONOVAN writes that he has put back his England engagements until next June, when he will begin on the Moss & Stoll circuit for six months.

HARRY ELTING, advertising agent for Cycle Park, Dallas, Tex., has completed new designs for special printing, announcing the opening of Cycle Park May 1. Mr. Elting will close his engagement in advance of Norlts Bros.' Comedians April 15, and will devote two weeks in billing the surrounding country about Dallas.

TAYLOR AND FAIRMAN played a second week at the Orpheum, Springfield, O. They report success with their new act, written by W. W. Prosser.

THE KEELER BROS., in their comedy musical act, at present a vaudeville feature with the "Eli and Jane" Co., have signed with Ringling Bros.' Circus for the coming season.

C. T. SMITH writes that he has organized a stock company at Oklahoma City, O. T., and will open a vaudeville house there with all modern improvements. The theatre will open about Feb. 15.

TROBA,
The heavy and light weight juggler, who lately arrived from Europe and opened successfully on the Proctor circuit. He is doing an exceptionally clever juggling act, manipulating the heaviest articles. Troba also excels in juggling and balancing a number of billiard balls, as well as in doing a number of novel tricks.

EDDIE LESLIE AND MLLE. CARRIE report decided success. Mlle. Carrie will leave in June for Berlin, Ger., to settle about some property that was left to her by her sister.

SUSIE GOODWIN, Southern coon shouter, has just closed with Sam T. Jack's Burlesque Co. She has several weeks' vaudeville dates to fill, and has the Kohl & Castle circuit to follow. She has been meeting with great success in her new song, "Santa Claus."

FREDERIC MELVILLE, manager of Motogirl, writes from London, Eng., as follows: "A very big offer to return and play Spain, Portugal and Lisbon induces me to play from Jan. 1 to 31 at the Coloseo, Lisbon. I have therefore postponed several German dates in order to do this."

J. K. SULLIVAN AND LUCILLE EVANS, "The Girl in Red," will play the parks and gardens next Summer, appearing in Mr. Sullivan's singing and dancing character sketch, "Dusty Rhoades and the Soubrette."

NOTES FROM THE BIJOU VAUDEVILLE THEATRE, Dubuque, Ia., which is managed by Jake Rosenthal: We have been obliged several times to stop the sale of tickets before seven o'clock in the evening, by the orders of the fire marshal. Packed business has been the rule. Eight acts and the kinodrome are often seen the same week at this house. Matinees are given daily, except Sunday and Monday. There are no Sunday evening performances at this house. Cora Beckwith, the swimmer, is wintering in this city.

EDDIE BURKE, club juggler and hoop roller, is resting at his home in Pittsburg, after closing a successful season in the South with his single act. He will join his two brothers, the Juggling Burkes, in June, to do a three act. They will be known as the Three Juggling Burkes, comedy club jugglers and hoop rollers.

JONES AND SUTTON played the Academy of Music, Fall River, Mass., week of Jan. 23-28, with Hathaway's, New Bedford, to follow.

PHIL CANFIELD reports meeting with great success in his wooden shoe dancing. He is at present with Healy's Vaudeville Co.

JAS. FRANCIS SULLIVAN is playing the Frenchman with Savage's "Prince of Pilsen." He writes that he is scoring a complete success, his eccentric dancing going especially well.

HARVEY PARKER, the well known wrestler, presented his wife (Madge Mayo), of the Mayo Sisters), with a diamond sunburst of ninety-eight diamonds of graduating sizes, surrounding a 1½-karat solitaire.

JESSIE DE WHITE, vocalist, has just closed a trip through the South of fourteen weeks, and also played an eight weeks' engagement at the Metropolitan Theatre, Tampa, Fla. She opened at Norfolk, Va., Jan. 16, for eight weeks.

GEO. W. LESLIE reports meeting with continued success in the Northwest, and is booked solid until August.

ROBERT CARLIN, of Carlin and Otto, writes: "My wife (La Belle Parsons Carlin) mourns the loss of her mother, who died in Buffalo Jan. 19. The remains were interred in Forest Lawn Cemetery of that city."

BILLY MORSE, comedian and producer, writes from Spokane, Wash.: "I finished a six months' stock engagement at the Cœur De Alene Theatre, Spokane, Jan. 1, and have been re-engaged to manage the stage. My opening acts and afterpieces have been well received."

EDITH W. RICHARDS has just returned from a successful one year's engagement in South America, and will shortly open on the Kohl & Castle circuit, with other good bookings to follow.

NAIADA & Co., have arrived in N. Y. City and are ready to start in Jan. 30 on a few vaudeville dates which she has booked, prior to another tour on the road. W. L. Ferris, having severed his connections as manager of Brindamour Co., is in N. Y. City reorganizing a new company. His venture this time is of the musical comedy order, featuring Naiada & Co.

KIRK AND GRIFFITH announce that they have just celebrated their eighth year as partners, and have worked Chicago indefinitely, with the exception of two seasons, one through Michigan and the other in Kansas.

ROZELL AND HANNAN, the Transatlantic Entertainers, are a big vaudeville feature with the Murray Comedy Co. Christmas was spent at Charleston, S. C. Many valuable presents were exchanged. After the show Manager Smith and wife gave a banquet to the entire company, at the St. John's Hotel, which lasted 'till the wee sma' hours in the morning. The roster remains the same, only two changes having been made since the opening of the season.

WILL H. RENO has joined Helen Myrtle, and the team will be known as Reno and Myrtle, "The Rube and the Show Gal."

KELLEHER, lightning baton, gun and drum manipulator, is meeting with success as a feature on the New England circuit.

RADFORD AND VALENTINE write from Amsterdam, Holland, as follows: "We go from here to Hanover, then Leipzig, Paris, Berlin and London. At Circus Carre, where we are now playing, we are the only Americans on the bill, but the manager says that judging from the way American acts go in Amsterdam, he is sorry that all the acts are not American. The United States will not see us again until next Summer, when we return with something new."

HAZEL BURT, who is now in England, mourns the loss of her father, who died Dec. 25, 1904, in New York City.

JOE F. CURTIS is preparing an electric tableaux act for parks next Summer, using six girls, and carrying an electrician, property man, piano player and a full scenic setting.

MAUDE CASWELL, "The Acrobatic Girl," opened on the Barrasford tour in England Dec. 26, and reports meeting with splendid success. She will remain on the tour until April.

WILLIAMS AND MELBURN write that they have been very successful playing clubs and Sunday concerts in New York City. They have just played the Broadway Theatre, Brooklyn; Gotham and American. They opened on the Proctor circuit Jan. 30, and are booked up until May.

MASTER EARLE FLYNN reports doing nicely on his way to the coast, after playing the Kohl & Castle circuit.

THE DEVEREAUXS, after a successful season of two years through the Eastern States, are at their home in Barrie, Can. Mr. Devereaux will take charge of the Five Nations Medicine Co., opening in Canada about Feb. 1.

LORRAINE AND GANDY have just closed on the Poli circuit. They played Keith's, Portland, Me., Jan. 30, with the Haynes circuit to follow.

THE RAMSEY SISTERS have just closed on the Kohl & Castle circuit, where their new act, "A Messenger Girl," written by Ren Shields, was one of the successes of the bill. They are booked up to the middle of April.

JACK LEAVITT, German comedian, closed with "Across the Rockies" Co., after a short season of six weeks, having played principal comedy parts with the show. He is having a new act written, and intends going in vaudeville shortly.

CORBETT AND FORRESTER write: "While playing Weast's Theatre, Peoria, Ill., week of Jan. 9, we were engaged by Manager Churchill for the following week at the Main Street Theatre, Peoria, with Kansas City (Mo.) National Theatre to follow. We open Feb. 6 over the Three L circuit, opening at the Novelty, in Denver, Col., work to the coast, and will return to New York about July 1."

THE ROBERTS FOUR, after a season of sixty weeks on the Pacific coast, during which time they lost but one week on account of a long jump, are coming East, and after playing the Castle houses in Chicago, they jump to New York. On June 5 they sail for England, where they have a season of forty weeks booked. Their act, in its new dress and all new music and scenic equipment, seems to have taken a new start, and we are informed that they were one of the most successful laughing hits ever on the Lang-Weston circuit.

SWAN AND SWAN have dissolved partnership. Charlie Swan has formed a new act which will be known as the Two Swans, Charlie and Nellie. The act consists of conversation, coon shouting and witty comedy. They are booked for twenty weeks at the Eastern Summer parks.

H. W. LEE, Jas. McDonough, H. C. Perry and Major Cailloutte all joined the Eagles at Crestline, O., Jan. 14. This makes eight Eagles in the Patten & Perry company.

WALTER H. FOSTER, song illustrator, closed his engagement with the Dot Karroll Co., at Haverhill, Mass., to join the Corinne Runkel Stock Co., at Manchester, N. H.

JACK SYMONDS, at one time of Symonds, Hughes and Rastus, is now in his twenty-first week with the Brigadiers, playing opposite to Edmond Hayes, in the Wise Guy. His specialty has been a big success. He is also stage manager of above company.

KITTY HART, of Blair and Hart, has been ill in Philadelphia for the past four weeks with pneumonia. Miss Hart has been obliged to cancel all work. Geo. Blair has been engaged at the Bon Ton, Philadelphia, as electrician, for the remainder of the season.

CARL HUBERT, magician, played a very successful engagement at Dockstader's, Wilmington, Del., recently, repeating his former successes in his novelty pantomime act.

THE BENEVOLENT ORDER OF AMERICAN TIGERS held its regular meeting Sunday, Jan. 15, at Bridgeport, Conn., President O'Hara presiding. The trustees, in their quarterly report, found the order on a good financial basis. Three applicants applied for membership.

ROSCOE AND SIMS are finishing a four weeks' engagement on the Castle circuit. After playing a few weeks in the central cities will go direct East for the principal parks next Summer. Several new musical instruments have been added to their act.

PATCHEN AND CLIFTON have returned East to play the Casto circuit. They return to New York and play Tony Pastor's Feb. 27, and open on the Proctor circuit March 6.

RECENT sketches written by Bernard Kling are: "A Jolly Crank," for the Brooklyn Comedy Trio; "Many Miles from Nowhere," for Marzulli and Marzulli; "The Homeless Wanderers," for the Four Creightons, and "Excess Baggage," a monologue, for Mary Girard.

MARSHALL AND LORRAINE did not play the Crystal, Milwaukee, week of Jan. 23, and have canceled all their Western time.

MARION HAYES, of Gordon and Hayes, while playing at the Lyric Theatre, Joplin, Mo., was taken ill with pneumonia. She has recovered and resumed her work.

MAE AND BABY OWEN are in their fifth week on the Orpheum circuit, having opened in Kansas City New Year's Day. Their act, they write, is a big success, receiving from four to six encores at every performance.

LOUIS A. RASHMAN, Dutch dialect comedian, will close his fifth successful season with Dave B. Levis' "Uncle Josh Spruceby" Co., about April 15. He will play a few Summer park engagements.

WEST AND VAN SICLEN write: "We have finished four weeks on the Kohl & Castle circuit, also Anderson's houses, and are now on the Hopkins circuit. We shortly open on the Orpheum circuit, which will take up our time until the middle of May. Our act has been a success, and we have been featured every where we have played."

WILLIAMS AND MOORE report success at the Bon Ton Theatre, Philadelphia, Sunday evening, Jan. 29, in their new singing, talking and dancing act, this being their first appearance at that house.

DOROTHY KENTON sailed for London, Eng., Feb. 4. She will open at the Tivoli Theatre for an eight weeks' engagement.

MANAGER HARRY FREEMAN writes: "Freeman's Comedians, touring Virginia, are making money while playing small and medium sized towns. My company consists of ten people, as follows: Freeman & De Vonde, proprietors; Geo. L. Schmid, treasurer; Homer Kline, master of transportation; the Three Smith Sisters, Jack De Vonde, trick bicycle rider; Geo. L. Schmid, musical director; Ad. Gibson, the man with the lively feet; Katie Smith, impersonations, and Jack Messner, tumbler. On the whole this is a good little money making show."

BLAKE AND BLAKE write that they are no longer with the Gray Stock Co.

COOPER, the ventriloquist, reports meeting with great success, presenting his original conception, "In the Park," assisted by his company of brown skin figures. Cooper has been a feature with Richards & Pringle's Georgia Minstrels this season.

SLATER AND FINCH write: "We are still doing well, and have just finished the Ohio circuit. We are booked East, and our new act is rapidly winning its way to the front. Will play return engagements in Ohio in March, after which we will play East all next Summer.

THE BROS. DE ONZO write that they are booked solid until July, 1905, over the Kohl & Castle, Anderson, Hopkins and Orpheum circuits, and are meeting with great success. They will have a new act for the next season.

CALIFORNIA.

Thirty-three Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged for a special personally-conducted tour through California, to leave New York, Philadelphia, Baltimore and Washington on February 16, by the "Golden Gate Special," composed exclusively of Pullman parlor-smoking, dining, drawing-room, sleeping, compartment, and observation cars, returning by March 21. This special train will be run over the entire route. The best hotels will be used where extended stops are made, but the train will be at the constant command of the party.

Round-trip tickets covering all necessary expenses, $375 from all points on Pennsylvania Railroad except Pittsburg, from which point the rate will be $370.

For itineraries and further information apply to ticket agents; C. Studds, Eastern Passenger Agent, 263 Fifth Ave., New York; Hugh Hasson, Jr., Passenger Agent Baltimore District, Baltimore, Md.; B. M. Newbold, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburg, Pa.; or address Geo. W. Boyd, General Passenger Agent, Philadelphia.

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VICTOR HOUSE, 274 E. Indiana St., Chicago. Room and Board, $8 week. Italian and French Cuisine. Centrally located. V. Castellani, Prop.

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WHO LOST THIS LETTER?

New York. Feb. 1st 1905

Dear Pal:—
Last night I heard a new descriptive ballad,—entitled "Pal of Mine" It is the most beautiful song I have heard in years. and recommend that you write to Leo Feist 134 West 37th Street New York for a copy: dont wait for the other "fellow" be the first. I intend singing it in the Phonographs: Hope you're well and happy:
Your Pal
Byron.

World of Players.

—Notes from the "Uncle Josh Perkins" Co., with Huse N. Morgan in the title role, under the management of H. H. Frazee: This company has been playing to the largest business ever played to by any "rube" show—at least that is the report of all house managers where we appear, and they certainly know. We are playing our Ohio time at present. We opened our season Aug. 3, at Waukesha, Wis., have played as far South as Galveston, Tex., and have only had two losing weeks in the entire season. We carry a fine band that certainly wakes up the natives on our arrival, and give a play that sends our patrons home more than satisfied. There are eleven copies of THE OLD RELIABLE received each week, and that, with sure salary and good management, is enough to satisfy any one. Our present roster: Frazee & Bay, proprietors; H. H. Frazee, manager; Russell Hardaman, business manager; Huse N. Morgan, stage director; Robert Meredith, stage manager; J. C. Burba, carpenter; Merle Hatten, properties; Harry E. Bay, leader of band; Mike Garcia, leader of orchestra; Jap Rentfrow, Fred La Rue, Geo. Kemble, John Holquein, Earl Ferguson, Elsie Frazee, Lulia Bay, Irene Jensen, Mrs. Jap Rentfrow and Bessie F. Morgan.

—Pilgrim & Elliott's production of "For Her Sake" has just returned from the coast, where it played to the largest business this play has ever done. The company remains the same as on the opening day: Jos. Pilgrim, manager; Lewis Elliott, advance representative; Chas. J. Lammers, stage manager; Clem Harris, musical director; Frank King, carpenter; Helen Gillingwater, Gertrude Ritchie, Ella Marble, Grace Campbell, Edwin Scribner, Marc B. Robbins, Billy Marble, Roy Laidlaw, Edwin Percival, John Benedict, Frank Simmons and Chas. J. Lammers.

—Among recent engagements are: Lotus Merretta, with Dorothy Vaughan's "Gibson Girls," for juveniles, and Lotta Penn, for soubrettes.

—James R. Stockdale and wife, Geraldine Russell, recently arrived in the city, having closed with the "Why He Divorced Her" Co., with which Mr. Stockdale was directing the stage and playing the heroic lead, and Miss Russell doing the emotional ingenue lead.

—Regarding the Lyric Theatre, New Orleans, Chas. E. Davis, one of the proprietors, writes: "The theatre is admittedly one of the finest in the entire South, and has been opened about two months. The present company have had a most successful engagement. They are now leaving that they may be succeeded by companies booked earlier. It will be the policy of the Lyric in the future to play combinations, as far as is practicable."

—Edwin Fox has been engaged by Mittenthal & Forrester to play the title role in their "A Prisoner of War" Co.

—Notes from the Gaspard Bros.: We are now in the twenty-third week of our season with our own attraction, "A Struggle for Gold," a powerful Western drama, and our business has been good, especially in Pennsylvania and New York. We carry twenty-one people, and the show is booked solid until June 15. Next season we will have two productions on the road, playing city time.

—William Young, who dramatized "Ben Hur," sailed for London, Eng., Jan. 22, to spend the Winter in Germany.

—Viola Kibbe closed with the Albert Taylor Co. Jan. 12, owing to illness, and is in San Antonio, Tex.

—Herman O. Smith writes: "Owing to the closing of the 'Over Niagara Falls' Co., B, which I was managing, I have made arrangements to act as business manager for C. S. Sullivan, with his new 'Dora Thorne' Co. Mr. Sullivan has engaged Lawrence Lee to write a new version of this popular piece. There will be an entirely new and elegant line of printing, and we will also carry a car load of scenery, opening in the near future."

—Notes from the Hollingsworth-Lewis Co.: After a spell of sickness, which lasted for a week, we are now able to take to the road again. Both Myrtle and Maud had a severe case of the grip. We opened in Thibodeaux, La., on Jan. 20, for a three night stand. Our company has been meeting with great success under the personal management of Lew Gleason. Had a great time Christmas and New Year's with a Christmas tree, and presents were exchanged between members of the company. All join in sending THE CLIPPER a happy and prosperous 1905. Our company is composed of some of the very best people in the business. Roster: Lew Gleason, manager; Maud Hollingsworth, Myrtle Hollingsworth, Alice Ardella, Magnolia J. Steers, Mrs. Lew Gleason, Baby Jane Steers, Karl B. Steers, director; Geo. Shaffer, props; Geo. Shuemaker, carpenter; Andy Brewer, business manager; Jack J. Boyle and C. H. Burkhardt doing our advance work.

—Notes from the Gertrude Ewing Co.: This company is now headed for its Northern time. Business with us so far this season has been up to the standard, and while we did not get it all, we certainly got our share. Throughout Texas Miss Ewing was received in each town with a hearty ovation, she having many friends and admirers in that State. In Arkansas she has made many friends. Press and public throughout the South proclaim us the strongest and best popular priced attraction that has visited them in several seasons. We had a delightful time Christmas and New Years. Numerous and costly presents were exchanged by the different members of the company, while Mrs. and Miss Ewing gave the company an elegant spread. Our company is like a happy family. Roster: Ewing & Ewing, proprietors; Lou N. Harrington, business manager; Charles A. Clarke, representative; Lee D. Ellsworth, stage director; Jack Toeller, stage carpenter; Julius Reuss, musical director; Gertrude Ewing, Gertrude Harrington, Irene Jones, Mrs. J. C. Ewing, May Hamilton, Fannie Toy, Blanche Ellsworth, Martha Toeller, Louis Dean, Judson Langill, Lee D. Ellsworth, Al. Phillips, Ben Toy, Julius Reuss, Jack Toeller, Charles A. Clarke and Lou N. Harrington. Specialties are introduced between acts by Al. Phillips, singing and dancing comedian; May Hamilton, aritistic paper tearing, and the Toys, musical act.

—On account of throat trouble Evelyn Wood has closed with "Queen of the Highway" Co., and Helen McGowan is now playing the title role, Belle Diamond, the Bandit Queen. Lillian Volkman has also joined for Jess, the Western Wild Flower.

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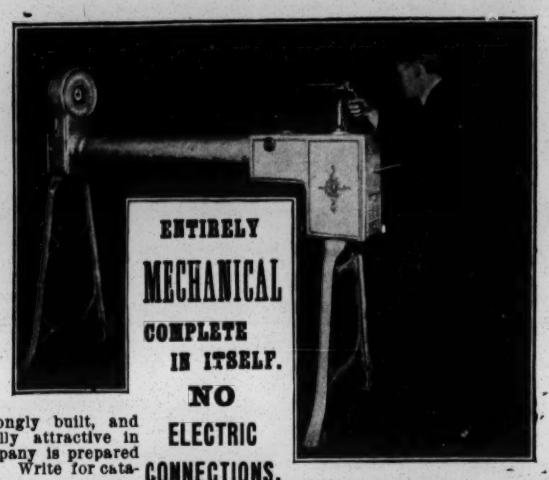

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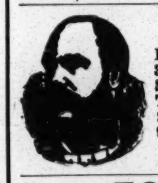

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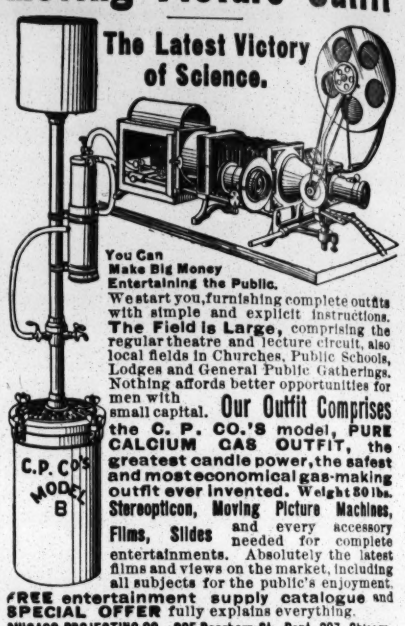

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World of Players.

—Mrs. H. C. De Mille has completed arrangements whereby her son, Cecil De Mille, is to produce the De Mille-Belasco play, "Lord Chumley," one of E. H. Sothern's greatest successes. It is interesting to note that the father wrote the manuscript, the mother is to produce it, and the son to play it. Mr. De Mille was leading man for Virginia Harned at one time.

—Maurice Campbell has engaged Frederick Lewis to play Rubeck, a sculptor, in his production of Henrik Ibsen's "When We Dead Awaken."

—Notes from the Flora De Voss Co., No. 2: We are now in our twenty-fourth week and business continues good, even better than we expected, as we have run up against some very cold weather and several big snow storms. The company took a two weeks' vacation for the holidays and everyone seems to have enjoyed it, and we are once more back at work. The roster remains the same as when we opened, with the exception of Mr. Sterling, who joined New Year's week for the principal comedy. J. B. Rotnour, manager; James McBride, advance representative; Walter Ryder, stage manager; Edwin Brink, J. C. Livingstone, Loren Sterling, N. K. Russell, Clyde Veaux, Florence Mack, Mabel Henderson and Ruby Rotnour.

—Adeline Revenna, of the Ina Lehr Co., writes that she has fully recovered from a severe cold, from which she has been suffering for the past two months.

—Lyman R. Abbey writes: "'Way Out West' Co., which my wife, Louise Jordan Abbey, and I were with, closed Dec. 24, in Nebraska, and we went to Chicago. My wife opened with 'Weary Willie Walker' Co. Jan. 19, at Ft. Wayne, Ind., and I opened Jan. 16, with 'In the Far East' Co., at Clinton, Ia."

—Juliet Atkinson, who played the role of Aurea, and Harry Dornton, in the role of Kane, with Jeanne Towler, in "Iris," have joined Bessie Toone's company, now presenting the play through Texas.

—The new theatre at Concord Park, Natchez, Miss., which is being built by M. M. Irwin for a Summer stock, will be one of the largest and best Summer theatres in the South. For the past two seasons business at that resort has increased to such an extent that the old theatre was not large enough to accommodate the patronage.

—Notes from the Edsall-Winthrope Stock Co.: This company is now playing to S. R. O. at every stand. At Statesville, N. C., and Anderson, S. C., we broke all records in the two houses for a popular priced repertory show. At Statesville, J. M. Overstreet, general agent of the Pierce Amusement Co., joined as advance and press agent for five weeks, and has given us crowded openings ever since, with double the space of press notices of the past. The roster of the company is as follows: De Loss Edsall and Pearl Winthrope, sole owners; Edgar Varney, leads; J. E. Driscoll, heavies; Howard Nugent, Will C. Davis, Arthur Price, Ollie Slavin, Margaret Nugent and Louise Price. Specialty performers: Thomas and Powers, society sketch team; Effie P. Nor, dancer; the Connors, acrobatic marvels, and animated pictures of the cineograph. Darcy Campbell is musical director.

—"Bob, the Outcast." Notes: E. H. Flaig has recently joined this company for the light comedy. The cast has also been strengthened by the addition of Master Sydney Carlisle, to do the title role of Bob, the Outcast.

—Notes from Jas. T. McAlpin's "Hans Hanson" Co.: We have not closed, as was reported, but are only laying off for three weeks, having closed on account of illness and changing our route. We will reopen for the rest of the season at Earlville, Ill., Feb. 23, and our show will be better than ever. We had been doing a fine business since our opening, on Aug. 18, 1904, until our closing Jan. 23, 1905. Our band and orchestra will be stronger than ever. The company will be scattered until our reopening, every one going home for a visit. Martin Bowers, stage manager, will spend a few days in St. Louis, thence to Chicago to visit his folks. Louis Reis, our business manager, will go to his home at Sheboygan, Wis., for one week; Mr. and Mrs. McAlpin will rest in Chicago until the reopening, then "Hans Hanson" will continue its season until June 1, 1905.

—"Happy Hooligan" Notes: On account of the tremendous success which "Happy Hooligan" has won Gus Hill anticipates sending the Eastern company to Australia at the expiration of the present season. This comedy has won greater laurels this season than ever. The comedy was strengthened this season by new lines and a company of actors who have won a signal victory. This is the company which Mr. Hill intends sending to Australia, and recently plans have been formulating in such a way as to assure the tour. The company will in all probability open in Melbourne during the Winter season there, which comes at the same time as the Summer here. The date of departure will be decided upon later.

—Justice Keogh, in the Supreme Court, at White Plains, N. Y., on Jan. 21, handed down a decision in the suit of Frances W. Jackson against Kate Claxton, in which he held that Miss Claxton is the sole owner of the play, "The Two Orphans." Mrs. Jackson claimed that a renewal of the copyright of "The Two Orphans" was worth $150,000. A judgment was asked for an injunction restraining Kate Claxton from producing "The Two Orphans."

—Helen Prindiville, an actress, was married Jan. 24, to George Francis Griffin, a non-professional.

—Charles Frohman has gained possession of both the English and American rights of the comic opera, "La Petite Boheme," the music of which is by M. Henri Hirschmann and the book by M. Paul Ferrier. It is Mr. Frohman's intention to produce it simultaneously in London and New York in the Autumn.

—Bedraine Comedy Notes: We opened our Western tour at Boulder, Col., Jan. 17, and are doing finely. The following new people joined us at Boulder: J. M. Mired, leader; S. O. Leepty, advance; M. Y. Banns, comedian, and T. Bonegames, property man. We have added the following plays: "A House Game," "The Law of Life" and "Remnants." We get our favorite paper, THE CLIPPER, every Saturday.

—Frederick Baker's new pastoral play, in four acts, entitled "By the Old Fireside," will be produced the coming Spring by the M. W. Taylor Amusement Association.

—H. F. Stone is engaged for next season with the "Girl of the Streets" Co.

—Sara MacDonald has been engaged as leading lady for the Chas. Mortimer Co.

—Maude Leone, who has been meeting with great success as Jeanette Logan, with the Western "Human Hearts" Co., has been transferred by W. E. Nankeville to the Southern company on account of the closing of the Western organization.

—Notes from La Verna Moore Stock Co., Foster Hutchins, manager: We opened at Camargo, Ill., to fair business, Jan. 23, in spite of cold weather, and the S. R. O. sign was conspicuous the last three nights of the week. Week of Feb. 6 we play Latham, Ill. Everybody is enjoying good health, and prospects are bright.

—Susie Howard will join Washburn's "Uncle Tom" Show Feb. 10, to play Topsy.

—Florence Hadley, who was featured in "Rachel Goldstein," has gone to Norfolk, Va., for her health.

—James McDuff goes with the "No Mother to Guide Her" Co. next season.

—Harry Hastings was granted a divorce from Anna Israel on Jan. 29, by Supreme Court Justice Bischoff, of New York.

—Notes from the Chas. Mortimer Co.: The "double alliance," planned by Mr. Mortimer, was dropped after a two weeks' trial, and after a five days' lay off at Du Bois, Pa., the tour was resumed at Falls Creek, Pa., and business has been excellent since. B. Frank Mitchell has taken the managerial reins, and his long association with Mr. Mortimer qualifies him for the position. The reorganized company embraces: Sara MacDonald, Viola May, Lotta Chase, Helen Bancroft, Ralph Menzing, Jack Rose, George Dettinger, J. A. Sheehan, Frank Kendall, Harry Brainard, John Morrisey, with B. Frank Mitchell, manager; John Dusch, agent, and Kathryn Waring, musical directress. Our specialties are: The Great Kane, Joe Morvello, Carlton Sisters, Viola May and George Dettinger. Our route is booked South and East.

—Helene Reicka and Harry K. Hamilton are in their twenty fourth week with the Osman Stock Co., touring the South.

—Notes from the Berry Stock Co.: This company, which is composed of sixteen people, opened the season at Richmond, Ind., Dec. 26. Miles Berry is proprietor and manager, and Col. W. H. Fremont, advance representative. Mr. Berry is a well known circus agent and manager, who devotes his time to the white tents in the Summer and theatrical business in the Winter. Col. Fremont is a carnival promoter. Our business has been good.

—C. E. Beyerle closed his "Elmdale Farm" and Daly's "Ten Nights" Cos. Saturday, Jan. 21, and is now in Kansas City having his cars repainted and finished up for the coming season under canvas, when he will again go out with the two old reliable Burk's "Uncle Tom" and Daly's "Ten Nights." Fred R. Pilcher will manage the "Ten Nights" Co. and C. T. Brockway has the business end of the Burk's "Uncle Tom" Co., while C. E. Beyerle acts as general manager. Brockway has been with the Beyerle forces eight years and Pilcher six years, which speaks well both of the individuals and show management. The shows open at Kansas City, Mo., April 1.

—A. G. Delamater informs us that he recently concluded a fifteen weeks' engagement as business manager of F. C. Whitney's "Dolly Varden" Co., and on Feb. 19 will produce a new and original four act musical comedy drama, entitled "The Typewriter Girl," which he believes is a decided novelty.

—Bruce Richardson has been engaged to do the comedy in Hal Reid's new play, "Nobody's Darling," under the management of Sullivan, Harris & Woods.

—Notes from Chase & Lister's "A Runaway Match" Co., with Clint and Bessie Robbins: We will take a two weeks' rest, in order to give us an opportunity to place our popular priced stock company on the road. The season will commence at Cedar Rapids, Ia., Feb. 18. Only high class productions will be made of some of the greatest successes, carrying special scenery and effects. Extended engagements will be played in Sioux City, Sioux Falls, and all the larger Western and Northwestern cities. Clint and Bessie Robbins are to be featured, and among the people re-engaged are Emily Hoff, Don Mathews and Jack Krall. Chase & Lister are making a feature of their specialties.

—Notes from Gus Hill's enterprises: Preparations are now in progress for the launching of a new and powerful melodrama, entitled "In Cruel Russia," being founded on the cruelties and the present uprising which is now taking place. The company engaged will include some of the best known performers. The play will be mounted with new and realistic scenery, and special lithographic paper is in the hands of the artists.

—Notes from the Myers Stock Co., Sim Allen, manager: We are now in our twenty-ninth week, and business with us continues excellent. Our feature, Rosabelle Leslie, and the company, are meeting with success everywhere we have played. There has been only one change in the cast since opening. The Three Graces have been added to the vaudeville contingent, and, according to the statements of the local managers, this company contains more interesting features than any popular priced attraction of the season, which accounts for the immense patronage we are receiving.

—Matt Nasher, who has been managing Forrester & Mittenthal's "The Vacant Chair" and "The Woman Who Did" Cos., is filling the same position with their "A Prisoner of War" Co.

—Louis Mortelle and C. F. Southworth joined "Escaped from the Harem" last week.

—Clarence Heritage has retired from the "Escaped from the Harem" Co.

—Geo. A. Florida, business manager of A. H. Woods' "Dangers of Working Girls" Co., writes: "I am no longer interested in the Barnum Stock Co., with Wm. F. Mann and Geo. Rathbun. At the close of my season with the above attraction I will launch a musical comedy, entitled 'Two Odd Fellows,' playing Summer resorts in Maine."

—Notes from "The Bell Boy" Co.: This company was reorganized at Plainfield on Dec. 27, 1904, under the title of the Johnny Galvin Comedy Co. We have been well booked up in three night stands by Mr. Doner, of New York. We use the comedy "The Bell Boy" as our opening bill, also presenting "A Wild Western Rose" and "An Irishman's Honeymoon," which are drawing well. The roster: Johnny Galvin, Ned Nelson, Jas. Harris, Jno. Kelly, Morris Sauber, James Grady, Jack Hamlin, Nat Orr, Irene Galvin, Ella Galvin, Mazie Drew, Henrietta Deshank, Ivy Drew, Towner Sisters and James A. Galvin. Our chorus and musical numbers are a big success. James A. Galvin is manager, Ned Nelson, stage director; Sam Morris, advance representative; May Morris Johnson, musical directress; Jess Johnson, electrician.

—Notes from "In the Shadow of Night" Co., under the management of the Casino Amusement Stock Co., featuring Aimee Landis: We are in our fifteenth week and have been playing to business that has been satisfactory in every way. Not in all towns has S. R. O. been the rule, but have had a few of them. We have played Canada and some of the best towns of the Southern States, and are now touring Pennsylvania, New Jersey, New York and Connecticut, playing three night and week stands. Our repertory consists of the very best plays, melodramas and comedies.

—The success of "The Duchess of Dantzic" in New York has led George Edwardes to arrange with Klaw & Erlanger for a tour of this country next season with the entire company now presenting the piece here. In addition Mr. Edwardes has agreed to produce "Veronique" with the English company now presenting it in London, as soon as the English season closes.

—Mrs. Patrick Compbell, the English actress, who has been a patient at the University Hospital, Philadelphia, since the night of Jan. 2, when she injured her kneecap, left the hospital Jan. 31. She is now at the home of Mrs. Spencer Ervin, Philadelphia, where she will remain temporarily.

—Lotta Linthicum, the well known actress, was married Jan. 31, at her home in New York City, to Wm. Cantwell Strachon, of Montreal. Miss Linthicum will retire to private life, taking up her residence in Montreal.

—John Allen Reed, theatrical manager, filed a petition in bankruptcy Jan. 31, for the third time, his liabilities being $10,769; assets, none. The debts were contracted from 1901 to 1903, for salaries, printing, costumes, etc., for two road companies, "One of the Bravest" and "Her Ladyship."

—The Arkwright-Richmond Co., that closed just before the holidays, will reopen in Southern Indiana Feb. 20, under the management of W. Bellmont. They will play through to Colorado, opening a Summer season at Glenwood Springs, under canvas.

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Vaudeville and Minstrel.

L. W. BUCKLEY, of the Thearle-Buckley Agency, states that the firm will, on May 1, occupy an entire building on Forty-second Street, New York. Some of the acts produced lately by the agency are Liquid Air Demonstrations, "Cinderella and Her Butterfly Court, Radium, marvel act; a military production, called "War;" the Magic Kettle, Thearle's Original Nashville Students and other similar feature acts. B. F. Taylor, who successfully introduced the Magic Kettle in Europe, sailed Saturday, Jan. 28, for London, to open a branch house there for the Thearle-Buckley Agency. C. H. Norris has gone to Australia to open a branch office for this firm.

RUTH NELTA, well known on the vaudeville stage, was married at Milwaukee, Jan. 17, to Charles Kohl, a non-profesional. Mr. and Mrs. Kohl will reside in Chicago.

A. H. KHERNS, of Kherns and Cole, has recovered from an attack of illness, and is ready to resume work.

VIOLA MCGIBENY, of the Fadettes, has joined the Noss musical act, which is with "The Seminary Girl" Co.

THE THREE GILDEN SISTERS have joined Bert Rodney Stock Co., as a feature vaudeville act. Mr. and Mrs. Gilden have also signed with same company. The company is playing over its old route, and breaking all previous records.

POTTER AND HARTWELL, formerly of Four Silvinis, met with success in their head balancing act recently at the Grand Opera House, Pittsburg.

BARNEY FIRST, eccentric Hebrew comedian, who is meeting with big success presenting his new eccentric Hebrew singing and dancing act on the Western circuit, will open on the Kohl & Castle circuit April 17.

WILLIE AND EDITH HART are in their eighteenth week with the Billy B. Van "Errand Boy" Co., and report meeting with big success with their singing and dancing specialty. Edith Hart is playing soubrette.

REVERE DE KOTA & CO. write: "We have just returned from California, and are making a great success with our illusion act, being re-engaged all over. At present we are playing the Bijou circuit, with return dates all over."

FELDMAN AND BALL, dancers and singers, who are in their twenty-third week as a vaudeville feature with Dick Ferris' Grace Hayward Co., inform us that their specialty is a success. At Rockford, Ill., where the company broke all records, they were forced to respond to several curtain calls at each performance. They have in preparation for next season a mechanical dancing novelty.

REID MILLER closed at Oshkosh, Wis., Jan. 22, having a very successful engagement over the Bijou circuit. On Feb. 19 he opens on the Crystal circuit, playing return dates.

MANAGER C. W. BENNETT writes from London, Can.: "The London Vaudeville Theatre, under my management, is no longer an experiment, but has come to stay. This beautiful playhouse is now the leading place of amusement for Londonites, who during the past week packed the house at every performance."

HARRY O'DELL AND OLLIE HART just closed twenty weeks at the Capital Music Hall, Helena, Mont., where Harry O'Dell was the manager. The team opens at the Family Theatre, Butte, for four weeks, on the Goldsmith circuit. They have laid off but two weeks in three years, they inform us.

MAUDE ROCKWELL, operatic soprano, has been engaged for the stock at Fisher's Theatre, San Francisco. She will remain until May, then go East to play the leading vaudeville houses.

THE AHERNS, novelty acrobats, have just finished four weeks over the Kohl & Castle circuit, and jumped to Seattle, Wash., where they will play five weeks on the Lang circuit. On March 12 they open for forty weeks through California. They state that they have lost only two weeks in the past year, and their time is booked solid until the middle of next December.

GEO. W. TOMASSO writes from Hot Springs, where he is manager of the Happy Hollow Theatre, that business at that house is steadily increasing.

GOODWIN AND GOODWIN have closed five months' of work in the South, and have gone West, where they have good time booked.

HARRY BURNS, Irish comedian, will appear in a trio act with the Ellas Sisters. They have signed for a Summer season with Farrell & McWilliams' New York Vaudeville Co. John T. Farrell will do a monologue act, written by Billy Van.

J. J. CLAXTON has retired from the stage, and is managing the Unique Theatre at Los Angeles, Cal., for Flora E. Hentz and John W. Zalee. He reports that the house is meeting with continued success.

THE FERN COMEDY FOUR write that their act is meeting with success. They are playing return engagements, and are booked solid until May 15, when they join Marion & Pearl's Minstrels for a Summer season of fourteen weeks.

THE CASINO, at New Britain, Conn., after a complete renovation, was reopened Jan. 23, and large sized audiences were in attendance at both performances. The bill contained: Jas. H. Burton's Dog Circus, McCarthy and Rena, in "Coonville Courtship;" Robin, eccentric juggler; a German comedy sketch, entitled "Miss Heno;" Philbrook and Reynolds, May L. Bell's musical turn, the Edison kinetoscope.

THOMPSON AND SERIDA write: "Our new Irish comedy act is a big success. We are booked up to May 1, on the middle West circuit, after which we return East to fill time we have booked in Eastern vaudeville houses and parks.

HARRY O. SHAFER, comedian, mourns the death of his mother who passed away at Dorchester, Mass., recently.

THE BLODGETT SISTERS opened on the Keith circuit Jan. 23, in Pittsburg, with the Maryland, Baltimore, Md., to follow. Their act, they write, is doing well.

MCCUNE AND GRANT (Frank and May), in their comedy acrobatic and horizontal bar act, just closed a pleasant and successful engagement of twenty-four consecutive weeks on the Lang circuit. They will return West in a short time.

NOTES FROM DONAGAN'S PLANTATION COMEDY CO.—The above company opened at the Temperance Hall, Rockland, Mass., Jan. 24, to S. R. O., the people turning out and facing one of the severest blizzards in years. We were billed at the local opera house, but owing to its being condemned, we were forced to take Temperance Hall, the oldest theatre in Rockland. Our success was due to the hustling of our hard working business manager Wallie Mack. Roster of the company: Wallie Mack, manager; Wm. F. Donagan, Prof. Henderson, Geo. Brown, Billie Wilson, Will Carrington, Tom Drake, Joe Henderson, Jas. De Costa, Edith Logan, Martha Barnet, Lena Wilson and Katie Johnson Donagan.

MANAGER T. W. DINKINS announces that the Messrs. Klein Brothers, owners of the Bon Ton Theatre, in Jersey City, have purchased a site in Union Hill, N. J., and will, this coming Spring, erect a handsome and commodious theatre and business block. The theatre will be as near fireproof as possible. The auditorium will seat about two thousand people, and will be divided into an orchestra, balcony and gallery, and will be so arranged that no posts will obstruct the view. The stage will be the largest in the State of New Jersey (seventy feet wide by forty feet deep), and big enough to accommodate the largest productions.

MAURICE RENE COSTE, French baritone, and Billy A. Ward, late of the firm of Wood and Ward, have joined hands, and, assisted by Bessie Harvey, are producing a twenty minute sketch, entitled "Hooligan and the Cop." They report success.

THE NEW OLYMPIC MUSIC HALL, in Troy, N. Y., opened Jan. 23, with Steve McCauley, proprietor; Dan Manning, manager; Sydney Gilmore, leader of orchestra; Dan and Ida Manning, comedy sketch; Maud E. Barlow, Irish character, Biddy and dancer; Mabel Davenport, baritone; Fanny May, buck and wing dancer; Mabel Andrews, coon shouter; Bessie Newman, ballads, and the acrobatic Davenport Sisters. Business reported to be good.

THE ELECTRIC COMEDY FOUR (Thos. Merrick, Karl Gath, Chas. E. Stutzman and Geo. W. Kerr) are in their twenty-first week with the "Happy Hooligan" Co. (Eastern), and are the feature act with the show. They are booked solid, with their own show, next season, in the New England parks.

NOTES FROM PETERSON'S HIGH CLASS ENTERTAINERS.—We are in our twenty-second successful week, touring New Mexico and Texas. Business has been at the top notch ever since our opening in El Paso, Tex., Sept. 5, 1904. Roster of the company: Gustave Peterson, proprietor and manager; Chas. Berger, hoop roller; the Younts, comedy sketch; Margaret La Point, illustrated songs; Ryland and Ryland, society sketch; the Desmond Sisters, acrobats; the Feeby Bros., musical act, and moving pictures.

MAURICE DOWNEY, of Downey and Willard, was taken ill while playing at the Bijou, La Crosse, Wis., with a severe attack of la grippe, but will be able to resume work which the team have booked, opening on the Danforth Bijou circuit Feb. 6.

THE BOYS IN BLUE COMPANY played a successful engagement at the Empire Theatre, Hoboken, N. J., week before last. They play several other dates before starting on their European tour.

BROWN, HARRIS AND BROWN write that they have been playing the entire season and as yet have not lost a week. Their act, "Wait a Minute, Gen. Hardtack," will be replaced next season for one now in rehearsal, entitled "The Spirit of '76," carrying a set of scenery and all props to make it a big production. Their time is filled up to May 15.

GARDEN AND SOMERS inform us that they will not separate at the end of the present season, as has been reported, but will join hands with Mr. Ernie. The name of the act will be Garden, Somers and Ernie.

OSBORNE AND WALLACE report fine success with their new burlesque travesty act, and have good time booked ahead. They have also signed for next season.

ROSTER OF THE W. M. FRANKLIN CO.—W. M. Franklin, proprietor and manager; Mrs. W. M. Franklin, Dr. Snow, Jay Stewart and wife, Master Dell Stewart, Smith and Myers, J. M. Smith Jr. and Alice Ohelita.

JACOBS AND VAN TYLE, who have just finished at Proctor's One Hundred and Twenty-fifth Street, New York, also the Gaiety, Columbia and Unique Theatres, Brooklyn, will play clubs for two weeks and then go on the Western circuits.

NOTES AND ROSTER OF ED. AHL'S BIG CITY SHOW.—This is the most successful season the company has had for a number of years. Our paper is of the finest type, as is our show. It is strictly vaudeville. Roster of company: Ed. Ahl, proprietor and manager; Mrs. Ed. Ahl, treasurer; Kit Whirlwind, Indian novelty performer; Topsy Turvy Trio (Smith, Bryan and Walters), singers, dancers and comedians; Georgia Ahl, singing and dancing soubrette; Vadir and Kelly, society sketch; James T. Crowley, eccentric German comedian, vocalist and wooden shoe dancer, and A. Conner, musical director. Salaries are paid in full every Sunday morning, and our CLIPPERS are welcome visitors every week.

GUS LEONARD, late of the team of Leonard and Leonard, has formed a partnership with the musical team, Holmes and Dean, and will hereafter be known as Leonard, Holmes and Dean. The Odd Comedy Musical Trio, in a new and original act, "The German Musical Professor and His Two Pupils."

MR. AND MRS. PARSON-JOE HUNT, who have been ill in Dayton, O., for two weeks with the grip, are recovering rapidly, and expect to be able to resume filling their dates by Feb. 13.

HARRY DARE, of Fredo and Dare, has recovered from his recent illness, and resumed work week of Feb. 6 at Philadelphia, Pa., with T. W. Dinkins' Utoplans.

QUIGG, WHITE AND NICKERSON write: "Our comedy musical specialty has proven a greater success than was anticipated. The musical selections are excellent, and the comedy portion of the act has met with decided approval."

KOSTUSKO AND SMITH have many return dates for their acrobatic act. They played two weeks at the Proctor houses and return this week to the Bijou Theatre, Brooklyn.

PRONASCO, the juggler, is in his twenty-third week with Marks Bros.' Dramatic Co., making his second season with that company.

TED E. AND MAY GOODWIN write from Reedville, Va.: "We expect to go West from here, to open in Springfield, Ill., Feb. 6, if we can get that far by that date. We miss THE OLD RELIABLE of late issues, but fall back on the old one, and feel satisfied."

JAMES T. CROWLEY has joined hands with James J. Carney. The team will be known as Crowley and Carney, and they will do the same act that was formerly done by Carr and Crowley, entitled "My Wife's Husband's Friend."

MARTINE AND BALNO, novelty Chinese Comiques, after a separation of six months, have again formed a partnership and will produce their well known Chinese specialty. They are booked for the Star Theatre, New York, Sunday, Feb. 12. They will introduce Mr. Martine's latest novelty act, "Turning the Tables," next season.

THE THREE JACKSONS have just closed seven successful weeks in the East, including the Howard, Boston; the Richmond, North Adams; the Shea circuit and Hyde & Behman's, Brooklyn. Their new act, they write, is meeting with success. They open on the Anderson circuit March 27, at Indianapolis.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Arizona," Jan. 29, filled the house. Billy Van 30, Dodge and Bowman Feb. 8, 9, "From Rags to Riches" 10, "The Peddler" 12, Weary Willie Walker 14.

MAIN STREET (Frank De Altey, resident manager).—Business was uniformly good last week. Bill week of 6: Royer and French, Oukura, Carrollton and Hodges, Louie Bates, Reno and Myrtle, Peter J. Smith and moving pictures.

WEAST (C. F. Bartson, manager).—Excellent attendance. Bill week of 6: Kennedy and James, Arthur Barrett, Ramsey Sisters, Brumage and Clark, Jeromes and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Fair business. Bill current week: Gaffy and Fraser, Mr. and Mrs. Phelps, Gordon and Hays, Midgleys and moving pictures.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Lew Dockstader Feb. 3, 4. "The Girl from Kay's," Jan. 27, 28, to good business. "Winsome Winnie" met with fair success 31. "The Wizard of Oz," Feb. 1, 2, nad appreciative houses. Walker Whiteside 6, 7, "The Two Orphans" 8, 9.

BIJOU (Jake Wells, manager).—"The Curse of Drink" was presented to S. R. O. last week. "The Show Girl" Feb. 6-11.

STAR (J. B. Thompson, manager).—Business continues good. Bill for Jan. 30 and week included: Walter Stocks, Karl Lambert, J. R. Reynolds, Rogers and Lavine, Van and Rodker, Helen Henry, Cecil Casey, Tillie Ellison, Estelle Johnstone, Lou Evans, Garey and May, Downey and Thomas, B. L. Wells, A. Gonzales, Grace Milburn, Ludlow Allen, Mae Kenna and Lowman Sister Trio.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Fatal Wedding" Jan. 28. Tim Murphy pleased 30. Helen Grantley presented "Her Lord and Master" to a large audience Feb. 1.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Rucker's Korak Wonder Co is doing a nice business, changing the bill each night.

LYRIC (Harry Lewis, manager).—Business continues good.

CRYSTAL (C. Tull, manager).—This theatre opened week of 28 with good business. It is being decorated within and without. The lobby will be studded with mirrors.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Harcourt Comedy Co., in repertory, Feb. 6-9 and 11, Nance O'Neil 10. Marks Bros.' Stock Co. pleased last week to good business. "Merry Shop Girls" lost their way 31. Booked: Joseph J. Flynn's Stock Co. 13-18.

HUB (Jas. W. Conklin, manager).—Week of 6: Carter and Opp, Helen Parr, Mildred Morton, Florence Keppling, Kelleher, Chefelo and Kennedy and Wilson. Last week's bill drew excellent business.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Thos. Jefferson in "Rip Van Winkle," Jan. 22, did good business. Morey Stock Co., 26, in "On Circus Day," pleased. "Holly Tolly," 28, drew to capacity. "For Her Sake" made good 29. "The Fatal Scar" (the Frank James show) canceled 27. "The Midnight Express" did not arrive 30. "Sergeant Kitty" 31, Hoyt Comedy Co. Feb. 2-4, "Railroad Jack" 5, Harry Corson Clarke 6, 7, "Arizona" 8.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Mark S. Nathan, manager) "The Wizard of Oz" had a big house Jan. 28. All star "The Two Orphans" played to splendid business Feb. 1. Walker Whiteside drew good business 2. "The Show Girl" 4.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. K., Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

C. W. H., Roanoke.

MRS. C. C. K., North Mehoopany.

H. C. F., Sandusky.

W. F. K., Woonsocket.

A. C., Fortress Monroe.

MRS. B., Brooklyn.

MRS. L. H. B., New York.

E. J. McN., Oswego, and

R. B., Coatesville.—See answer to T. K., above.

W. M., New York.—Address any of our sketch writing advertisers.

MUSICIAN.—Address J. C. Deagon, 2157 North Clark Street, Chicago.

D. S., Brooklyn.—We can not aid you.

E. F., New York.—By writing or personally soliciting them. If this means fails, then we know of no other way.

A. C. H., Philadelphia.—1. The company has disbanded. 2. We do not know where the party is. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

B. C. P., Montreal.—The play is not on the road.

S. B.—Ward and Vokes have not played that house this season.

W. B., Sandy Lake.—The letter was sent to Wheeling, W. Va., on Jan. 16.

MISS M. B., St. Louis.—Watch our route list each week.

O. P., La Crosse.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

READER, Pittsburg.—Address party in care of the Majestic Theatre, New York, where the company is playing.

R. K., Moonshiner.—We have no record of its having been used.

V. F. B., Watertown.—We can not aid you.

J. M. G., New York.—There being no publication on the subject, it is impossible to even give an approximate estimate that would be nearly correct.

G. McM., Streator.—Address the party in care of the company.

H. H. B.—The party is living and is still in vaudeville.

A. C. S., Philadelphia.—Address any of our sketch writing advertisers.

MRS. D., Sommerville.—Not having seen the cast, we can not answer. Address party in care of the company.

A CONSTANT READER.—We do not know the place and date of the opening of the Robinson Shows for next season. Write to their Winter quarters, at Terrace Park, O. The shows opened last season at Portsmouth, O., May 4, 1904, and closed its season at Valdosta, Ga., Oct. 22.

D. K., Rosebank.—Make application to the Librarian of Congress, Washington, D. C.

H. & W., *en route.*—1. We have no knowledge of the show. 2. Address Winter quarters of the Pawnee Bill Wild West, Carnegie, Pa.

L. H., New York.—We will have to refer you to performers in that line of business.

E. T., Syracuse.—Make application to the managers of the local theatres.

T. B., Toronto.—Owing to the constant changes in the rosters of the various companies it would be impossible to obtain any such list that would be correct.

M. H., Pittsburg.—Watch our route list each week.

C. B., Scranton.—Address E. Van Wyk, 1665 Pullan Avenue, Cincinnati, O.

CARDS.

I. B. T., New York.—A was right. He was not compelled to show his hand.

C. H., Hamilton.—1. There is no begging nor running the cards in pitch, and if all of the others refuse to bid, the dealer must pitch the trump. 2. No, a player can only beg once in a hand, and therefore it follows that the cards can only be run once.

R. D. McD., West Superior.—1. B's second ace does not make a run and he scores only two points for thirty-one. 2. If there is no game out, the point is not counted. If there is a tie for game, the eldest hand scores the point. For other query address the Attorney General of the United States, at Washington, D. C.

M. A. W., New Haven.—There is no run.

J. C., Athens.—In playing twenty-one point cassino the player who first makes the requisite number of points and claims out wins the game. In case neither party makes this claim, and, as in your case, on the count of the cards both players have enough points to put them out, then they must play an additional number of points to be mutually decided upon. Usually, however, it is one deal. No one point takes precedence over another.

J. A. N., Shreveport.—A straight flush of any suit running from the six to the ten spot, is higher than a straight flush of any suit from ace to the six spot. The latter is the lowest straight flush that can be held.

RING.

W. S. S., Bridgeport.—It depends upon the wording of the bet. If it was that his man would win in *less* than fifteen rounds, A loses. If it was that his man would win *in* fifteen rounds, A wins.

J. J. McA., Douglass.—Address a letter to one of the principals of the fight.

F. R., Hackensack.—We have no means of knowing.

MISCELLANEOUS.

J. M. B., Omaha.—The wording of your query makes it impossible for us to answer. If the bet was that New York and Maryland would go Republican, A loses, as Maryland went Democratic.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Considerable interest centres in the current days. On Monday, Feb. 6, the Auditorium Theatre enters the regular list of amusement places, with a six weeks' run of "Ben Hur." On the same evening Hyde & Behman's Theatre changes its policy from straight vaudeville to dramatic and musical combinations, "Smiling Island" being the initial offering. At Powers' Theatre, Monday evening, May Irwin gives us our first views of "Mrs. Black is Back." Continued attractions down town are: "His Highness the Bey," at the La Salle; Richard Mansfield, at the Grand Opera House; Virginia Harned, at the Illinois, and "The Girl and the Bandit" at the Studebaker. The coldest week of the present Winter ended Saturday, Feb. 4, with the weather considerably moderated from the first five days of the week.

ILLINOIS THEATRE (Will J. Davis, manager).—Virginia Harned ended her first week of "The Lady Shore" Saturday night. She continues, for her last week, during the current days. On 13 the Henry W. Savage production of "Parsifal" will be seen.

POWERS' THEATRE (Harry J. Powers, manager).—Wm. H. Crane ended two weeks of "Business is Business" Saturday night, 4. On Sunday night, 5, Leon Wachsner's German Stock Co., from Milwaukee, will appear in "Walerkant;" on Monday night, 6, May Irwin reappears before her Chicago admirers, in "Mrs. Black is Back," booked for a fortnight.

GRAND OPERA HOUSE (Harry Askin, business manager).—Richard Mansfield enters upon his fifth and final week Monday night, continuing a nightly change of bill for his concluding performances. Capacity business has ruled throughout the four weeks thus far recorded. On 12, James K. Hackett begins two weeks of "The Fortunes of the King;" then comes Blanche Bates, in "The Darling of the Gods," for one week, beginning 27.

GARRICK THEATRE (Sam P. Gerson, business manager).—Dave Lewis, heading "The Royal Chef" Co., begins another return engagement of two weeks at this house Sunday night, 5. Ada Rehan's fortnight of "The Taming of the Shrew" and "The School for Scandal," resulted in excellent financial returns. On 19, Charles Hawtrey will begin a fortnight of "A Messenger from Mars."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—On Sunday night Andrew Mack begins two weeks of "The Way to Kenmare." He will be followed, 19, by Frederick Warde and Katheryn Kidder, in "Winter's Tale." On Saturday night, 4, Al. Leach and the Three Rosebuds closed a prosperous fortnight of "Girls Will Be Girls."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Walter Jones, Viola Gillette and the other clever folk in "The Girl and the Bandit," remain for another week, their fifth, Monday evening, 4. "The County Chairman" is underlined, but its fortnight may be given over to the present bill.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—D. L. Don is featured in "A Girl from Dixie," with Gertrude Millington playing the name part, starting Sunday afternoon. Florence Bindley, in "The Street Singer," is the ensuing attraction. Last week, "Superba" played to capacity business, and gave a delightful entertainment.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness, the Bey," enters upon its twelfth week 5. Al. Shean continues to grow in popularity and is a whole show in himself. Clara Thropp, who succeeded Zelma Rawlston, has, in turn, been succeeded by Phrynette Ogden in the soubrette role.

AUDITORIUM THEATRE (Milward Adams, manager).—On Monday night, 6, Klaw & Erlanger will present their production of "Ben Hur" for a run of six weeks. This is the first time in over two years that this house has catered to strictly theatrical patronage, aside from benefit performances, and the issue of the experiment is awaited with interest.

HYDE & BEHMAN'S THEATRE (Jay Rial, manager).—"Smiling Island" opens Monday evening, to inaugurate a new policy at this house. Edna Aug is featured in the cast. Matinees will be given Tuesday, Saturday and Sunday, and prices will range from twenty-five cents to one dollar. Vaudeville was abandoned Sunday night, 5.

ORCHESTRA HALL.—The Pittsburg Orchestra, conducted by Emil Pauer, will give concerts 6 and 8. On 13 the Apollo Musical Club will render "Frithjof" and "Stabat Mater."

CRITERION THEATRE (Ben M. Giroux, business manager).—"After Midnight," a melodrama new to the North side, opens Sunday afternoon, 5, for this week's entertainment, following a prosperous week of "No Wedding Bells for Her." Jack Webster has the leading role in "After Midnight."

ALHAMBRA THEATRE (James H. Browne, business manager).—C. B. Jefferson's production of "Shadows of a Great City" starts this week's entertainment Sunday afternoon. "Child Slaves of New York" will be the ensuing attraction. During the past week frigid weather had an effect upon the business done by "After Midnight."

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Child Slaves of New York" is the attraction opening Sunday afternoon, 5, following a week of prosperity for the Brothers Byrne's "Eight Bells." Next week, "After Midnight."

COLUMBUS THEATRE (Weber Bros., managers).—Opening Sunday afternoon, 5, Errol Dunbar plays the leading role in "Sherlock Holmes." Next week, Nannette Comstock will be seen in "The Crisis." During the past week, "From Rags to Riches" was the attraction.

BIJOU THEATRE (Wm. Roche, business manager).—"Darkest Russia" is a timely offering for the week starting Sunday afternoon, 5. The next attraction will be "The Factory Girl." During the past week, "Why Girls Leave Home" was elucidated before large audiences.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—"Romeo and Juliet" will be played by Geo. Allison, Mabel Montgomery and the Players' Stock Co. this week, following a successful financial week of "Thelma."

PEOPLE'S THEATRE (Leslie Davis, manager).—"Esmeralda" is the play staged Sunday afternoon to succeed "The World." Eugene Moore and Lillian O'Neil will have the support of the Leslie Davis Stock Co. in its presentation.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Knobs o' Tennessee" is the stock company bill for week starting Sunday afternoon, 5. Joseph D. Clifton and June Agnoti have the leading roles. "A Daughter of Corsica" was last week's play.

OLYMPIC THEATRE (Abe Jacobs, resident manager).—Opening Monday afternoon, 6: Cosure and Chaplain, Polk and dog, Humes and Lewis, the Milroy Trio, the Brothers De Onzo, Gardner, West and Sunshine, Tom Ripley, the Ellis-Nowlin Trio, Lillian Shaw, Filson and Errol, the Nichols Sisters, Mr. and Mrs. Mark Murphy, the Navajo Girls, Campbell and Johnson and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, resident manager).—Opening Monday afternoon, 6: Funny Keene, Phillips and Merritt, Leslie's pigs, Nettie Fields, Wood and Ray, Duffy, Sawtelle and Duffy, Winona Shannon and company, Augusta Glose, Barry and Halvers, the Fadette Orchestra, Press Eldridge, Carlisle's ponies and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, resident manager).—Opening Monday afternoon, 6: Kurtis and dogs, Raimund and Good, Shields and Paul, Nibbe and Bordeaus, the Herbert Brothers, Hy. Greenway, Nicholson and Norton, Gus Williams, Frank and Bob, Myles McCarthy and company, Della Fox, Kleine, Ott Brothers and Nickerson, Simon and Gardner and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Frank Finney begins his season's engagement as the feature of the burlesque stock company Sunday afternoon, producing "King Barleycorn" and "A Vacation." Aileen Vincent, Carrie Seitz and Camille Kenyon will head the delegation of femininity. The oli wil lemploy: The Newsboys' Quartet, Morrissy and Rich, Dixon, Burt and Leon and Frank Finney.

TROCADERO THEATRE (Robert Fulton, manager).—The Tiger Lilies return to Chicago for one week, starting Sunday afternoon, 5. Last week the Gay Masqueraders provided an excellent show to good business, the extreme severity of the weather considered.

FOLLY THEATRE (Robert Fulton, manager).—The Reilly & Wood Show takes up the entertainment of these audiences Sunday afternoon, 5, following a week of evenly good business, weather considered, for the Gay Morning Glories.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In curio hall: Princess Chiquita, midget; Nelson, armless man; Gerald Huston, strong man; Verno, magician, and Prof. Burr, sand painter. On the stage: Alice Ward, Flora O'Neil, Clara Clark and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall: Esau, Young Buffalo, rifle expert; Princess Stanaka, Hindoo wonder worker, and the Igorrotes. On the stage: John and Lottie Burton, Annie Winner, the O'Donovans, and Roberts and Dudley.

AFTERMATH.—During the fortnight of "Parsifal," at the Illinois, the performances will be divided into two sections. The curtain will rise on the first act at 5.30, and the dinner intermission will be from 7.15 till 8.30, the final curtain falling at 10.45. The matinees will begin at 11 o'clock, and the luncheon intermission will be from 12.45 till 1.45, the performance being ended at 4 o'clock.....Maude Alice Kelly has been engaged by Kolb & Dill for their productions at the Grand Opera House, San Francisco. She leaves Chicago Tuesday....Howley and Leslie are in Chicago, having returned from their home in Maysville, Ky., where Mr. Howley has been ill with pneumonia for the past fortnight.....Mr. and Mrs. Jack have been compelled to cancel more of their vaudeville bookings, owing to the continued illness of Mrs. Jack. They will be in Chicago another fortnight.....Robert Carter, of the Carter-Waters Co., took advantage of last week's lay off in Chicago to rehearse the Gay Masqueraders in two new musical numbers at the Trocadero.....Gallagher and Barrett, who have been starring in "Finnigan's Ball," were in Chicago last week, *en route* to New York, their company having closed Jan. 31, at Iola, Kan....Iza Ten Eyck, a performer at the London Dime Museum, died of pneumonia Jan. 28, and was buried Tuesday afternoon, 31. For the past twelve years she has been a singer in Western concert halls and vaudeville theatres.....Geo. Middleton left for Florida last week, where he is scheduled to meet Geo. Nicolai and E. D. Stair, for a vacation of about two weeks....John D. Hopkins was in Chicago last week.....Dorothy Russell, the daughter of Lillian Russell, began an action for divorce, in the local courts Jan. 31. Abbott Lewis Eirstein, a non-profesisonal, is her husband, and they were married Aug. 7, 1903.....Wilson and De Mondeville leave Chicago this week to begin a long series of Western vaudeville bookings....Cecil Lean, who recently closed at the La Salle, came back to town in his original role in "The Royal Chef.".....Mrs. Al. Shean went to New York last week to bring home her son who has been at school in the East.....Robert Fulton and wife leave this week for a two weeks' trip to New Orleans, Florida and Cuba. Shortly after returning they will start upon their trip to Carlsbad.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Dec. 31.

At the Palace Harry James' American Travesty Co., who produce Weber & Fields plays, concluded their Australian season last night to a full house. There is no doubt whatever that the company, as a whole, and the comedians, Kolb, Dill and Barney Bernard, in particular, have ingratiated themselves into the hearts of the Australians to such an extent that it was with a pang of regret that the admirers of this merry trio bade them farewell last night. Through some difference with the management Maud Amber and Winfred Blake did not appear in the farewell season in Sydney, and intend to remain here for two or three months.

At Her Majesty's J. C. Williamson's Opera Co. is featuring "Patience," to crowded houses, and intends to make a change next Saturday, when "H. M. S. Pinafore" will be put on, with Alexia Bessian as Josephine, when she makes her Australian debut.

At the Lyceum, Musgrove's company headed by Nellie Stewart, is drawing large audiences in the new comedy drama, entitled "Pretty Peggy." Miss Stewart winsomely portrays the part of Peg Woffington, and is well supported by Mrs. Maesmore Morris and Harcourt Beatty.

At the Royal Bland Holt produced a new holiday attraction in the shape of "A Desperate Game," and, as it possesses a picturesque local coloring, it is greeted with uproarious laughter and will, doubtless, have much popularity.

At the Tivoli Harry Rickard's company is doing good business. It is headed by Marzella and her trained birds, including an ingenious scene of shipwreck and rescue, in which the cockatoos play their part well. Professor Davey, with his marionettes, and Nita Leete, who has created quite a sensation with the song, "The Man with the Ladder and the Hose," assisted by beautifully illustrated slides. The Salambos, with their electrical novelties, the Fernandez May Trio, Fanny Powers, the Peschkoff troupe of Russian dancers and many others are on the bill.

Wirth Bros.' Circus is installed in Philip Park, next to St. Mary's Cathedral, and is doing good business. The wild animal arena is a strong attraction, while the picturesque and striking glimpses of Wild West life appeal strongly to Austalian sympathy.

In Melbourne, at the Princess, Tittel Brune's impersonation of the little Duke, in "L'Aiglon," is enjoying as great prosperity as it experienced in Sydney.

The Royal Comic Opera Co., at her Majesty's, continues on its triumphant run, featuring "The Orchid," in which the Bicknells, who came out to Australia with the Stine-Evans Co., have been introduced.

The only pantomime in the Commonwealth this year is being featured at the Theatre Royal. This old play-house has been entirely demolished with exception of the three outside walls, rebuilt and remodeled. There are now only two tiers instead of three, and these bring the audience closer to the stage. Great interest was taken in the reopening on Monday night, when "Sinbad the Sailor" was produced, under Wm. Anderson's management. Elaine Ravensburg, a new principal boy from England, proved the chief attraction, owing to her pretty, beaming face, sweet voice and taste in costume. May Pollard, an old favorite, who has been away from Australia for seven years, made her reappearance as Badoura, and was warmly welcomed back. The others in the cast are: Fred Graham, Bert Bailey, Frank Crossley (Ada Crossley's brother), George Dean, Charles Bates, Florrie Barnes, Nina Rochester and Stellar Ranger.

At the Bijou Eugene Duggan and the players of Anderson's Dramatic Co. have produced the new melodrama, "Between Two Women," while Hackenschmidt is the star feature at the Opera House.

OUR LONDON LETTER.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

JAN. 28.

London playgoers, in search of novelty, found their desires realized at the Avenue Theatre last Saturday, when the members of the St. Petersburg Dramatic Co. presented, in the Russian language, the drama, "The Chosen People." It is the first time the Russian tongue has been spoken on an English stage, and while the majority of those who witnessed the first performance were attracted by the unusual character of the programme, the enthusiasm with which the sentiments were greeted by others in the house, indicated that there is in London a considerable number of Russians. Dealing with the present position of the Jews in the Czar's territory, "The Chosen People" is more of a pamphlet than a play, but its purpose, that of presenting the antagonism between the old and new generation of the Russian Jews, is skilfully brought out, and the author presents a striking picture of the condition of the unhappy people. The acting of N. Orloff, as an old Jewish watchmaker, who believes in the destiny of his race, is very earnest, and he receives good support from his comrades in the company, who will proceed to the United States after the engagement at the Avenue Theatre. The last act, which concludes with a terribly realistic scene of massacre and pillage, *a la* Kishineff, was splendidly acted, and at the fall of the curtain there was an enthusiastic demonstration from the cosmopolitan audience. It was not only the drama that thrilled—fervent and anti-Russian sentiment contributed to cause the curtain to be raised no less than six times.

In order to avoid any misapprehension, it should be stated that the version of "Tatterley," which E. S. Willard has taken with him to America, is an entirely new play, in three acts, written by Tom Gallon, who has embodied in his work certain important suggestions made by Mr. Willard. In the piece that actor will double the parts of the old miser, Caleb Fry, and the devoted servant, whose name furnishes the title of the novel. Mr. Willard further takes with him an adaptation, by Leon M. Lion, of another of Mr. Gallon's novels, "Dicky Monteith."

Mrs. Langtry was in court last week in the capacity of defendant in the case of Allen *vs.* De Bathe. H. Marsh Allen, an actor now playing in town, sought to recover from her $2,300, which was sixteen weeks' salary, which he said was due him for taking the part of Jimmy Foster in "Mrs. Dering's Divorce," in New York. At the end of the month Mr. Allen was superceded, although no complaint, it was stated, was made of his capacity. He was offered four weeks' salary by Mrs. Langtry. The judge rendered a decision in favor of the defendant.

Henri de Vries, a Dutch actor who made an emphatic hit at the Albert Hall Theatre last year, begins a new season at the Royalty early next month. The bill, a double one, will be composed of an adaptation of the two act French play, "L'Aventure," and an English version, entitled "A Case of Arson," of the Dutch piece in which Mr. de Vries was formerly seen. In this he impersonate seven out of the nine characters concerned in the development of the story.

On Jan. 18 every member of the audience at the Adelphi Theatre was presented with a handsome souvenir to commemorate the sixtieth performance of "Taming of the Shrew," which remarkably fine presentation is still deservedly playing to big business. The souvenir was a portfolio containing a series of really admirable portraits of the actors and actresses in their respective parts, forming a well executed and interesting series of portraits of stage favorites. The souvenir was greatly appreciated by the playgoers assembled, and Otto Stuart made an announcement that seemed to please them more than the gift. He announced that when "Taming of the Shrew" shall have run its course it will be succeeded by "Hamlet," with H. B. Irving as the ill-fated Danish prince.

George Grossmith Jr. made his reappearance at the Gaiety Theatre on Thursday evening last, when he resumed his original part in "The Orchid," and introduced several new songs and new business.

Maude Fealy, the young American actress, who is at present one of the leading ladies in Sir Henry Irving's Co., will have the honor of playing the principal female role in the forthcoming revival of Louis XI., which Sir Henry is putting in his repertory for his provincial tour, which started at Portsmouth last Monday night.

Charles Brookfield's adaptation of M. Jean Richepin's "Du Barry" is due at the Savoy Theatre early in February. Gilbert Hare has secured from the Comedie Francaise designs of the dresses of the period of the play.

A. J. Hamilton Warden has acquired the rights of "The City of Millions," a drama, by William Baily and Charles Berte, which has been toured by Madge Girdlestone. Mr. Warden will take the piece on tour in the Spring, and intends to produce it most elaborately, with the introduction of several new features.

An opera competition has just been decided in Warsaw, and the prize of 5,000 roubles won by the Polish composer, Romain Statkovski. The successful work is entitled "Maria," and is founded on a poem by Malczevski.

Philip Yorke, manager of the tour of Sousa and his band in England, states that it is more than probable that Mr. Sousa's opera, "The Bride Elect," will be produced in London in April, under the composer's direction. The necessary negotiations are being actively conducted, and the production is to be made as perfect in every way as is possible. While speaking of the great bandmaster it might be well to add that he and his associates are making the biggest kind of a hit in this country, the papers going out of their way to give them deserved credit. Last Sunday two concerts were given at the Alhambra, Leicester Square, and at both performances not a seat could be found vacant ten minutes after the doors were opened.

The Oxford management presents a new departure this week in the engagement of Mrs. Charles Sugden, well known London favorite, who appears in a new scene, with musical and choral effects, reviewing the events of the past year, written for her by J. C. Macmanus, entitled "The Pictures of the Year."

Martin and Quigg, known as a man and a half, made their English debut on the Moss tour at Sheffield, Jan. 16, and they were well received. This week they are at the Bordesley Palace, Birmingham.

I just received word from Alf. Meers, of the Three Meers, that the trio goes to Liebich's Establishment, Breslau, during month of February, instead of Budapest, as previously announced. Mr. Meers adds that during the past weeks, at the Central Theatre, Dresden, the Meers and others on the bill have had several lay offs owing to the theatre being leased by Isadora Duncan, an American girl, who dances in her bare feet.

Mr. McClellan, who has been in London some time, in the interest of Thompson & Dundy's New York enterprises, sailed for New York last Wednesday. His departure from these shores was to have occurred a week ago, but a slight attack of pneumonia detained the gentleman. While here Mr. McClellan is said to have secured a number of good European novelties, if there is such a thing as the latter nowadays.

Another bunch of cards from Klein, Ott Brothers and Nicholson. I must say this enterprising quartet of musicians are keeping me well informed of their coming to London. They will probably spend the glorious Fourth in mid ocean, as they are billed to open at the London Hippodrome on July 17.

C. H. Bowmaker, who lately managed the Surrey, has been appointed manager of the Empire, Nottingham, by Oswald Stoll. Another change which comes to my mind is that of the appointment of Arthur M. Binstead as press representative of the Alhambra, London. Mr. Binstead has been for some years on the staff of *The Sporting Times.*

Swan and Bambard called last Tuesday. They are at the Empire, Hackney, this week, and are topping the bill. Their eccentric comedy acrobatic work has been very successful in all the provincial towns, and the position on the bill this week is justly deserved.

Last Monday commenced the third and last week of the Tossing Austins, in pantomime, at the Royal Theatre, Nottingham. A short tour of some of the big American show towns follows, then a return trip to this country. Mrs. Austin, Katherine Dahl, will accompany her husband. I am in receipt of a set of photographs of Miss Dahl, for which I extend my heartiest thanks.

Meier and Mora, who are at the Alhambra, Paris, are doing their act, or that is the talking part of it, in French, and have been complimented by the management for their skilful handling of the strange language.

Eva Westcott finished her month's engagement at the Palace Theatre last Saturday night, and is resting at present. She has been offered other engagements in this country, but may jump back to the States immediately. London is a great city in many ways, but one likes to get a view of America once in a while. Miss Westcott, who has been in this country nearly a year, shares this same opinion, and, having a successful vehicle to show her cleverness, is anxious to exhibit it to playgoers in the land of the free and the brave.

A big surprise last week in local theatrical circles was the closing of the Moulin Rouge, in Paris. I am informed that poor management was the cause of the failure, which closed the doors to the public. Lowell and Lowell, the comedy acrobats, had just opened at this house, and now lose a month's work. It is more than probable that they may return to America this week. The closing of the famous resort also gave the following a vacation: Kara, Baggesens, Arnold and Alba, Bratz's dogs, Ferrani and the Eight Cocktails.

Handel Victor Phasey, bandmaster of Phasey's Band, was a recent CLIPPER Bureau caller. An Englishman by birth, Mr. Phasey has been in America for ten or more years, and been very successful in that country with his band. He begins this week a provincial tour with the band, and will be heard in London in the near future.

The Reiff Brothers, acknowledged by all who have seen them on this side to be among the neatest dancers visiting this country from America, are bottoming the bill at Shepherd's Bush this week, and without any exaggeration, they are the hit of the show. They are billed "A Coliseum Success, the Brothers Reiff." "Drummed Out," a dramatic sketch, heads the bill, while Starr and Leslie middle it.

Clifford C. Fischer, the vaudeville agent, arrived in London a few days ago and will remain here until Sunday, when he goes to Berlin. Mr. Fischer informs me that he is in search of big acts for America. I hope he will succeed in finding some, but as I stated in a previous paragraph, novelties are very scarce at present in England and even on the continent, as the field has been well looked over. There is an act on the Alhambra bill in Paris that might do well in America. It is the Abel Kader Trio of Painters. They paint in oil a beautiful picture, eight feet by nine, in fifteen minutes.

Frank Chamberlin, of the Chamberlins, is a frequent Bureau caller, now that he is so near the office. They are at the London Hippodrome, and will remain at that place for several weeks. Chung Ling Soo continues to be a strong card at this unique amusement resort.

O. K. Sato writes me as follows from the Wintergarten, Berlin: "It has been some time since I have written you, but I have been meeting with so few American actors that I didn't know what to write about except myself and that's a chestnut. Since leaving London last August I have played in Hamburg, Dresden, Leipzig, Vienna and Berlin, and have still Stockholm, Hanover and Frankfort to play, which brings me up to April 1, and will open in London April 3, and will have a chance to come in and say good morning to THE CLIPPER. This is my fifth time at the Wintergarten and, as is always customary at this establishment, nearly half of the programme is made up of American acts. There is De Biere, the illusionist, who has improved his act wonderfully since I saw him in America. He is in his second month, having been prolonged, and last week the directors handed him a new contract calling for six weeks next season and the salary looks very cute, being more than the present figures, but he deserves it as he has had to follow all the good and bad sorcerers that have played at this house, and, according to the audience, he has the others defeated a distance of twice around the Brighton Beach track. The Potters are the big gymnastic offering, and what they don't accomplish in the up in the air acting a person would be a silly to try to learn. This is the land of gymnasts, but when these Potters are dealing out their stunts the natives just sit up and take notice. So big has been their hit that they have been prolonged for February, and

it certainly serves them right. Johnson and Dean are playing their third return and are a big hit. Then there is Ralph Johnstone with his trusty bike, and he just goes through a most shamefully extraordinary series of tricks. Then there is the American biograph and a bad copy of 'The Girl with the Auburn Hair' and a comedy juggler by the name of Sato, and I near died laughing at him. Most of the audience wondered why I laughed and didn't approve of my conduct, but what do they know about funny juggling. Enough for now. Best wishes to THE CLIPPER and to the man, or rather boy, who draws salary for doing the London work for THE OLD RELIABLE."

The city is full of Americans this week, and among those who call daily at this office, looking for letters and news of America, are: Ed. F. Reynard, Swan and Bambard, Reiff Brothers, Harry Luken, Charles De Camo, Whistling Tom Browne, Frank Chamberlin, Harmony Four, Al. Lawrence, Lew Wells, and a few more, whose names have escaped me for the moment.

Genero and Theol have been in Paris at the Casino since the first of the month, and are making a big hit with their act. I am informed that Thomas Barrasford Jr. saw the act, and was so pleased with it that he booked it for his tour.

In consequence of the remarkable success lately achieved at the Alhambra by Violet Elliott, an Australian lady, with a phenomenal bass voice, she has been re-engaged to appear at that house again.

Very quietly, and without any special announcement to the public, Oswald Stoll has succeeded Mr. Moss as the head of the great amusement enterprise, known as the Moss Empires. Mr. Stoll has now been installed in the new offices in Cranbourne Street, and many changes in the internal organization are taking place. One of Mr. Stoll's first steps is the formation of a series of departmental managers, as between himself and the managers of the various provincial halls. These managers have been promoted, and will supervise convenient groups.

I journeyed out to the Empire, Holloway, the other night, to see the Meredith Sisters work, and I was well repaid for my long jaunt. The sisters, who were not given a chance at the Coliseum to show their cleverness, are easily the hit of the bill at this house, and get four or five curtain calls at every performance. They open with "Teasing" and close with "Laughing Water."

Cooke and Miss Rothert left this city about a week ago to go to Moscow, Russia, where they were booked to play. The present internal trouble in Russia makes it rather a daring journey for the clever duo. Their London friends hope that nothing serious will happen.

Marba and Verity have just returned to town from a continental engagement, and will rest for fortnight.

Two openings last Monday night that attracted considerable attention were those of Ed. F. Reynard and Al. Lawrence, at the Lyceum, and the reception accorded both these acts left practically nothing to be desired. Mr. Reynard gives a ventriloquial act that is most novel and enjoyable, and, supported by numerous mechanical figures, which, by the way, work with remarkable smoothness, a little comedy play is given, Mr. Reynard essaying the different characters without a movement of his lips. Good ventriloquists are not rare on this side, but they must certainly take off their hats to Mr. Reynard when a novelty in this line is considered. As for Al. Lawrence, I was rather doubtful when he started, about the audiences seeing his American humor, but he soon set me at ease, or perhaps it would be better for me to say that the audience eased my mind by the way they appreciated his endeavors to amuse. He told his stories in a refreshing style that made him an immediate favorite. The Harmony Four, held over for another month, again proved themselves valuable to the management by getting as much applause as any act on the bill. Alfred Selwyn, the manager of the Lyceum, is well liked by all who have had any dealings with him, and all the Americans who are at the house and others who have gone to the theatre put him down as a very courteous and "a good fellow."

The Bounding Pattersons have closed on the Stoll tour and are now on the Barrasford tour, the engagement closing May 22. Geo. Patterson, manager of the trio, tells me that an engagement at the New York Hippodrome follows, opening June 17. After four weeks at this amusement place, one week at the Music Hall, Boston, and then back to Germany. He also tells me that they are booked for South Africa, leaving Southampton March 31, 1906.

MRS. GILBERT'S WILL.

The Will of Mrs. G. H. Gilbert was filed for probate Jan. 31. After directing her executors, Stephen F. Hart and Guy Van Antringe, to see that she was buried in her plot in Greenwood Cemetery beside her husband and son, the actress leaves to her godchild, Clara McDowell, a niece of Melbourne McDowell, her diamond earrings and a diamond breastpin. To her niece, Anne Jane Fidy, who was named after her, Mrs. Gilbert bequeathed her watch and wearing apparel, including her furs. To "The Players" she left a set of books which she had marked for them, together with a silver loving cup which had been presented to her by the Charles Frohman Co. on the seventy-eighth anniversary of her birth, a silver set presented to her by her friends on her seventy-eighth anniversary, and a framed testimonial.

Charles Frohman is to receive a parlor clock, which the testator describes as "the one which was presented to me by Augustin Daly." To Annie Russell Mrs. Gilbert bequeathed a silver card case, with chain attached. To Charles Richman she left a silver paper box with "Grandma" engraved upon it, and to Daniel Frohman a steel and silver stamp box. Ada Rehan will get a small velvet book, embossed with steel beads, "and all it contains," and to John Drew is bequeathed "my book with red covers which was presented to me by the Blashfields in June, 1900." A silver weighing machine goes to Herbert Gresham, and Sidney Herbert will receive a silver spoon with the stars and stripes enameled upon it.

Mrs. James Lewis is to receive "a little silver powder and scent box presented to me by Mr. Daly." Richard Dorney is remembered with a bronze head of a girl. Stephen F. Hart is to receive $100, in addition to whatever fees he may receive as executor of the estate, also a set of Victor Hugo's works. Florence Hart is to receive a large cologne bottle set in gold. Excepting these and similar legacies, the residue of Mrs. Gilbert's estate is bequeathed to her nephew, Thomas Hartley. The petition accompanying the will sets forth that the testator left no real estate. The estate is valued at $10,000 in personal property.

WE HAVE RECEIVED a copy of Wisden's Cricketers' Almanac for 1905, published by John Wisden & Co., 21 Cranbourne Street, London, Eng. It is the forty-second annual edition, and contains an accurate and complete record of all important games played in 1904. Among the special articles may be mentioned an account of the Haverford College team's tour in England. Other attractive features make it invaluable to anyone interested in cricket. The price is one shilling.

—Oran W. Haskins, business manager of the Stewart-Josephs Co., returned from Texas and rejoined the company at Talequah, I. T. Ralph Marthy joined the company at Van Buren, Ark.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

MASSACHUSETTS.

Boston.—The current week will see the following new attractions here: William Faversham, in "Letty," at the Colonial; Annie Russell, in "Brother Jacques," at the Park; the Bank Officers' Association, in "The Filibuster," at the Tremont, and Patrice, in "Driven from Home," at the Grand Opera House. "Held by the Enemy" is the Castle Square bill, and the Bowdoin Square offering is "The Great Train Robbery."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Feb. 6, local playgoers are to see for the first time William Faversham, in "Letty." It is safe to predict crowded houses during the fortnight's engagement, as the play comes highly recommended. In the supporting company are: Carlotta Nillson, Julie Opp, Fritz Williams, Arthur Playfair, Tom Terriss and Ivo Dawson. Lulu Glaser, in "A Madcap Princess," pleased excellent sized houses for the two weeks ending last Saturday night.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers.—Annie Russell opens a three weeks' stay on Monday evening, 6. "Brother Jacques," a comedy, new to this city, is the bill for the first two weeks, and the final week is to be devoted to "Jinny, the Carrier," by Israel Zangwill, for the first time on any stage. Louis Mann, in "The Second Fiddle," closed a prosperous fortnight's engagement last week. The piece was warmly praised by the critics.

TREMONT THEATRE (Jno. B. Schoeffel, manager.—The Bank Officers' Association, in "The Filibuster," a comedy opera, by Wilson and Loraine, will occupy the Tremont this week. Messrs. Kingsbury and Rork, the owners of the piece, will later present it with a professional company. James K. Hackett, in "The Fortunes of the King," played to capacity for the two weeks ending 4. Lew Dockstader and his minstrels follow Feb. 13, for two weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, 6, Ethel Barrymore begins her second and final week, in "Sunday." Crowded houses have been the rule during last week, and the same is assured for the current week. Next week, Viola Allen commences a fortnight's engagement, in "The Winter's Tale."

BOSTON THEATRE (Lawrence McCarty, manager).—"Mrs. Wiggs of the Cabbage Patch" is now in her second week at this house. Good business ruled last week. Owing to illness Mrs. Newton McMillan, the original Mrs. Wiggs, was not present last Monday evening, so that the $100 offered to the first seat holder who recognized her was not awarded. The next attraction will be "Quincy Adams Sawyer," opening Feb. 20.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The end of the engagement of Wright Lorimer, in "The Shepherd King," is now in sight, the closing night being Feb. 18. The usual capacity business was done last week. Grace George, in a new play, entitled "Abigail," follows Feb. 20, for two weeks.

GLOBE THEATRE (Stair & Wilbur, managers).—The current week is the second and last of the engagement of "The Burgomaster." Patrons turned out in good numbers last week. Next Monday evening brings Edward Blondell, in "The Lost Boy."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Patrice, in "Driven from Home," is the offering this week at this popular priced house. Joe Welch, in "Cohen's Luck," was greeted by large and friendly houses last week. "Escaped from the Harem" will be next week's thriller.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Held by the Enemy" is being produced by the stock company this week. All the favorites are included in the cast, and Leonora Bradley and John Waldron are added to the company. "Sag Harbor" was well received last week. "The Sixth Commandment" will be enacted Feb. 13 and week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock company, headed by Charles Miller and Charlotte Hunt, is seen this week, in "The Great Train Robbery." "The Forbidden Marriage" was last week's production, and good houses ruled. Next week, "The Man o' War's Man."

KEITH'S THEATRE (B. F. Keith, manager).—The usual good business was noticed last week. The current bill is particularly well balanced, and includes: Chas. J. Ross and Mabel Fenton, in a burlesque on "Cleopatra;" Foy and Clark, Stuart Barnes, Waterbury Bros. and Tenney, Watson's Farmyard, Hal Merritt, Mlle. Martha, Dixon and Holmes, Rae and Brosche, Kit Karson, Rosa Lee Tyler, Le Clair and Bowen, Bissett and Scott, and new motion pictures.

MUSIC HALL (C. W. Anderson, manager).—Opening Monday afternoon, Feb. 6: Elsie Janis, Gracie Emmett and Co., Mlle. Ella Bradna, Clement de Lion, the Three Rientzys, Ossman and Hunter, the vitagraph and Will H. Sloan, assisted by Rose La Harte and Kitty Hamilton, in a musical sketch, "The Plumber." Business continues good. The name of this house will be changed in a few weeks to Empire Theatre. Manager Anderson emphatically denies the report that a stock company will replace vaudeville at this theatre.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 6: McCabe, Sabine and Vera, Athos Family, Alf Grant, Le Roy and Woodford, Rice and Elmer, Drummer Quartette, Toledo and Price, Lawrence and Thompson, Castle and Collins, Spedden and Herson, Le Vine and Alma, the Calhouns, the kinetograph and the house burlesquers, in "Get There." Business was still at top notch last week. The new topical song, "Mary Wise," as rendered by the burlesque company, is making a hit.

PALACE THEATRE (Chas. H. Waldron, manager).—Fulton's Jolly Grass Widows are holding forth this week at the Palace. "The Widow's Wedding Night" and "The Merry Month of June" are the burlettas by the company. The vaudeville end of the programme is attended to by Snitz Moore, Chas. Burkhardt, Carleton and Terre, Gruet and Gruet, Mullen and Corelli, Jeanette Guichard, and Tillie Stork and May Yuir. Last week Waldron & Woodhull's High Rollers profited by the large patronage.

LYCEUM THEATRE (G. H. Batcheller, manager).—Bob Manchester's Cracker Jacks are paying us a visit this week. "A Jolly Bachelor," opening piece, which is followed by an olio consisting of Belle Hathaway's baboons and apes, Sam J. Adams, the Greene Sisters, Whangdoodle Four and Carl Anderson. A musical skit by the company, entitled "Our Georgia Rose," closes the show. Last week Chas. H. Waldron's "Trocaderos" proved a box office winner.

COLUMBIA MUSIC HALL (Harry N. Farren, manager.—Opening Monday afternoon, 6, W. B. Watson's burlesque company will furnish fun in plenty at this popular house. "Mrs. Plum's Reception" and "Miss Clover" serve to introduce the strong company. Vaudeville is furnished by Campbell and Caulfield, Barto and Lafferty, Harry M. Stewart, Hattie Mills, Agnes Behler, Harry Montague, Nat Fields and Mollie Williams. The Atlantic City Belles drew good houses, as usual, last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features week of 6: "Zip," Barnum's original "What Is It?" Billy Wells, anvil skull; De Forest's dog and monkey circus; Raymond and Sartonia, lady boxers; the Dalvines, in magic; Jim Irwin, "upside down," and Mabel Milton, with hair six feet long. Stage show: Bobby Mack, Tom Bryant, Jane McCabe, Agnes Parsons, Gibson Sisters, Taylor Sisters, the Harrigans, Norton and Norton, Carroll and Wilson, Vice and Viola, Reno, Azora and Roberts, and Benedict and Powell Co. Business is good.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Another strong list is offered this week. Last week the Macks, Harry Monroe, Fred C. Stiles and Geo. Marsh headed a good bill. Business still on the increase.

NICKELODEON (L. B. Walker, manager).—Curio hall current week: The Mississippi Troubadours, the Dexters, wonder workers; German Rose, musical novelty; Ausbach, magician, and Floyd Bros., aerialists. Stage show: Rose Morris, Mark Clancy, Viola Rogers, E. E. Perry, Pat French and Severne and Hume.

NOTES.—Sunday concert bills, 5: *Music Hall*—Stuart, the male Patti; Howard Thurston, Fagan and Byron, Irwin and Hawley, Steeley, Doty and Coe, De Koe Trio, McDonald and Huntington, Lavelle's dogs and the vitagraph. *Globe*—Boniface and Waltzinger, Brown and Nevarro, Reed and Shaw, World's Comedy Four, Edith Murray, Marks Brothers, Barrington and Martell, Pete Griffin, Wayte and Forester and the Globeoscope. *Boston Theatre*—Scott Bros., Mackie and Walker, Four Shannons, Alice Thornton, Hoyt and Burke, Hacker-Lester Trio, Couture and Gillette, Ivy, Delmar and Ivy, Briggs and Violet, Lorraine and Ganby and Devere Sisters. *Bowdoin Square*—Prof. Burton and dogs, Smith and Cook, Geo. B. Alexander, Quinlan and Mack, Finlay and Burke, Reno, Azora and Roberts, Dave Ballentine, Ma Dell and Corbley, Phil Morton, Carroll and Wilson and Arminta and Burke.....Ysaye, the violinist, will appear at Symphony Hall Wednesday evening, 8.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Nicollette," an opera, given by local players, delighted S. R. O. houses Jan. 30-Feb. 2, it being one of the best productions ever given by local talent. A French dramatic company pleased a capacity house Feb. 1. "The County Chairman," 4, had a turn away business. Due: Nance O'Neill 6, M. T. I. Dramatic Co. (local), in "The Wife;" Stetson's "U. T. C." 10, 11.

ACADEMY OF MUSIC (Richard, manager).—The Younger Brothers Co., in "The Younger Brothers" and "The Cattle King," last week had satisfactory business, and the company was one of the best that has visited us this season. "Rip Van Winkle" 6-8, "The Middleman" 9-11.

CASTO (Al. Haynes, manager).—Mattie Keene and company, in "Wife or Country," was one of the strongest attractions in vaudeville here this season. Capacity houses last week. Current week offers: Mlle. Eugenie Tessier, James B. Donovan, Takezawa's Japanese Troupe, Yeager, Perrin Trio, the Musical Taeans, Garrison and Holmes, Rena Arnold, and the biograph, showing "The Ex-convict."

BOSTON (J. H. Tebbetts, manager).—Business capacity, as usual. A new feature of the house is "bargain night," Wednesday, when the lucky holders of seats draw prizes. "The Country Store" is popular, as usual. Current: The Alpha Trio, Harry Lando, George Adams, McGrevy and Marshall, Erle and Leo, and the Boston bioscope, featuring "The Impossible Voyage."

PEOPLE'S (Harry A. Woodward, manager). Business big all last week. Edith Arnold did a very artistic song and eccentric dance, Marie, in her Spanish dance, and Caffery and Grant, were hits. For 6 and week: Harry Hansen, the Great Moran, Grace Childey, Harry Moulton, Grace Fairbanks, Harry Burns' burlesque, "Ginger Snaps," and Harry Woodward's moving pictures, showing "Around New York in Fifteen Minutes."

PALACE (A. K. Smith, manager).—Business continues very satisfactory. The house has been enlarged, a gallery has been put in, a steam heating plant added and the stage made deeper. The Dalleys were the hit of last week's bill, and the moving pictures pleased. Current: Colburn and Grenough, Burkhart, magician; Dolly Clifford, Ethel Atherton, Lillian Weatherby, and Jim Daily's burlesque, "Good Mr. Bad." Amateur night Wednesday, and wrestling Friday.

SOUHEGAN ELECTRIC CO. (Geo. W. Carney, manager).—Business continues good here, and songs, stories and novelties are added weekly.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) continue to draw capacity houses at the Opera House every Sunday afternoon and evening..... Moving pictures at the Academy of Music fill the house twice, and please, Sundays..... J. A. Leighton and the Murray Bros. are putting on moving pictures and illustrated songs at the Temple Sundays, with success. .....Hugh McVey, juggler and hoop roller, is to open in a new act in the near future, and is having special scenery made..... Lowell Aerie 223, Eagles, held their ball Feb. 2, the success being due to the efforts of the entire membership, headed by W. P. James T. Doyle, general manager; Mayor James B. Casey, chairman reception committee, and P. W. P.'s F. A. M. Tobin, John M. Hogan, Henry W. O'Brien, ball committee. Brother Eagles from all over New England were present.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Frankie Carpenter Co. did capacity business last week. Shepard's moving pictures 6, Nance O'Neill 7, Stetson's "Uncle Tom's Cabin" 8, Huntley Stock Co. 9-11, Keystone Dramatic Co. 13-18.

GEM (C. W. Sheafe, manager).—Business was good last week. Bill week of 6: The Bingville Band, composed of G. S. Hanscomb, P. M. Lederman, Gertrude Bolles, Will Johnson and Fred Hayes; Johnson, whistling comedian; Pat Touhey, Connell and Rowe and the moving pictures.

COLE'S (George A. Cole, manager).—Very good houses last week. Bill week of 6: Patchen and Clifton, Lillian Franklin, and Hilton, the juggler, also illustrated songs and the biograph.

SALEM (George H. Cheatham, manager).—The Dot Karroll Co. 6-11.

MECHANIC HALL THEATRE, Salem, Mass., run under the management of James E. Moore, Portland, Me., was totally destroyed by fire evening of 4, causing a loss of nearly $100,000. The explosion of something connected with the moving picture machine is supposed to have been the cause. There were more than one thousand people in the theatre at the time, and all were got out of the building in safety, although many received slight cuts and other injuries in the rush. The coolness on the part of the stage hands and the orchestra prevented a panic, as they were able to prevent a mad rush after somebody cried "fire," and with the aid of the new fire exits the building was emptied in a very short time. There was a large stock of scenery and stage equipments in the building, estimated to be worth over $10,000, and several of the performers lost all of their personal effects, which were in trunks. The Mystic Musical Four lost $1,000 worth of instruments and wardrobes, the Millman Trio, tight wire walkers, lost $500; the loss of the Four Shannons is $200. Other performers were: Walter C. Kelley, the Mitchells, and the Fitzgibbons-McCoy Trio. Their losses will be small, as they got most of their effects out early in the evening. Manager Moore has had charge of this theatre several seasons, and last Fall it was closed for a number of weeks to install new fire escapes.

NOTES.—Spring will see work commence on two more theatres in this city. Manager Sheafe, of the Gem, will erect a building on Oxford Street, with a seating capacity for 900, and Manager Harry Katzes, of the Jere McAuliffe Stock Co., is to build a high class vaudeville theatre on Andrew Street..... Jimmie Cowper, with the Frankie Carpenter Co., made a great hit last week. He is a Lynn boy.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Whitney Stock Co., local talent, gave two creditable productions Jan. 30, 31. Henry Miller drew a fair audience Feb. 1. "Human Hearts" played to good business 3, 4. Shepard's moving pictures 5, Ireland's Own Band 6, "The County Chairman" 8, Nance O'Neill 9, "Rip Van Winkle" 10, 11, Dot Karroll Co. 13-18.

SHEEDY'S NEW BIJOU (Chas. E. Cook, manager).—This house reopened under new management Jan. 30, and large crowds took advantage of the first opportunity to see how successful Mr. Sheedy has been in altering and renovating the theatre. The changes have given the house a cosier appearance than it formerly had. The roomy foyer is one of the particularly striking features. The general color scheme is cardinal. The boxes have been altered and arranged in what is called the mezzanine style. The entrance of the theatre is little changed from the old entrance, except in the matter of decoration. The large and roomy lobby has been finished in white. Booked Feb. 6 and week: Mme. Adelaide Herrmann, Geo. C. Boniface and Bertha Waltzinger, W. C. Kelley, Carl Dammann Troupe, Deltorelli and Glissandro, Johnson and Wells, the Great Richards, and the vitagraph. After the performance was over Jan. 30, guests of Mr. Sheedy, to the number of 150, assembled at the Miller House to enjoy a banquet which Mr. Sheedy gave to commemorate the opening of the new house. Many well known citizens with their wives were present. Mr. Sheedy was presented with a large floral horseshoe by the Fall River Council, Knights of Columbus, and a large floral star by the R. A. McWhelr Co. The guests were entertained by the members of the company playing at his house.

CASTO (Al. Haynes, manager).—Business last week was exceedingly large. Bill 6 and week: Wright Huntington and Co., Greve and Green, Edward Armstrong, Gloie Comedy Four and Wilson, Orletta and Taylor, Lewis and Delmore, Lorraine and Gandy and Flood Brothers.

NICKELODEON (D. R. Buffinton, manager).—Good shows and good business last week. Week of 6: Williams and Dermody, Chas. Jackson, Edward Moffit, John Earle, Bob and Annie Cook, Amy Allyn, Agnes Champney and vitagraph.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) Frank Daniels Jan. 9, Nance O'Neil 11. "Checkers" was well received Jan. 30. The E. V. Phelan Musical Comedy Co. was well patronized 31-Feb. 4.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 6, Rice's "Merry Shop Girls." Last week, Bert Leslie and Robert Dailey drew well, in "Paris by Night." Next week, Billy Clifford.

PARK (Alf. T. Wilton, manager).—Week of 6: Mattie Keene and Co., in "Wife or Country;" Marco Twins, Mr. and Mrs. Fred Lucier, Edwin Nicander, John Ford and Mayme Gehrue, Kimball and Donovan, Stirk and Loudan and the biograph.

CASINO (Davy & Leslie, managers).—Week of 6: Ivy, Delmar and Ivy, Edwin George, Addie Millard, Victoria Rose, Bertha Amelotte, Conners and Mack, Arthur Brodler, Tommy Lett and Davy & Leslie's Burlesquers. Business is excellent.

PALACE.—Week of 6, the Broadway Burlesquers, presenting "Trilby," including: Viola Jerome and Belle Morrison, Devine and Schultz, Iva Donnetta, in "The Professor's Washing;" Phil Morton, West and Williams. Thursday night, amateur night.

MECHANICS' HALL.—Paderewski Feb. 9.

Lawrence.—At the Opera House (Cahn & Grant, managers) Shepard's moving pictures, 30-Feb. 1, drew fair houses. "The County Chairman" came to a good house 2. Nance O'Neil played to a large audience 3. "Uncle Tom's Cabin" 4, Shepard's moving pictures 5, J. J. Flynn Stock Co. 6-11.

COLONIAL (Weber & Rush, managers).—J. K. Murray and Clara Lane were the headliners last week, and are worthy of special mention. Booked week of 6: Epps and Loretto, Maxwell and Dudley, Mitchell and Marion, Browning, Welp and Co., Joelson, Palmer and Joelson, Fitzgibbon-McCoy Trio, Polk and Tresk and kinetograph.

CASTO (Al. Haynes, manager).—Business was very good last week. Eugenie Tessier is worthy of special mention. Booked 6-11: McWatters, Tyson and Co., Charles McDonald, Julia Humes, Quigg, White and Nickerson, Cal. Stewart, Mathews and Haverly, Tanner and Gilbert and Everett Four.

CASINO (W. L. Gallagher, manager).—Business good last week. Booked week of 6: Foley and Dale, Alburtia, Cupontia and Marie, Walhuma, Olive Roman, burlesque, "Hotel Finish."

Holyoke.—At the Opera House (S. P. Callanan, manager) "Checkers," Jan. 31, played to the capacity. The Broadway Masqueraders, Feb. 2-4, had good business. The Royal Liliputians 6-8, vaudeville 9-11, "Hearts Adrift" 13-15, Henry Miller 16, "The Missourians" 17, 18.

EMPIRE (T. F. Murray, manager).—"Rip Van Winkle," 30-Feb. 1, had fair business. The Cracker Jacks Burlesquers, 2-4, to big business. "The Middleman" 6-8, Rentz-Santley Burlesquers 9-11, "A Girl of the Streets" 13-15.

FOOTLIGHTS.—S. Z. Poli is planning to extend his circuit to Holyoke. He is now looking at sites in the central portion of this city on which to erect a new theatre.

North Adams.—At the Empire (James Sullivan, manager) May Fiske Comedy Co., week of Jan. 30, did fine business. Harvey & Gage Comedy Co. week of Feb. 6. The specialties: La Nole Brothers, Maisie Cecil, Harry Holman, Gordon Thomas, Baby Madeline.

RICHMOND (W. P. Meade, manager).—Business last week was fine. Week of 6: Hanley and Valesca, O'Brien and Dunlo, Stafford and Stone, George Alexander, Lewis and Frencella, Kleumara Japanese Troupe and the vitagraph.

NOTE.—Amy Ames, of Ames and company, was taken ill the early part of last week, and the team was unable to appear the rest of the week. Ora Cecil, who was laying off here, was substituted.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Henry Miller did big business Jan. 30. "Merry Shop Girls" drew fair business 31. Ireland's Own Band came to good business Feb. 2. "The County Chairman" 6.

HATHAWAY'S (T. B. Baylies, manager).—Big business last week. Bill for week of 6: Sager Midgeley and Gertie Carlisle, Marion Garson, Loney Haskell, the Yalto Duo, John Le Clair, the Two Macks, the Four Rianos and vitagraph.

SHEEDY'S THEATRE is closed.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre this week, Kyrle Bellew appears in "Raffles." Last week, Sothern and Marlowe presented their repertory, to fine business, at advanced prices. Wm. Gillette, in "The Admirable Crichton," next.

COLUMBIA (Joseph E. Luckett, manager).—This week, Forbes Robertson, in "Love and the Man." Last week, Richard Carle, in "The Tenderfoot," had large and well pleased houses. Ezra Kendall, in "Weather-beaten Benson," next.

LAFAYETTE (Ira J. La Motte, manager).—This week, Kellar. Last week, Ward and Vokes, in "A Pair of Pinks," crowded the house at every performance. Al Wilson, in "The Watch on the Rhine," next.

ACADEMY (J. W. Lyons, manager).—This week "In Old Kentucky." Last week, "McFadden's Flats" had excellent business. "Too Proud to Beg" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Mary Norman, Bean and Hamilton, Rose Wentworth Trio, Wilton Bros., Cliff Gordon, Musical Bennett, Talbot and Rogers, and the vitagraph. Geo. Fuller Golden was the headliner last week, and the house was crowded.

LYCEUM (Eugene Kernan, manager). This week the Bowery Burlesquers. Last week, Harry Bryant's Burlesquers had a fine reception. The Moonlight Maids next.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl from Kay's" did capacity business Jan. 29-Feb. 1. "A Chinese Honeymoon," 2-4, had good business. "The Virginian" week of 5, and "Girls Will Be Girls" week of 12.

GRAND (Theodore L. Hays, manager).—Mason and Mason, in "Fritz and Snitz," provoked much merriment, to very good business, last week. For week of 5 Williams and Walker. "Superba" 12-18.

STAR (J. C. Van Roo, manager).—The Tiger Lilies appeared to good business last week. Rice & Barton's Big Gaiety Co. week of 5. Vanity Fair week of 12.

EMPIRE (A. Weinholzer, manager).—New entertainers for week of 6: Pirri and wife, Burton and Rehan and Bonnie Gaylord. Holding over: Helen Stewart, Violet Allen, Irene Marce, Chas. Ellsworth, Kittie Ransom, Myrtle Edwards, Bessie Le Barr and May Brunswick. Business was fair last week.

NOTES.—Anton Weinholzer, manager of the Empire, suffered the loss, Jan. 29, by fire, of his poultry house, incubators and brooders, situated on his farm just north of the fair grounds. Mr. Weinholzer and daughter leave for a trip to Kansas City 6.....The weather has hovered around the twenties below. Such extreme temperature hurts business.

Duluth.—At the Lyceum (C. A. Marshall, manager) Williams and Walker Feb. 4, Dan Sully 7, 8, "The Sultan of Sulu" 11, "The Show Girl" 13.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Ellnore Sisters had a packed house Jan. 30. Frank E. Long Co. had good business 23-28. "The Heart of Maryland" Feb. 6-8.

BIJOU (Joe Maitland, manager).—The cold weather will not keep the people away. Bill for 6 and week: Geo. W. Leslie, Bartlett and Collins, Toledo and Cameron, Jim McClellan, Lee Whittier, Prof. Emery and the moving pictures, featuring "Parsifal." Manager Maitland says that all the other houses on the circuit are doing well. J. M. Nash, booking manager, has some very clever acts booked in answer to his ad, in THE CLIPPER.

NOTES.—Duluth is to be represented in and will be the headquarters of a new theatre circuit, to be controlled by the Acme Theatre Co. Articles of incorporation were filed with the Secretary of State in St. Paul, Feb. 1. The capital is given at $10,000. The president is J. S. Gooch, of Sioux City, Ia. He, together with Will Getty and Herbert I. Gooch, of Duluth, are the incorporators and prime movers. The Acme Theatre Co. now owns two theatres, one at Sioux Falls, the other at Sioux City, Ia. Two others will be added in the near future in Minnesota. The attractions will be first class vaudeville.....Manager W. J. Wells, of the Parlor Theatre, this city, writes from his home, White Bear, Minn., that he has resigned his position and will not return at the reopening of that house. This will be very much regretted. It is likely that he and his wife will return to vaudeville, in which they are great favorites in their humorous sketches.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Girls Will Be Girls" came Feb. 5 and week. Dustin Farnum, in "The Virginian," 12-18. "A Chinese Honeymoon" had fair business only owing to severe cold weather, Jan. 29-Feb. 1. "The Girl From Kay's" had big houses 2-4.

BIJOU (Theo. L. Hays, manager).—Mason and Mason, in "Fritz and Snitz," 5-11. Williams and Walker 12-18. "The Heart of Maryland" had good patronage last week.

LYCEUM (Dick Ferris, manager).—"Blue Jeans" is on 5-11. "Secret Service" 12-18. "Soldiers of Fortune" turned them away nearly every night last week.

ORPHEUM (Martin Beck, general manager).—Bill for 5-11: Girl with the Auburn Hair, the Four Bards, Irene Franklyn, Pewitt (second week), Fox and Foxie, Foster and Foster, Hubert Deveau and the kinodrome. The attendance is great.

DEWEY (M. H. Singer, manager).—The Vanity Fair Co. 5-11, the Gay Masqueraders 12-18. Rice & Barton's Gaiety Co. had fine houses last week.

UNIQUE (M. Gallagher, manager).—The roster 5-11 is: Diamphin and Hehr, Delmo, Marshall and Ervin, Leonard and Drake, "Velda" and Master Rocco Vocco. Large audiences last week. The management announces that demands for more seats will be met, and a roomy and comfortable gallery will be added in the Spring. It is also rumored that a new house, to be run in conjunction with the Unique, will soon be opened in St. Paul.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Billionaire," with Thomas Q. Seabrooke, last week, enjoyed fair business. "Red Feather" 5-11.

CRESCENT (W. H. Rowles, manager).—Chauncey Olcott, preceding "Terence," last week drew big business throughout the entire week. "The Runaways" 5-11.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Buffalo Bill" was the offering of the stock company last week, to a good week's business. "The Charity Ball" 5-11.

GREENWALL (Henry Greenwall, manager).—The Baldwin-Melville Stock Co. presented, in a splendid manner, "A Japanese Nightingale" last week, to big business during the entire week. "Man's Enemy" 5-11.

LYRIC (Davis & Lehman, managers).—"Hello, Bill," with Thos. J. Keough and Jos. Kilgore, proved a good drawing card last week, and pleased. The same company will present "Are You a Mason?" 5-11.

FARANTA'S (Sig. Faranta, manager).—The Depew-Burdette Co. pleased large crowds during last week, presenting "The Midnight Special," "The Country Boy" and "Rip Van Winkle." "The Black Eagle" 6-11.

ST. CHARLES ORPHEUM (M. Beck, general manager).—Big business was done last week. Among those scoring heavily were: Felix, Barry and Barry, Sam Elton, Mason Keeler and Co., and the Barrow-Lancaster Sis. Bill for week of 6 includes: Mary Shaw and Co., Delmore and Lee, Josephine Sabel, Bert Fowler, Polk and Kollins, the Josselin Trio and West and Van Sicien.

DELAWARE.

Wilmington.—At the Grand Opera House (Jessie K. Baylis, manager) Frank Daniels pleased a large audience Jan. 28. Margaret Anglin, in "A Wife's Strategy," made a very favorable impression on a fair sized audience Feb. 1. Adelaide Thurston, in "Polly Primrose," delighted 2. Booked: Primrose's Minstrels 8, "Woodland" 17.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 6: The Eight Salvaggies, Dean Edsall and company, O'Brien and Buckley, Gavin, Platt and Peaches,

CAPTURED AFTER A HARD STRUGGLE, THE RIGHT LINE OF GOODS, THE DETECTIVES WERE

HARRY-DEVINE AND WOLLEY-MARK

A positive novelty and sure fire hit in (one) a real Dutch act by two real Dutch Comedians. We carry a miniature air ship, and every trip we take causes 18 minutes of solid laughter. After 26 weeks with Al Reeves' Co., we close to go in vaudeville. OPEN FROM WEEK OF FEB. 13 ON. Address, week of Feb. 6, Bon Ton Theatre, Jersey City. After that, all good agents.

Thearle & Buckley's big company, in "The Barn Dance;" St. John and Le Fevre, Spissell Bros. and Mack and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Texas" did big business 30-Feb. 1. "Too Proud to Beg" drew well 2-4. Booked: "Two Little Waifs" 6-8, "Her First False Step" 9-11.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) De Wolf Hopper, in "Wang," was greeted by large audiences last week. Viola Allen Feb. 6-11, Chas. Wyndham 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Geo. W. Monroe, in "Mrs. Mac, the Mayor," pleased last week. Billy Clifford 6-11, "Awakening of Mr. Pipp" 13-18.

FRANCAIS (F. Haworth, manager).—Miss Clover's Jolly Burlesquers had fair houses. Fay Foster Co. 6-11.

ROYAL (F. W. Le Clair, manager).—"When Women Love" played to fair business last week. "The James Boys in Missouri" 6-11, "On the Bridge at Midnight" 13-18.

WINDSOR HALL.—Meistersingers 8, Blauvelt 10, Pittsburg Orchestra 21.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Roger La Honte," drew fair business last week.

DES NOUVEAUTES.—The permanent French stock company, in "Birds of Passage," came to good receipts. "Jealousie" 6-11.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Stain of Guilt," Jan. 27, 28, did good business. "Uncle Tom's Cabin" (Martin's) played to capacity 30. "Ghosts," Feb. 1, had a good sized and appreciative audience. "Escaped from Sing Sing" 3, 4, "Isle of Spice" 6, 7, "The Awakening of Mr. Pipp" 8, 9, Jessie Milward and vaudeville 10, 11, Primrose's Minstrels 14, orphans' festival 15.

STAR (J. G. Appleton, manager).—Big business last week. For week of 6: The Three Carrolls, Clifford and Orth, Bryant and Saville, Farrington and Clarice, Powers and Freed, Nick Otte, Kelt and Rusik.

Ottawa.—At the Russell (P. Gorman, manager) Forbes Robertson, in "Love and the Man," came to capacity Jan. 23, 24. Rejane had a crowded house 25. De Wolf Hopper drew capacity 27, 28. Jessie Millward and high class vaudeville Feb. 2, 3. "Ghosts" 3, 4, Chas. Wyndham 9-11.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager.—"Uncle Tom's Cabin" packed the house Jan. 23-25. "When Women Love" did good business 26-28. "Escaped from Sing Sing" 30.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Isle of Spice" drew large and appreciative audiences last week. Chas. Wyndham and Mary Moore Feb. 6-11.

GRAND OPERA HOUSE (A. J. Small, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," came to large business. Thos. E. Shea 6-11.

MAJESTIC (A. J. Small, manager).—"The Stain of Guilt" drew fair business last week. "A Race for Life" 6-11.

SHEA'S (J. Shea, manager).—Large houses. Bill week of 6: "The Sunny South," Greene and Werner, the Kauffman Troupe, Harry Howard's ponies, Mr. and Mrs. Jimmy Barry and Bedini and Arthur.

STAR (F. W. Stair, manager).—The Fay Foster Co. played to packed houses. City Sports 6-11.

London.—At the Grand (Frank Kormann, manager) Forbes Robertson, Jan. 28, had two very large houses. Martin's "U. T. C." Feb. 4, "The Awakening of Mr. Pipp" 6, "The Isle of Spice" 8, De Wolf Hopper 11.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business was excellent last week. Daily matinees will be given week of Feb. 6, with George and May Woodward, Lambert and Pierce, Kennedy and Quartrelli, E. Foster and dog, Alice Alva, Harry Bartene, Jessie C. Gardner, Fields and Dupree, illustrated songs and kinetograph.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) local attractions last week. Williams and Walker Feb. 1, 2, "The Show Girl" 6-8, Dan Sully 9.

DOMINION (M. Kyle, manager).—Last week: Mitchell and Love, Will H. Armstrong, and Magdelene Holly, Hawes Sisters, Miss E. M. Fyfie Dench, Leonard and Drake and the kinodrome.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Ezra Kendall was accorded a very hearty reception Jan. 27. All star "Two Orphans" Co. filled every seat 31. Dockstader's Minstrels Feb. 11, "Woodland" 15, "Glittering Gloria" 16.

GRANBY (Jake Wells, manager).—Business keeps up well. "The Sign of the Four" 6-11.

BIJOU (Abb Smith, manager).—People week of 6: William F. Allen, Wallace Sisters, Anna Harrison, Howard, Fullman and West, Nellie Alquist, Mamie West and Romalo and Gerome. Business very good.

ACME (Wilkerson & Manzie, managers).—People week of 6: Collins and Haley, Mitchell Sisters, Inman and Davis, Gibbons and Riley, Mlle. Frankfort, Lillian Saunders and Bob Murray. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 6: Rentz and Edwards, R. Jean Buckley, Maggie Claussen, Maud Berry, May Walton, Mabel Benson, Cassie Martin, Vandian Sisters, Ethel Hall and Emma Wallace. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 6: Royce Bros., the Barlows, Poole and Bert, Rice and Rice, and Tommy Harris Jr. Kid Hogan, wrestler, has proved one of the strongest attractions offered at this house for a long time.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "The Two Orphans" played to crowded houses Jan. 30. "Merely Mary Ann" drew large audiences 31, Feb. 1. "A Wife's Strategy" 3, 4, Dockstader's Minstrels 10.

BIJOU (Wells & McKee, managers).—"The Sign of the Four" drew large audiences last week. "The Curse of Drink" 6-11, "His Last Dollar" 13-18.

Lynchburg.—Academy of Music (Corbin Shields, manager). The opening of this new playhouse, on Feb. 1, was a grand success. "The Show Girl," with Stella Mayhew, was the attraction. The new Academy cost $45,000. The decorations are in green, ivory and gold. Seating capacity is 1,300, lower floor seating 560, and the two galleries 740. There are six boxes, three on each side of the stage. There are fifteen exits, located in all parts of the house. The stage, one of the largest in the State, is 72ft. 6in. wide and 36ft. deep. The dressing rooms are eleven in number, fixed up with every convenience for the players. Seven hundred and eighty incandescent lights are in the building, which is also heated by hot air. The new playhouse has been leased for a long term by the Leath Amusement Co., of which Jake Wells is general manager. The Marine Orchestra, of Washington, D. C., furnished the music for the opening night.

PENNSYLVANIA.

Harrisburg.—At the Lyceum (M. Reis, manager) business is on the increase. "The Jewel of Asia" had fair business Jan. 30. Frank Daniels played to big business 31. "The Liberty Belles" pleased Feb. 1. Paderewsky played to capacity 2. Coming: "Piff! Paff!! Pouf!!!" 6, "A Country Girl" 7, "The Holy City" 8, David Higgins 10.

OPERA HOUSE (M. Reis, manager).—The Mamie Fleming Co. played to the capacity at almost every performance. The Cook-Church Co. week of 6.

NOTES.—Harry P. Dare, who is resting at his home here after an operation for appendicitis, joins his partner, Fredo, at Philadelphia, this week.....Marie West, of this city, is now the soubrette with the Little Egypt Co.....At a meeting here Jan. 29 Sig Sawtelle and Welsh Brothers' circus enterprises combined, and will tour as one the coming season. Colonel Michael Welsh retires and will be identified with the McCaddon enterprise in London. It will be a sixteen car show.....Charles Bell, of this city, has closed with "The Forbidden Land" Co.....Paul Owens, of the Lyceum stage staff, has gone to Pittsburg to join the Nixon Theatre forces....."Cape Cod Folks" was produced at the Middletown, Pa., Auditorium Jan. 31 by the Sophie Bradford Co., to good business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Nat C. Goodwin, in "The Usurper," had a very good house Jan. 30. "The Liberty Belles" appeared 31. Frank Daniels, in "The Office Boy," was well received Feb. 1. The Cook-Church Stock Co., in repertory, had good business 2-4. Coming: "A Country Girl" 6, Richard Carle, in "The Tenderfoot," 7; "Why Girls Leave Home" 8, "His Last Dollar" 9, "Piff! Paff!! Pouf!!!" 10, Grace George 11.

FAMILY (Ed. Mozart, manager).—Current attractions: The Three Jacksons, Ingram and Neale, Bobby Hyde, Waller and Magill, Thos. R. Miller, and Florilla Sanford.

OPERA HOUSE, Columbia, Pa. (John B. Bissinger, manager).—Coming: Bennett and Moulton 6, "Why Girls Leave Home" 7, Bradford Stock Co. 8-11.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Piff! Paff!! Pouf!!!" is due matinee and evening Feb. 8, Primrose's Minstrels 10, matinee and evening. "The Wizard of Oz" came Jan. 31, to S. R. O.

ACADEMY (A. J. Duffy, manager).—"A Midnight Marriage" Feb. 6-8, "Hearts Adrift" 9-11. "New York Day by Day," 2-4, was well received.

STAR (Aff. G. Herrington, manager).—The Brigadiers are due 6-8. Rose Sydell's London Belles 9-11. Fred Irwin's Co., 2-4, came to large houses.

COURT SQUARE (H. R. Keller, manager).—The Mortimer Snow Co. appears in "Resurection," week of 6. "The Charity Ball," last week, was enjoyed by large houses.

Erie.—At New Majestic (Erie Amusement Co., managers) May Irwin, Jan. 31, played to a packed house. Annie Russell, Feb. 3, was favored with large attendance. "Who Goes There?" with Walter E. Perkins, 7; Cecilia Loftus 8, Vogel's Minstrels 10, Lulu Glaser Opera Co. 11, "The Isle of Spice" 13.

PARK OPERA HOUSE (J. L. Gilsen, manager).—Chester De Vonde Co. came to large business last week. "The Sin of Temptation" Feb. 6-8, "Peck's Bad Boy" 11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Mme. Schumann-Heink, Jan. 30, had the seats all sold at advanced prices. Emma Bunting had big houses 31-Feb. 4. "The Village Parson" 6, Nellie McHenry 7, the Great Lafayette 8, "The Tenderfoot" 9, "The Real Widow Brown" 10, David Higgins 11.

NOTE.—"From Rags to Riches" was billed for Academy of Music, Tyrone, Jan. 26, but Katherine Swift, the leading lady, while heating a curling iron, upset a bottle of alcohol, which caught fire, badly burning Miss Swift's arms and hands and setting fire to her wardrobe. The theatre janitor extinguished the flames after about forty dollars worth of costumes were destroyed. The admission price was refunded and the audience was dismissed.

Easton.—At the Able Opera House (W. K. Detwiller, manager), Jan. 27, a minstrel show, by home talent, under the direction of Maurice Clemens, of this city, was a rousing success. It was exceedingly clever and pleasing, and was received by a full house. New York Juvenile Opera Co., 28, enjoyed very good business. David Higgins drew a large and well pleased audience Feb. 2. Keene, magician, played to fairly good business. King Repertory Co. 13, 14, 16-18, "The Wizard of Oz" 15.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Bertha Galland, Jan. 30-Feb. 1, drew crowded houses. "The County Chairman" had large audiences 2-4. William Gillette 6, "A Message from Mars" 9-11.

MASONIC (Chas. A. Shaw, manager).—"Pals," with James J. Corbett, was a good drawing attraction last week. "David Harum" 6-11.

AVENUE (Chas. A. Shaw, manager).—"Wedded and Parted" last week attracted rousing big houses. "A Prisoner of War" 5-11.

BUCKINGHAM (Whallen Bros., managers).—Miner's Americans last week gave an entertaining programme that pleased crowded houses. For week of 5, Blue Ribbon Girls. Next week, Knickerbockers.

HOPKINS' (Wm. Reichman, resident manager).—Filson and Errol were the headliners last week, and scored a pronounced hit. Wynne Winslow met with favor. John A. Wese received several encores. Canfield and Carlisle, the Tanakas, Trolley Car Trio and Flanagan were all well received. For week of 5, Hopkins' Transoceanic Co., headed by Paul Conchas.

Paducah.—At the Kentucky (James E. English, manager) the Frank Dudley Stock Co., week of Jan. 30, had good business. Coming: "Coon Hollow" 6, "Arizona" 8, "Princess Chic" 11, "The Irish Pawnbrokers" 14, Faust's Minstrels 16.

CONNECTICUT.

Bridgeport.—"The Pit," Jan. 30, played to big business. "Down by the Sea," 31-Feb. 1, played to fair returns. The Broadway Masqueraders, 2, played to good business. Frank Daniels drew big returns 3. "Checkers" did a big business 4. Booked: "'Way Down East" 6-8, George M. Cohan 9, Lillian Mortimer 10, 11.

POLI'S (Joseph Criddle, manager).—Good business last week. Booked week of 6: Jewell's Manikins, Holcombe, Curtis and Webb, Ila Grannon, Mr. and Mrs. Wilson, Rio Bros., Harper, Desmond and Bailey, the Jackson Family.

NOTES.—Marion Barney, "the Summer Girl," of Poli's Stock Co., who recently appeared here in vaudeville, has joined the Buffalo Stock Co.....Robert M. Sperry, local dramatist, is preparing another drama to be presented at the closing of Smith's Theatre this season.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Pit" pleased a good house Jan. 31. "Checkers" came to a large advance Feb. 3. Adelaide Thurston played to good business 4. "Little Johnny Jones" 7, Frank Daniels 11, "Quincy Adams Sawyer" 13.

NEW HAVEN (G. B. Bunnell, manager).—Liliputians came to large houses 30-Feb. 1. "Down by the Sea" had good attendance 2-4. "Hearts of Oak" 6-8, "A Wife's Secret" 9-11, the Fays week of 13.

POLI'S (S. Z. Poli, manager).—Big business. Booked week of 6: Emmett Devoy and Co., Millmann Trio, Johnson, Wilks and Alexander, Allen Doore, Hughes and Hazelton, Michael Braham, Martin and Ridgeway.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Toodles in Posterland" was given for the Press Club's benefit Feb. 6, to capacity. Otis Skinner, in "The Harvester," 7, 8; Mildred Holland 9-11. "'Way Down East" 12, "The Isle of Spice" 14, 15, Helen Grantley 16-18. Maxine Elliott had good audiences 31, Feb. 1.

KRUG (C. S. Breed, manager).—Billy Van in "The Errand Boy," opened a four night engagement 5. Coming: Rose Melville 9-11, "Why Girls Leave Home" 12-15, Elinore Sisters 16-18. Murray and Mack, in "An English Daisy," appeared 29-Feb. 1. "The Span of Life" drew well 2-4.

ORPHEUM (Martin Beck, general manager).—Week of Feb. 5: Mabel McKinley, Willy Zimmerman, Wolfing's dogs and horses, Van Fossen and McCauley, Texana Sisters, Irving Jones, Murphy and Francis and kinodrome.

NOTES.—Ysaye, the violinist, will give a concert at the Auditorium 23.....Frank Phelps, the treasurer of the Krug Theatre, and Josephine Jardine, announce their engagement.....Carl Reiter, the genial local manager of the Orpheum, has returned, after quite an absence at St. Joseph.....Shipp's Indoor Society Circus is booked for the Auditorium week of 27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) James J. Jeffries, in "Davy Crockett," came to fair attendance, one performance, Jan. 26. T. Q. Seabrooke, in "The Billionaire," played to packed houses 27, 28. Prof. H. J. Arnold gave a seance 29, and filled the house. "The Volunteer Organist" came 30. Nankeville's Minstrels came afternoon and night 31. "Red Feather," with Grace Van Studdiford, came to S. R. O. Feb. 1. Coming: "A Friend of the Family" 6, Shepard's moving pictures 7, 8, "Princess Chic" 9, "The Marriage of Kitty" 11, "The Sleeping Beauty and the Beast" 13-18.

HOPKINS' (A. B. Morrison, manager).—"In the Far East" was the offering 30 and entire week. Good houses prevailed and the stock gave satisfaction. William Jossey and Harry Bilger, as Japanese soldiers, were good. Lucia Moore and Lucille Spinney more than pleased. The scenery was the most attractive of the season's offering. Vaudeville features were: Four Piccolo Midgets and the biograph. "The Man from Mexico" 6-11.

BIJOU THEATRE (Benj. M. Stainback, manager).—"Captain Barrington," week of 30, did excellent business. The performance gave satisfaction in every respect. "El Capitan" and "The Telephone Girl" 6-11.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The County Chairman" played to capacity Feb. 1. The Irene Myers Stock Co. Jan. 30-Feb. 4, except 1, drew excellent business. Company and specialties good. The Fiske Stock Co. week of 6.

PORTLAND (James E. Moore, manager).—Woodford's animals were added as an extra last week. Good attendance. For 6 and week: S. J. Jose, Castleton, Macy and Monde, Edna Hall, the Three Mitchells, the Sisters De Vau, Elmer Tenley, Watson and Hills.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Stetson's "Uncle Tom's Cabin" Feb. 3, Keystone Dramatic Co. 6-11.

PARK (John Stiles, manager).—Morgan & Holt moving pictures 31-Feb 1, J. W. Carner, in "Rip Van Winkle," 3, 4; London Gaiety Girls 6-8.

CASINO (Al. Martz, manager).—Week of 6: Mackie and Mack, May Morris, Louisa Lucier, Mae Collins, Edna Allen, and the burlesque, "The Manager and His Pet Silver Band."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mme. Schumann-Heink appeared in "Love's Lottery," Feb. 2, to S. R. O. "The Jewel of Asia," 3, had good business. "Eben Holden," 4, did well. Coming: William Gillette 11, Eva Tanguay 17, "The Tenderfoot" 18, "The Other Girl" 20.

GRAND (Chas. A. Feinler, manager.—"The Way of the Transgressor," 30-Feb. 1, had big business. "The Katzenjammer Kids," 2-4, had big returns. Coming: "Escaped from Sing Sing" 6-8, "Human Hearts" 9-11.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the all star "The Two Orphans," Feb. 3, had capacity. Walker Whiteside had fair business 4. Billy Kersand's Minstrels 6, "Dr. Jekyll and Mr. Hyde" 7, Dockstader's Minstrels 8, Chas. Dickson 9.

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ARNHEIM

Broadway & 9th St., New York.

Music and Song.

Theatrical Music Supply Co. Notes.—Two of the most pronounced song hits of the day are "Foolin' You" and "Sadie, My Dusky Lady," published by the Theatrical Music Supply Co. These songs are making good in the hands of scores of performers who write in that they can't sing them often enough to suit the public. These songs admit of splendid business, and are eminently suitable for soubrettes. A new coon song, "I Ain't Got No Money," which already looks like a prize winner for black face work. Patriotic march balleds and pathetic child songs are always popular, and none are more so than "Her Boy in Blue," by Chas. W. Doty, a splendid story of love and duty set in a melody that is extremely catchy and pretty. "Does This Train Go to Heaven?" tells a pathetic story of an orphan child seeking her parents, dead and gone. The melody is as beautiful as the story. Slides for these two songs have been made by C. De Witt Wheeler, and are the most artistic ever flashed on the sheet. The day of the decline from popular favor of high class ballads will never come. They will last forever. One of the latest and best is "Just for My Sweetheart's Sake," and already in the hands of well known singers, who report it a big success.

Notes from Jos. W. Stern & Co.—Lulu Glaser, in "The Madcap Princess," of which production Jos. W. Stern & Co. publish the music, is meeting with deserved success everywhere. Mr. Englander's music in this production is very dainty and attractive, and has won much commendation, particularly the songs "Beautiful Isle of the Sea," "The Cavarler Song," "The Madcap Princess" song, "Kings of the Sea" and "Bluff King Hal." Dick Temple's clever song satire, "Any Old Tree," has been such a success for Marie Cahill, in Lew Fields' production, "It Happened in Nordland," that she has requested Mr. Temple to write a number of extra verses which he has done. They are, of course, decidedly humorous in character, and she is greatly pleased with them. Another of Stern & Co.'s songs which Miss Cahill is singing with great success is "Dingle Dongle Dell," written by Clare Kummer, whose song, "Egypt," is such a success with "The Girl from Kay's" production. Miss Kummer's songs are all very clever, and are heard from as soon as offered to the public. Marion Garson, who was a feature at the Yorkville Theatre during the week of Jan. 2, reports success with Reginald De Koven's songs, "Garden of Dreams" and "To Call Thee Mine," both of which were received with much enthusiasm by the audiences. Hardie Langdon is featuring Cole & Johnson's "Lazy Moon," and A. Baldwin Sloane's clever song recital, "There's a Little Street in Heaven that They Call Broadway."

"The College Widower," Weber & Ziegfeld's burlesque on George Ade's "The College Widow," is a big success. The music is written by Maurice Levi, lyrics by Edgar Smith. The two new songs used in this burlesque, it is predicted, will soon be popular "hits." One, a coon song oddity, "Socrates Jackson," sung by Charles E. Bigelow with full chorus, takes at least a dozen encores, and "Mamma's Boarding House," as sung by Marie Dressler, has the audience convulsed at each performance. The "Higgledy Piggledy" burlesque still continues a winner. The Levi Music contains the successes: "The Game of Love," "Big Indian and His Little Maid," "I'm So Lonesome," "A Great Big Girl," "Nancy Clancy," "In Gay Paree" and "For You, Honey, For You." Mr. Levi has also placed his latest instrumental waltz, "Armenonville," with his publisher, and, sufficient to say, it is a Maurice Levi waltz, and will soon be heard in ballrooms in America, and will prove welcome to the dance and orchestra leaders who are always on the lookout for a good, dreamy waltz, which are and have been very scarce the past year. All the above mentioned compositions are published by Charles K. Harris.

Notes from Sol Bloom.—Ogarita Arnold, of the Wills Comedy Co., is making a success with her rendition of the "Little Brown Man of Japan," which is Sol Bloom's latest publication of William H. Penn's. Williams and Melburn have just produced, in a novel manner, Henry Clay Smith's "tough" waltz song, "The Duchess of Second Avenue." The Allisons (Jack and Maud) are having their act entirely changed, as far as music is concerned, an entire list of new songs being furnished to them by Sol Bloom. Elphy Snowden, whose work with the Klaw & Erlanger forces in their big productions of "A Little of Everything" and "In Newport," has created such comment, has embarked in vaudeville. During her tour she will sing Mr. Bloom's publications exclusively. Among them: "Love in a Phonograph," by William H. Penn; "The Mormon Coon," by Raymond A. Browne, and "The Duchess of Second Avenue," by Henry Clay Smith. Stuart, the "male Patti," has, as a feature of his act, the song novelty, "Love in a Phonograph." "Carissina," written by Arthur A. Penn, and which is considered to be one of the most beautiful high class concert waltz songs that was ever written, is being sung by Nanon Jacques, Winifred Florence, Eugene Tessier, Sabel Johnson, Madeline Burdette and Maude Williams, of "The Sultan of Sulu" Co. Tascott, Ernest Hogan and the Crotty Trio are using "The Mormon Coon" song. Bonita and her picks, and Mabel Simpson are using "Georgie" in their vaudeville specialties, this being a new bit of writing by Henry Clay Smith. Eugenie Weiner, who is one of the belles of "The Liberty Belles" Co., writes that she is making a big hit with the new publication of Arthur A. Penn and William H. Penn, entitled "Kisses."

Chas. K. Harris' new song, entitled "Sweet Maid Divine," interpolated in the Frank L. Perley "The Girl and the Bandit" Co., is now the hit of Chicago, and has them whistling on the streets. This song is destined to be one of the season's greatest successes.

Notes from the Witmark Co.—Lillian Mills, who is touring the New England circuit, is making a hit with "Prove It to Me," which has become one of her favorite songs. She recently put on "Listen to the Big Brass Band," which also scored another success for her. Carl Haydn, one of the leading vocalists in "The Girl from Paris," now touring the South, has made a decided hit with "Star of My Life," and the press and public are unanimous in their praise of the song and singer. "I Won't Tell You" is to be made a special feature with Maude Gray and the Bonita Girls, now playing at the Odeon Theatre, St. Louis. One of the songs that is attracting special attention on the vaudeville stage is "Star of My Life," being sung by many, among whom may be mentioned Marion Garson and the Empire City Quartet. Booker and Corbley have made a pronounced hit with "It's a Hard Game." J. Aldrich Libbey, the well known vocalist, is continuing to create enthusiasm with his song, "When We Were Sweethearts, You and I," and the probability is he will keep it on his repertory. "He's Me Pal," the new song by Bryan and Edwards, is destined to become a great favorite on the vaudeville stage, such well known singers as the following having tried it recently: Beatrice Golden, May Abel, Jack Golden, Ada Jones, Virginia Levick, James O'Neil and Mildred Stroller. "Kate Kearney" is still being favorably received. Charles Foreman, Laura Millard, John Walsh, Charles Burkhardt and Babe Lund will probably use this song, as they express a great admiration for it.

Chas. K. Harris, as publisher of musical comedies, also interpolations in different productions, is now a main factor in the music publishing line. Some of the productions and interpolations as published by him are: "Higgledy Piggledy," Weber & Ziegfeld's successful musical melange, by Levi and Smith; "His Highness, the Bey," the La Salle Theatre's (Chicago) biggest musical success, by Hough, Adams and Howard; "Sergeant Kitty," Geo. R. White's most successful opera, by Sloane and Burnside; "The Runaways," Sam S. Shubert's musical comedy success, by Hubbell and Burkhardt; "His Honor, the Mayor of the Bowery," a musical comedy, starring Dan McAvoy, by Smith and Nichols; "In the Good Old Summer Time," a musical comedy, by Evans and Shields; "Parsifalid," Oscar Hammerstein's operatta; "The Funny Mr. Dooley," Co., a musical comedy, by Frank G. Bryan; "Sweet Sana-oo," by W. T. Francis, interpolated in the Edna May "School Girl" Co.; "It Makes Me Think of Home, Sweet Home," interpolated by Corinne, in the "Mother Goose" Co.; "Dear," interpolated by Frank Belcher, in "Wang;" "Nobody But You," interpolated in "In Gay Newport," by Fay Templeton; Emma Carus, featuring the new song, "Linda, Why Can't You Love Your Joe?" written for her by Chas. K. Harris for the opening of the New York Theatre Sunday night concerts, sung with a chorus of twenty girls.

Leo Feist publications.—Joe Hardman, the well known monologist, is playing numerous club dates, featuring "Didn't Father Adam Have an Easy Time" and "Honey, I'm Waiting." Toby Craig, of the "Liberty Belles," Co., according to press reports, stops the action of the play by the success of her numbers, "Billy" and "Honey, I'm Waiting," both of which are vociferously demanded by her audience time and again. Mr. Connolly, of the same show, is more than making good with the clever topical song, "Didn't Father Adam Have an Easy Time." One of the daintiest numbers in the show is "Since Ruben's Gone Away." The Manilla Quartet, composed of Clarence Bowen, Harry Simmons, West Jenkins and Oscar Paul, have been playing over the Proctor circuit, and they report that their biggest success was Ted Barron's latest hit, "Honey, I'm Waiting," and they never failed to get encores. Lillian Jeannette, soubrette, writes to say that she is more than making good with "My Little Zu-oo-oo-lu" and "Honey, I'm Waiting."

From the G. W. Setchell Co.—Madge Fox has added Smith and Bowman's melodious coon song hit, "I Wants to Pick a Bone with You." Carroll Johnson is singing Setchell's "Sylvie," and it is one of the feature songs in the show. Richard Jose is singing "The Face in the Firelight," by Shackford, and "The Song Birds are Singing of You, Dear," by Lamb and Sullivan. Both these songs are gems. Mr. Setchell has just put out a new song, "Under the Banana Tree," music by Lawrence B. O'Connor, of "Sylvie" fame, which, for jingle in both words and music, will be a hard one to beat. Mr. Setchell announces that from present indications it will reach an enormous sale.

"In the Shade of the Old Apple Tree" is referred to as one of the greatest ballad hits of the day, and in speaking of it one competent to judge had this to say: "Irrespective of cost, labor, effort or time, Jerome H. Remick & Co. have launched truly the ballad hit of 1905. If 'In the Shade of the Old Apple Tree,' by Williams and Van Alstyne, does not prove to be the natural successor of 'Hiawatha,' then will the prognostication of those in the 'know' certainly count for naught. The efforts of Mose Gumble, of this firm, in charge of the professional bureau, are verily bringing golden grain to the bin of profit, for already there are scores of professional singers anxiously awaiting the receipt of these specially prepared views, which cannot be filled fast enough for the enormous demand."

Among the acts who are featuring George W. Setchell's new song, "Tommy," by Taylor and Ramsay, are: The Musical Cuttys, the Navajo Girls, the Majestic Musical Four, Archer's Filipino Girls, Bonita and picks, and the Watermelon Trust. Grace Leonard, the "American Vesta Tilley," announces that it is one of the biggest successes she ever had in her repertory. She takes three and four encores at every performance.

The Canadian Jubilee Singers have just finished twenty-one weeks in Canada, playing to good business nightly, and are booked up to April. They expect to run forty-five weeks this season, one night stands only.

(Continued on Page 1209).

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 7.—At the Columbia this is the second and last week of William Collier, in "The Dictator." Lawrence D'Orsay follows 13, for two weeks.

MAJESTIC.—Revival this week of Ella Wheeler Wilcox's "Mizpah, or the Story of Esther."

ALCAZAR.—"Are You a Mason?" is the current week's bill.

GRAND OPERA HOUSE.—"Mother Goose" opens 6, under the joint directorship of Gottlob, Marx & Co.

CALIFORNIA.—Paul Gilmore, in "The Mummy and the Humming Bird," this week.

CENTRAL.—"A Fight for Millions" is the present offering.

TIVOLI OPERA HOUSE.—The season of Italian opera has been extended two weeks. "Lucia di Lammermoor," "Andre Chenier," "The Pearl Fishers," "La Boheme" and "La Traviata" will be the bills.

ORPHEUM.—Bill opening Sunday, 5: Newell and Niblo, Cole and Johnson, Quigley Bros., Jack Gardner, Robert Hodge and company, Jas. F. Macdonald, the Prosper Troupe, John and Bertha Gleason and Fred Houlihan, and the Orpheum motion pictures.

CHUTES.—Bill opening Monday, 6: Cohen and Baxter, Douglas and Ford, Mr. and Mrs. Chick, May Sparrow, Mabel Lamson, Kine and Gotthold and the biograph.

NOTES.—Melba and her company will give two concerts at the Alhambra, under the direction of Gottlob, Marx & Co., Feb. 7-10. ......The Lyceum Theatre has passed from the control of the Pacific Coast Vaudeville Co. to John W. Considine, of Seattle, who will continue it as a cheap priced vaudeville house......J. J. Gottlob and wife, and his brother Joseph, of the Columbia, returned to this city Jan. 29, after two or three months in New York City, engaging attractions for the season......The twelfth annual benefit of San Francisco Lodge No. 21, Theatrical Mechanical Association, of this city, will take place at the Alhambra afternoon of Feb. 17.....It is said that E. A. Fischer, formerly the proprietor of Fischer's Theatre, will take out a company, headed by Kolb and Dill, producing "I. O. U."....... De Pachmann, the pianist, will give an extra concert and farewell at the Alhambra Theatre on Sunday afternoon, Feb. 5.......A benefit performance for Mrs. Josephine La Fontaine, an old time and popular German actress, was given at the Columbia Theatre, Sunday afternoon, Feb. 5, by the Alameda Lustspiel Ensemble, the amount realized to be used in paying for a life membership in the German Old People's Home for the beneficiary, who is old and in dire distress.

FROM OTHER POINTS.

Business is Reported Good, in Spite of a Severe Storm Along the Line on Monday.

CHICAGO, Feb. 7.—An interesting week in Chicago theatricals began with Winter making theatregoing an unpleasant pastime, nevertheless good business ruled Sunday. ......Reilly & Wood's Show attracted more money to the Folly than any burlesque company ever played to in the house......Andrew Mack's opening resulted in McVicker's being packed........"The Royal Chef" returned to the Garrick, and Dave Lewis was welcomed by a large turnout......The popular priced houses held their usual packed business Sunday afternoon and night...... Vaudeville, at the Kohl & Castle houses, attracted capacity business......The Trocadero was filled to its capacity, and Sam T. Jack's had two big crowds......The Illinois, Studebaker, Grand and Powers' offered no regular attraction Sunday night, but matters were lively at these houses Monday. ....May Irwin was enthusiastically welcomed to Powers'.......Richard Mansfield, at the Grand; Virginia Harned, at the Illinois, and "The Girl and the Bandit," at the Studebaker, continued......"Smiling Island" marked a change in policy at Hyde & Behman's, opening an indefinite engagement Monday night........The Auditorium bid for theatrical patronage Monday night, beginning six weeks of "Ben Hur."......Shipp's Winter Circus is the attraction at the Marlowe, Englewood, this week......"His Highness, the Bey," continues prosperously at the La Salle, and the week at the Great Northern started well with "A Girl from Dixie."

PHILADELPHIA, Feb. 7.—Theatregoers were in full feather last night, consequently filled houses prevailed. The Casino scored another success in "Mama's Papa," with Joseph Hart and Carrie De Mar, delighting a crowded house in an entertaining performance.... "The Other Girl" held the boards at the Garrick, Lionel Barrymore and others achieving success......"The Duke of Killicrankie," at the Broad; "Babes in Toyland," at the Opera House; "Woodland," at the Chestnut, and "Weatherbeaten Benson," at the Walnut, all continued well......"The Eternal City," at the Park, and other combination offerings, opened prosperously......Patrons of stock houses turned out and loyally rewarded praiseworthy performances.......Vaudeville at Keith's, minstrels at the Eleventh, curios and vaudeville at the Museum, and other attractions all fared well.

BOSTON, Feb. 7.—The storm of yesterday had a tendency to interfere with business at all places of amusement........The Bank Officers' Association produced "The Filibusters" at the Tremont to a sold out house. ......Wm. Faversham, in "Letty," scored a most notable success at the Colonial...... Annie Russell was welcomed at the Park, in "Brother Jacques."......At the Grand Opera House "Driven from Home" was well patronized......Stock bills drawing well were: "Held by the Enemy," at the Castle Square, and "The Great Train Robbery," at the Bowdoin Square....Continued attractions were: Ethel Barrymore, in "Sunday," at the Hollis; "Mrs. Wiggs, of the Cabbage Patch," at the Boston; "The Shepherd King," at the Majestic, and "The Burgomaster," at the Globe......Vaudeville and burlesque houses had nothing to complain of in the way of attendances.

MILWAUKEE, Feb. 7.—Good openings were in evidence this week, and Sam Bernard and Hattie Williams, in "The Girl from Kay's," were the biggest kind of a success at Davidson's......"The Lighthouse by the Sea" also went well at the Alhambra. ....Florence Bindley, in "The Street Singer," drew an enthusiastic audience at the Bijou. ......The Thanhouser production of "The Eternal City," at the Academy of Music, was a most praiseworthy performance...... At the Star the Gay Masqueraders ran close to capacity at the matinee and turned them away at night.

CINCINNATI, Feb. 7.—"Love's Lottery" was given its Cincinnati *premier* at the Grand yesterday, with Mme. Schumann-Heink as the star, and she was greeted by a splendid audience......James J. Corbett's welcome, in "Pals," at Heuck's, evidenced his popularity...."David Harum" returned to the Walnut Street to busness that felt the blizzard......At the Lyceum Barney Gilmore revived "Kidnapped in New York." ......"Sowing the Wind" was put on at Robinson's, by the Forepaugh Stock Company. ......Vaudeville filled the Columbia and the Knickerbocker Burlesquers drew well at People's.

WASHINGTON, Feb. 7.—Kyrle Bellew opened in "Raffles," at the National, to a full house......Forbes Robertson, in "Love and the Man," had a capacity audience at the Columbia.....Kellar crowded the Lafayette. ...."In Old Kentucky" had its usual cordial reception at the Academy—standing room only.......Mary Norman, in "Masks and Faces," was the top liner at Chase's, crowding the house afternoon and night.... The Bowery Burlesquers had two big audiences at the Lyceum.

KANSAS CITY, Feb. 7.—Mildred Holland, in "The Triumph of an Empress," opened to fair business at the Willis Wood......Two packed houses saw Eva Tanguay, in "The Sambo Girl," at the Grand......At the Orpheum McMahon's Minstrel Maids were the headliners......The Gillis packed them twice to see "The Fatal Wedding."....... Two large houses greeted "Coon Hollow" at the Auditorium......At the Academy the Runaway Girls was cordially received.

LOUISVILLE, Feb. 7.—William Gillette opened at Macauley's, in "The Admirable Crichton," to a good house........"David Harum," at the Masonic, attracted a large audience......"A Prisoner of War," at the Avenue; the Blue Ribbon Girls, at the Buckingham, and vaudeville, at Hopkins', were well patronized at the Sunday openings.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) May Irwin appeared Jan. 30, to capacity. Field's Minstrels Feb. 3, 4, played to S. R. O. Dossenbach Orchestra (local) 6, Jas. K. Hackett 10.

NATIONAL (Max Hurtig, manager).—Vogel's Big City Minstrels played to fine business 30-Feb. 1. "The Great Automobile Mystery," 2-4, played to fair business. "The Village Postmaster" 9-11.

BAKER (J. E. Boyle, manager).—"Hearts Adrift" played to good returns 30-Feb. 1. "The White Tigress of Japan" had fine business 2-4. Martin's "Uncle Tom's Cabin" 6-8, "A Fight for Millions" 9-11.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. still rules. For 6 and week: George Evans, Glinseretti Troupe, Crane Bros., Dick Cooley Trio, Lewis McCord and company, Dorothy Pelletier, Crawford and Manning and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager). —Sheridan's City Sports Co. gave one of the best shows of the season to fine business last week. Prominent in the olio were: Adelaide Marsden, Ali, Hunter and Ali, Mills and Beecher, and the Barretts. Rose Hill English Folly Co. 6-11.

Stage Mechanics.

Lee M. Hart, general secretary-treasurer of I. A. T. S. E., sends the following changes of secretaries and addresses.—Local 4: Geo. E. Underhill, 156 Vernon Avenue, Brooklyn, N. Y.; 10: Chas. H. Smith, 138 Swan Street, Buffalo, N. Y.; 18: C. H. Jorgensen, 637 Jackson St., Milwaukee, Wis.; 20: R. N. Mackie, 189 St. Anthony Street, St. Paul, Minn.; 24: Chas. McLaughlin, 5 Shiloh Flats, Toledo, O.; 29: Ray Parsells, 579 River Street, Troy, N. Y.; 55: F. L. Armstrong, 529 Salem Avenue, Roanoke, Va.; 62: L. A. Sears, P. O. Box 1204, Colorado Springs, Col.; 69: W. T. Powell, Bijou Theatre, Memphis, Tenn.; 71: Matt Smith, 18 West St. Clair Street, Newark, O.; 72: J. J. Collins, 83 Bank Street, Norfolk, Va.; 86: B. H. Clifford, 19 Limesbury Street, Fitchburg, Mass.; 87: A. L. Fisher, 613, North Fourth Street, Richmond, Va.; 98: J. D. Marshbank, 1433½ Regina Street, Harrisburg, Pa.; 99: Wm. Edwards, 164 South Second Street, Salt Lake City, Utah; 101: W. J. Crosthwait, P. O. Box 125, Sharon, Pa.; 112: J. C. Pratt, 207 Harrison Avenue, Oklahoma City, O. T.; 113: L. Donnelly, 8 West Fifth Street, Erie, Pa.; 114: Dorsey B. Tanner, 38 High Street, Portland, Me.; 115: W. R. Petersen Jr., 406 Main Street, Jacksonville, Fla.; 116: Jos. N. Roff, 131 East Front Street, Trenton, N. J.; 120: Fred J. Yates, 206 Delaware Avenue, Pittsburg, Pa.

St Louis Local No. 6 has elected the following officers for this year: President, Wm. H. Donavan; vice president, Wm. Otterson; recording secretary, John Suarez; financial secretary, Lee Springer; treasurer, Robert Mullen; guide, Charles Schott; guardian, Hy. Weinbimmer; trustees, Wm. H. Barton, Hy. Woelthalter and Theo. Uhl. Delegates to the convention to be held in Pittsburg in July: Wm. H. Donavan and Robert Mullen. This local will give their fourteenth annual (Mardi Gras) ball on Tuesday, March 7, and all members with different companies playing St. Louis that week are invited to attend.

The banquet following the installation of officers of New Orleans Lodge, No. 43, occurred Monday, Jan. 23.

—Mrs. Robert Carlin (*nee* La Belle Parson) mourns the loss of her mother, who died in Buffalo Jan. 19.

TOM GILLEN has closed a three weeks' tour of New England, also played the American Theatre Jan. 29, and a prominent club in New York Feb. 5.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 6-March 11.

Allen, Viola (Charles W. Allen, mgr.)—Montreal, Can., 6-11, Boston, Mass., 13-25.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Johnstown, Pa., 6-11, Altoona 13-18.

"Arizona," No. 1, M. B. Raymond's—Oklahoma City, Okla., 8, Guthrie 9, Arkansas City, Kan., 10, Winfield 11, Webb City, Mo., 12, Parsons, Kan., 13, Chanute 14, Iola 15, Fort Scott 16, Nevada, Mo., 17, Pittsburg, Kan., 18.

"Arizona," Main, M. B. Raymond's—Paducah, Ky., 8, Henderson 9, Owensboro 10, Evansville Ind., 11, Clarksville, Tenn., 13, Paris 14, Jackson 15, Union City 16, Dyersburg 17, Fulton, Ky., 18.

"Alone in the World" (Mittenthal Brothers, mgrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Philadelphia, Pa., 6-11.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 13-18.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Logan, O., 8, Wellston 9, Jackson 10, Chillicothe 11, Huntington, W. Va., 13, Ashland, Ky., 14, Gallipolis, O., 15.

"After Midnight" (Spencer & Abern, mgrs.)—Chicago, Ill., 6-18.

"At Cripple Creek" (Whittaker & Nash, mgrs.) —Brooklyn, N. Y., 6-11.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 6-11, Lewiston, Me., 13, Bangor 14, Portland 15, Salem, Mass., 16, Newport, R. I., 17, Worcester, Mass., 18.

Blanche Bates (David Belasco, mgr.)—Seattle, Wash., 6-9, Eau Claire, Wis., 16.

Burnett, Charlotte (Joseph Shipman, mgr.)—Clinton, Mo., 7, Warrenburg 8, Lexington 9, Carrollton 10, Brunswick 11, Moberly 13, Hannibal 14, Louisiana 15, Bowling Green 16, Mexico 17, Fulton 18.

Bellew, Kyrle (Liebler & Co., mgrs.)—Washington, D. C., 6-11, Wheeling, W. Va., 13, Toledo, O., 14, Columbus 15, Dayton 16, Indianapolis, Ind., 17, 18.

Bramwell, William (Henri Gressitt, mgr.)—Nashville, Tenn., 6-11.

Blair, Eugenie (George A. Blumenthal, mgr.)—Mansfield, O., 6, Bucyrus 7, Bowling Green 8, Flint, Mich., 9, Bay City 10, Saginaw 11, Grand Rapids 12-15, Toledo, O., 16-18.

Beresford, Harry (J. J. Coleman, mgr.)—Reno, Nev., 8, Auburn, Cal., 9, Vallejo 10, San Francisco 12-18, Oakland 19, San Jose 20, Santa Cruz 21, Salinas 22, Santa Barbara 24, Ventura 25.

Beaton, Louise (A. H. Woods, mgr.)—Pittsburg, Pa., 6-11, N. Y. City 13-18.

Bindley, Florence (Forrester & Mittenthal, mgrs.) —Milwaukee, Wis., Feb. 6-11, Chicago, Ill., 12-18.

Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—Newark, N. J., 6-11, Boston, Mass., 13-18.

Bonelli, William—Trenton, Mo., 6, St. Joseph 7, Maryville 8, Plattsmouth, Nebr., 9, Grand Island 10, North Platte 11, Denver, Colo., 12-18.

Bunting, Emma (Earl Burgess, mgr.)—McKeesport, Pa., 6-11, Washington 13-18.

Bennett & Moulton (Ira E. Newhall, mgr.)—New Britain, Conn., 6-11, Yonkers, N. Y., 13-18.

Bennett & Moulton (George K. Robinson, mgr.) —York, Pa., 6-11, Yongstown, O., 13-18.

Bennett & Moulton (F. C. Twitchell, mgr.)—Carbondale, Pa., 6-11, Oswego, N. Y., 13-18.

Bennett & Moulton (Ad. P. Reed, mgr.)—Massillon, O., 6-11, Cambridge 13-18.

Bennett & Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., 6-11, Hudson 13-18.

Bennett & Moulton (W. C. McKay, mgr.)—Rutland, Vt., 6-11, Poultney 16-18.

Brown, Kirke (Appell & Deshon, mgrs.)—Chester, Pa., 6-11, Easton 13-18.

Breckenridge Stock (Charles Breckenridge, mgr.) —Horton, Kan., 6-11, Leavenworth 13-18.

Berry Stock (Miles Berry, mgr.)—Salem, Ind., 6-11, West Baden 12, Bedford 13-18.

Brown's Comedy (T. M. Brown, mgr.)—Thayer, Mo., 6-8, West Plains 9-11, Mountain Grove 13-15.

Bradford, Sophie C. (James M. Bradford, mgr.) —Columbia, Pa., 8-11, Mount Carmel 13-15, Reading 16-18.

Bennett & Collins (J. M. Bennett, mgr.)—Mecca, Ind., 6-11.

Benton's Comedians (Perce R. Benton, mgr.)—Hot Springs, Ark., 13-25.

Burke-McCann (M. McCann, mgr.)—Wellsville, N. Y., 6-8, Warren, Pa., 9-11, Sharon 13-18.

Bradford Stock—Lancaster, Pa., 8-11.

Bessey, Jack, Stock (J. Frank Jersey, mgr.)—Muscatine, Ia., 13-18.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-March 18.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Stockton, Cal., 8, St. Jose 9, Sacramento 10, Portland, Ore., 13-15, Tacoma, Wash., 16, Seattle 17, 18, Victoria, B. C., 20-22, Vancouver 23-25.

"Buster Brown," Main, M. B. Raymond's—N. Y. City 6, indefinite.

"Buster Brown," No. 1, M. B. Raymond's—Norwalk, O., 8, Sandusky 9, Findlay 10, Lima 11, St. Marys 13, Van Wert 14, Marion 15, Springfield 16, Hamilton 17, Middletown 18.

"Bunch of Keys" (Gus Rothner, mgr.)—New Lexington, O., 8, Newark 9, Steubenville 10, Washington, Pa., 11, Butler 13, McKeesport 14, Monessen 15, Connellsville 16, Morgantown, W. Va., 17, Uniontown, Pa., 18.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Lafayette, Ind., 8, Fort Wayne 11, Toledo, O., 12-15, Grand Rapids, Mich., 16-18.

"Banker's Child" (Harry Shannon, mgr.)—Albia, Ia., 8, Hiteman 9, Leon 10, Humeston 11, Osceola 13, Creston 14, Corning 15, Villisca 16, Clarinda 17, Shenandoah 18.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Stuttgart, Ark., 9, Clarondon 10, Brinkley 11, Forest City 13, Newport 14, Batesville 15, Jonesboro 16, Osceola 17, Caruthersville, Mo., 18.

C

Crane, Wm. (Charles Frohman, mgr.)—Grand Rapids, Mich., 6, Toledo, O., 7, Columbus 8, Dayton 9, Indianapolis, Ind., 10, 11, St. Louis, Mo., 13-18.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 6, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 6-March 4.

Comstock, Nannette (James K. Hackett, mgr.)—Richmond Ind., 8, Marion 9, Huntington, W. Va., 10, Logansport, Ind., 11, Chicago, Ill., 12-18.

Collier, William (Charles Frohman, mgr.)—San Francisco, Cal., 5-11, San Jose 13, Stockton 14, Los Angeles 16-18, Oakland 20, 21, Sacramento 22.

Creston Clarke (Jules Murry, mgr.)—Houston, Tex., 10.

Cohan, George M. (Sam H. Harris, mgr.)—Hartford, Conn., 8, Bridgeport 9, New Rochelle, N. Y., 10, Elizabeth, N. J., 11, Baltimore, Md., 13-18.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Cincinnati, O., 5-11.

Cook-Church (H. W. Taylor, mgr.)—Harrisburg, Pa., 6-11, Lebanon 13-18.

Carpenter, Frankie (Jere Grady, mgr.)—Portsmouth, N. H., 6-11, Lewiston, Me., 13-18.

Clarke, Harry Corson—Salt Lake City, U., 9-April 1.

Chase-Lister Theatre—Cedar Rapids, Ia., 18.

Collier's Dramatic (Geo. F. Collier, mgr.)—East Greenwich, R. I., 6-8, Wickford 9, 10, Wakefield 13-15, Pascog 16-18.

Colonial Stock (J. M. Torr, mgr.)—Gloucester, Mass., 6-11, Nashua, N. H., 13-18.

Casino Amusement Stock (Hoffman & Somers, mgrs.)—Lakewood, N. J., 9-11.

Chicago Stock (Charles Rosskam, mgr.)—Binghamton, N. Y., 6-11, Waverly 13-18.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.

"County Chairman," Eastern (Henry W. Savage, mgr.)—New Bedford, Mass., 6, Newport, R. I., 7, Fall River, Mass., 8, Providence, R. I., 9-11, Brooklyn, N. Y., 13-18.

"County Chairman," Western (Henry W. Savage, mgr.)—Hamilton, O., 6, Richmond, Ind., 7, Muncie 9, Fort Wayne 10, South Bend 11, Milwaukee 12-15.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Chicago, Ill., 5-18.

"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

"Country Kid" (H. B. Whittaker, mgr.)—Cairo, Ill., 8, Malden, Mo., 9, Kennett 10, Caruthersville 11, Fulton, Ky., 13, Earlington 16, Henderson 17, Owensboro 18.

"Call Boy," F. H. Lambert (Whitney & Sloan, mgrs.)—Cincinnati, O., 5-11.

"Chicago Tramp"—Eldorado, Ark., 8, Camden 9, Gurdon 10, Prescott 11, Hope 13, Texarkana 14, Shreveport, La., 15, Marshall, Tex., 16, Longview 18.

"Curse of Drink," Charles E. Blaney's—Richmond, Va., 6-11.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 13-18.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Pueblo, Colo., 6, Colorado Springs 7, Salt Lake City, U., 9-11, San Francisco, Cal., 13-25.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.

Dickson, Charles (John M. Hickey, mgr.)—Florence, S. C., 8, Charleston 9, Jacksonville, Fla., 10, St. Augustine 11, Tampa 13, Orlanda 14, Savannah, Ga., 15.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Charleston, Ill., 8, Springfield 9, Pekin 10, Kewanee 13, De Kalb 14, Beloit, Wis., 15, Baraboo 17, Portage 18.

Dowling, Robert (P. P. Craft, mgr.)—Mount Pleasant, Pa., 8, Scottdale 9.

Davidson Stock (A. E. Davidson, mgr.)—Quincy, Ill., 6-11.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Jamestown, N. Y., 6-11.

De Macks Stock—Henryetta, Ind. Ter., 6-12, Indianola 13-19.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —New Orleans, La., 6-12.

Du Vreis Stock (Sam Du Vreis, mgr.)—Salem, O., 6-11, Alliance 13-18.

Dodge & Bowman Stock—Peoria, Ill., 8, 9.

"David Harum," No. 1 (Julius Cahn, mgr.)—Cincinnati, O., 5-11, St. Louis, Mo., 12-18.

"David Harum," No. 2 (Julius Cahn, mgr.)—Louisville, Ky., 6-11, Evansville, Ind., 13, Henderson, Ky., 14, Vincennes, Ind., 15, Terre Haute 16, Danville, Ill., 17, Springfield 18.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Burlington, Ia., 8.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Danville, Pa., 8, Bloomsburg 9, Milton 10, Williamsport 11.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Boston, Mass., 6-11.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Pittsburg, Kan., 8, Carthage, Mo., 9, Springfield 10, Joplin 11, Kansas City 12-18.

"Dr. Jekyll and Mr. Hyde," Dave B. Levis' (L. E. Pond, mgr.)—Augusta, Ga., 8, Sumter, S. C., 9, Florence 10, Darlington 11, Columbia 13, Greenville 14, Spartanburg 15, Charlotte, N. C., 16, Concord 17, Salisbury 18.

"Driven from the Altar," Arthur Stanley (W. E. Thurston, bus. mgr.)—Barry, Ill., 9, Hannibal, Mo., 11.

"Darkest Russia" (W. C. Cunningham, mgr.)—Chicago, Ill., 5-11, Cincinnati, O., 12-18.

"Dr. Jekyll and Mr. Hyde" (Cutler & Williams, mgrs.)—Sutton, Neb., 6, Hebron 7, Beatrice 8, Fairbury 9, Wymore 10, Washington, Kan., 11.

"Desperate Chance," Forrester & Mittenthal's—N. Y. City 6-11, Philadelphia, Pa., 13-18.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Williamsport, Pa., 8.

"Devil's Lane," Western (George D. Sweet, mgr.) —Burlington, Kan., 8, Iola 11, Yates Center 13, Humbolt 14, Erie 15.

"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Reynoldsville, Pa., 8, New Bethlehem 9, Brockwayville 10.

"Dr. Jekyll and Mr. Hyde," Sheldon Lewis—Seattle, Wash., 12-18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Galesburg, Ill., 6, Burlington, Ia., 7, Decatur, Ill., 8, Terre Haute, Ind., 9, Henderson, Ky., 10, Lexington 11, Louisville 13-15, Indianapolis, Ind., 16, Dayton, O., 17, Columbus 18.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 6, indefinite.

Edwards, Walter (Wells, Dunn & Harlan, mgrs.) —Norfolk, Va., 6-11.

Elinore Sisters—M. B. Raymond's—Fond du Lac, Wis., 9, Oshkosh 10, Madison 11, Kenosha 12, Rockford, Ill., 13, Cedar Rapids 15, Omaha, Nebr., 16-18.

Emerson, Mary (Samuel Lewis, mgr.)—Connersville, Ind., 8, Union City 9, Van Wert, O., 10.

Eclipse Stock (Lloyd & Genter, mgrs.)—Brownwood, Tex., 9-11, Coleman 13-15, Ballinger 16-18.

Ewing, Gertrude (Lou Harrington, bus. mgr.)—Poplar Bluff, Mo., 6-11, De Soto 15-18.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Laurens, S. C., 6-8.

Elkhardt & Hawkins' Ideals—Shoshone, Ida., 8, Mountain Home 9-11, Boise City 13, 14.

Erwood Big Stock (R. J. Erwood, mgr.)—Lewistown, Pa., 9-11, Reading 16-18.

"Education of Mr. Pipp" (Charles Frohman, mgr.) —Utica, N. Y., 11.

"Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-11.

"Escaped from the Harum," Jas. H. Wallick's (Harry Earl, mgr.)—Torrington, Conn., 8, Hartford 9-11, Boston, Mass., 13-18.

"Eight Bells," Bros. Byrne—Grand Rapids, Mich., 5-8, Bay City 11, 12, Battle Creek 15.

"Escaped from Sing Sing," James H. Parker's—Wheeling, W. Va., 6-8, Columbus, O., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 6, indefinite.

Faversham, William (Charles Frohman, mgr.)—Boston, Mass., 6-18.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Detroit, Mich., 5-11, Elkhart, Ind., 13, Marion 14, Elwood 15, Lafayette 16, Terre Haute 17, 18.

Fleming, Mamie (W. H. Gracey, mgr.)—Reading, Pa., 6-11, Pottsville 13-18.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Portland, Me., 6-11, St. John, N. B., 16-March 18.

Flynn's, Joseph, Big Stock (W. S. Bates, mgr.) —Lawrence, Mass., 6-11, Woonsocket, R. I., 13-18.

Fisher & Walters Own (R. R. Fisher, mgr.)—Van Wert, O., 6-8, Bluffton 9-11.

Franklin Stock (B. F. Simpson, mgr.)—Corsicana, Tex., 6-11.

"Friquit" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Montgomery, Ala., 6-8, Tuscaloosa 9, Columbus, Miss., 10, Aberdeen 11, Memphis, Tenn., 13-18.

"For Fair Virginia," Russ Whytal (R. E. Irwin, mgr.)—Johnsonburg, Pa., 8, St. Marys 9, Brookville 10, Dubois 11.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—St. Louis, Mo., 5-11, Milwaukee, Wis., 12-18.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Kansas City, Mo., 5-11, St. Joseph 13-15, Nebraska City, Nebr., 16, Lincoln 17, 18.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Wichita, Kan., 8, Iola 9, Chanute 10, Pittsburg 11, Joplin, Mo., 12, Webb City 13, Springfield 14, Sedalia 15, Moberly 16, Hannibal 17, Jacksonville, Ill., 18.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Hartshorne, Ind. Ter., 6, Wilburton 7, Krebs 8, South McAlester 9, Eufaula 10, Muscogee 11, Okmulgee 13, Tulsa 14, Claremore 15, Coffeyville, Kan., 16, Independence 17, Parsons 18.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Grand Rapids, Mich., 5-8, Saginaw 9-11, Toronto, Can., 13-18.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Saginaw, Mich., 5-8, Toledo, O., 9-11, Chicago, Ill., 12-25.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Kearney, Nebr., 8, Hastings 9, Grand Island 11, Columbus 13, Fremont 14, Norfolk 15, Yankton, So. Dak., 17, Sioux Falls 18.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.

"Fight for Millions" (H. M. Riess, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11.

"From Rags to Riches," Western—Lincoln, Ill., 8, Canton 9, Peoria 10, Springfield 11, Quincy 13, Keokuk, Ia., 14, Burlington 15, Iowa City 16, Cedar Rapids 17.

"Fast Life in New York" (A. H. Woods, mgr.) —N. Y. City 6-11, Providence, R. I., 13-18.

"For His Sister's Honor"—St. Louis, Mo., 12-18.

"Friend of the Family" (W. E. Gorman, mgr.) —Memphis, Tenn., 6, Jackson 7, Columbus, Ga., 8, Chattanooga, Tenn., 9, Knoxville 10, Middleboro, Ga., 11, Atlanta 13, Birmingham, Ala., 15, Columbus, Miss., 16, Meridian 17, Selma, Ala., 18.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

Gillette, William (Charles Frohman, mgr.)—Louisville, Ky., 6, Lexington 7, Dayton, O., 8, Toledo 9, Columbus 10, Wheeling, W. Va., 11, Washington, D. C., 13-18.

Grace George (William A. Brady, mgr.)—Allentown, Pa., 8, Easton 9, Trenton, N. J., 10, Lancaster, Pa., 11, Harrisburg 13, Williamsport 14, Binghamton, N. Y., 15, Shamokin, Pa., 16, Mahanoy City 17, Pottsville 18.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Springfield, O., 7, Toledo 8, Columbus 9, Piqua 10, Dayton 11, Hamilton 14.

Grantley, Helen (James B. Delcher, mgr.)—Topeka, Kan., 8, St. Joseph, Mo., 9, Leavenworth, Kan., 10, 11, Kansas City, Mo., 12-15, Nebraska City, Nebr., 16, Omaha 17, 18.

Gilmore, Paul (Jules Murry, mgr.)—San Francisco, Cal., 5-11.

Griffith, John (John M. Hickey, mgr.)—Bonham, Tex., 8, Clarksville 9, Paris 10, Pittsburg 11, Tyler 13, Palestine 14, Longview 15, Marshall 16, Monroe, La., 17, Ruston 18.

Gilmore, Barney (Harry Montgomery, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.

Grapewin, Charles (John J. Keirans, mgr.)—Hamilton, Can., 8, 9, Montreal 13-18.

Grace Hayward Stock (Winters & Kress, mgrs.) —Battle Creek, Mich., 6-11, South Bend, Ind., 13-18.

German Liliputians, Tschudi's—Chetopa, Kan., 9, Oswego 10, Girard 11, Chanute 13, Eureka 14, Eldorado 15, Winfield 17, Wichita 18.

Galvin, Johnny, Comedy (Jas. A. Galvin, mgr.) —Goshen, N. Y., 6-8, Fishkill 9-11.

Great Eastern Stock (Ben J. Green, mgr.)—Steubenville, O., 8, Cadiz 9-11, Mansfield 13-15.

"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.) — Milwaukee, Wis., 5-8, Indianapolis, Ind., 9, Columbus, O., 10, Toledo 11, Detroit, Mich., 13-15, Buffalo, N. Y., 16-18.

"Girl from Kay's," Special (Chas. Frohman, mgr.)—Natchez, Miss., 6, Vicksburg 7, Monroe, La., 8, Shreveport 9, Beaumont, Tex., 10, Galveston 11, 12, Houston 13, San Antonio 14, 15, Austin 16, Waco 17, Corsicana 18.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Hoboken, N. J., 5-8, Danbury, Conn., 9, Bridgeport 10, 11, Holyoke, Mass., 13-15.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Minneapolis, Minn., 5-11, St. Paul 12-18.

"Great Automobile Mystery," Hurtig & Seamon's —Newark, N. J., 6-11, Buffalo, N. Y., 13-18.

"Game Keeper" (Rowland & Clifford, mgrs.)—Rochester, Pa., 8, Youngstown, O., 9, New Castle, Pa., 10.

"Gunner's Mate"—Troy, N. Y., 6-8.

H

Hackett, James K.—Buffalo, N. Y., 6-8, Niagara Falls 9, Rochester 10, Ithaca 11, Chicago, Ill., 13-25.

Hawtrey, Charles (Charles Frohman, mgr.)—Louisville, Ky., 9-11, St. Louis, Mo., 12-18.

Harned, Virginia (Charles Frohman, mgr.)—Chicago, Ill., 6-11.

Hopper, Edna Wallace (Frank McKee, mgr.)—Portland, Ore., 6, 7, Tacoma, Wash., 8, Victoria, B. C., 9, Vancouver 10, New Whatcom 11, Seattle 13-15.

Holland, Mildred (Edward C. White, mgr.)—Kansas City, Mo., 6-8, Omaha, Neb., 9-11, Des Moines, Ia., 13, Oskaloosa 14, Ottumwa 15, Keokuk 16, Burlington 17, Davenport 18.

Hanford, Charles B. (F. Laurence Walker, mgr.) —Weiser, Ida., 8, Baker City, Ore., 9, Walla Walla, Wash., 10, Colfax 11, Wallace, Ida., 13, Spokane, Wash., 14, 15, Pendleton, Ore., 16, Portland 17, 18, Olympic, Wash., 20, Tacoma 21, Seattle 22, 23.

Higgins, David (Stair & Nicolai, mgrs.)—Sunbury, Pa., 8, Lancaster 9, Harrisburg 10, Altoona 11, Philadelphia 13-18.

Howard Hall (Henry Pierson, mgr.)—Youngstown, O., 6-8, Pittsburg, Pa., 13-18.

Hall, George F. (W. J. Fielding, mgr.)—Connellsville, Pa., 8, Uniontown 9, Grafton, W. Va., 10, Clarksburg 11, Weston 13, Mannington 14, Cameron 15, Wheeling 16-18.

Hall, Don C.—Kansas City, Mo., 12-25.

Himmelein's Ideals (John A. Himmelein, mgr.)—Orange, N. J., 6-11, South Norwalk, Conn., 14-18.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Streator, Ill., 6-11, La Salle 13-18.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Woonsocket, R. I., 6-11, New London, Conn., 13-18.

Hoyt's Comedy (H. G. Allen, mgr.)—Guthrie, Okla., 6-8, Chickasha, Ind. Ter., 9-11, Ardmore 13-18.

Harvey & Gage Comedy—North Adams, Mass., 6-11, Pittsfield 13-18.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 6, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—David City, Nebr., 8, Ashland 9, 10, Weeping Water 11, Nebraska City 13.

Herald Square Stock (Ritter & Fanshawe, mgrs.) —Unley, Me., 6-11, Dexter 13-18.

Huntley Stock—Lynne, Mass., 9-11.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 6-March 4.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Des Moines, Ia., 6-8, Creston 9, St. Joseph, Mo., 10, 11, Trenton 13, Chillicothe 14, Richmond 15, Lexington 16, Lawrence, Kan., 17, Burlington 18.

"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—New Castle, Ind., 8, Rushville 9, Richmond 10, Hamilton, O., 11, Middletown 13, Dayton 14, Piqua 15, Bellefontaine 16, Urbana 17, Springfield 18.

"Heart of Maryland" (David Belasco, mgr.)—Superior, Wis., 6, Duluth, Minn., 7, 8, Brainard 9, Crookston 10, Grand Forks, N. Dak., 11, Grafton 14, Fargo 15, Billings, Mont., 18.

"Heart of Oak" (William E. Gross, mgr.)—New Haven, Conn., 6-8.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Harrisburg, Pa., 8, Lebanon 9, Easton 10, Reading 11, Allentown 13, Lansford 14, Slatington 15, Freeland 16, Hazleton 17, Shenandoah 18.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Winfield, Kan., 8, Independence 9, Chanute 11, Lamar, Mo., 13, Fort Scott, Kan., 14, Nevada, Mo., 15, Springfield 16, Carthage 17.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Wilkesbarre, Pa., 6-8, Scranton 9-11, Holyoke, Mass., 13-15, Springfield 16-18.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.) —Hillsboro, Ill., 8, Litchfield 9, Gillespie 10, Alton 11, East St. Louis 12, Jefferson City, Mo., 13, Rich Hill 14, Clinton 15, Sidalia 16, Springfield 18.

"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Camden, N. J., 6-8, Wilmington, Del., 9-11, Scranton, Pa., 13-15, Wilkesbarre 16-18.

"Hi, Si and I," Boyer & Burke's (Jack Hamilton, mgr.)—Frankfort, Ind., 8.

"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Montreal, Can., 6-11, Worcester, Mass., 13-18.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Waterbury, Conn., 8, New Rochelle, N. Y., 9, Derby, Conn., 10, South Norwalk 11, Springfield, Mass., 13-15, New Britain, Conn., 16, Hartford 17, 18.

"Human Hearts," Southern (Jay Simmons, mgr.) —Mount Vernon, O., 6, Coshocton 7, New Philadelphia 8, Wheeling, W. Va., 9-11, Cambridge, O., 13, Zanesville 14, Massillon 15, Barberton 16, Salem 17, Niles 18.

"Hot Old Time," Gus Hill's (Henry H. Hill, mgr.) —Buffalo, N. Y., 6-11, Pittsburg, Pa., 13-18.

"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Toledo, O., 5-8, Grand Rapids, Mich., 9-11, Milwaukee, Wis., 12-18.

"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Terre Haute, Ind., 8, South Bend, 9, Logansport 10, Marion 11, Wabash 13, Fort Wayne 14, Joliet, Ill., 15, Galesburg 16, Canton 17, Peoria 18.

"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Sisseton, S. Dak., 8, Appleton, Minn., 9, Willmar 10, Litchfield 11, Pipestone 14, Lake Preston, S. Dak., 15, Hudson 16.

"Hidden Crime"—Saginaw, Mich., 12-15.

I

Irwin, May (Edward R. Salter, mgr.)—Chicago, Ill., 6-18.

"In Old Kentucky," Jacob Litt's—Washington, D. C., 6-11, Baltimore, Md., 13-18.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Washington, Ind., 8, Bloomington 9, Bedford 10, Terre Haute 11, Evansville 12, Owensboro, Ky., 13, Paducah 14, Fulton 16, Hopkinsville 18.

"Iris," Bessie Toone—McKinney, Tex., 8, Tyler 9, Marshall 10, Shreveport, La., 11, Texarkana, Ark., 13, Paris, Tex., 14, Greenville 15, Gainesville 16, Oklahoma City, Okla., 17.

"In the Shadow of Night" (J. S. Hoffman, mgr.) —Lakewood, N. J., 6-8, Asbury Park 9-11, Long Branch 13-15.

CAPTURED AFTER A HARD STRUGGLE, THE RIGHT LINE OF GOODS, THE DETECTIVES WERE

HARRY-DEVINE AND WOLLEY-MARK

A positive novelty and sure fire hit in (one) a real Dutch act by two real Dutch Comedians. We carry a miniature air ship, and every trip we take causes 18 minutes of solid laughter. After 26 weeks with Al Reeves' Co., we close to go in vaudeville. OPEN FROM WEEK OF FEB. 13 ON. Address, week of Feb. 6, Bon Ton Theatre, Jersey City. After that, all good agents.

Theerie & Buckley's big company, in "The Barn Dance;" St. John and Le Fevre, Spissell Bros. and Mack and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Texas" did big business 30-Feb. 1. "Too Proud to Beg" drew well 2-4. Booked: "Two Little Waifs" 6-8, "Her First False Step" 9-11.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) De Wolf Hopper, in "Wang," was greeted by large audiences last week. Viola Allen Feb. 6-11, Chas. Wyndham 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Geo. W. Monroe, in "Mrs. Mac, the Mayor," pleased last week. Billy Clifford 6-11, "Awakening of Mr. Pipp" 13-18.

FRANCAIS (F. Haworth, manager).—Miss Clover's Jolly Burlesquers had fair houses. Fay Foster Co. 6-11.

ROYAL (F. W. Le Clair, manager).—"When Women Love" played to fair business last week. "The James Boys in Missouri" 6-11, "On the Bridge at Midnight" 13-18.

WINDSOR HALL.—Meistersingers 8, Blauvelt 10, Pittsburg Orchestra 21.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Roger La Honte," drew fair business last week.

DES NOUVEAUTES.—The permanent French stock company, in "Birds of Passage," came to good receipts. "Jealouse" 6-11.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Stain of Guilt," Jan. 27, 28, did good business. "Uncle Tom's Cabin" (Martin's) played to capacity 30. "Ghosts," Feb. 1, had a good sized and appreciative audience. "Escaped from Sing Sing" 3, 4, "Isle of Spice" 6, 7, "The Awakening of Mr. Pipp" 8, 9, Jessie Milward and vaudeville 10, 11, Primrose's Minstrels 14, orphans' festival 15.

STAR (J. G. Appleton, manager).—Big business last week. For week of 6: The Three Carrolls, Clifford and Orth, Bryant and Saville, Farrington and Clarice, Powers and Freed, Nick Otte, Kelt and Rusik.

Ottawa.—At the Russell (P. Gorman, manager) Forbes Robertson, in "Love and the Man," came to capacity Jan. 23, 24. Rejane had a crowded house 25. De Wolf Hopper drew capacity 27, 28. Jessie Millward and high class vaudeville Feb. 2, 3. "Ghosts" 3, 4, Chas. Wyndham 9-11.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager.—"Uncle Tom's Cabin" packed the house Jan. 23-25. "When Women Love" did good business 26-28. "Escaped from Sing Sing" 30.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Isle of Spice" drew large and appreciative audiences last week. Chas. Wyndham and Mary Moore Feb. 6-11.

GRAND OPERA HOUSE (A. J. Small, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," came to large business. Thos. E. Shea 6-11.

MAJESTIC (A. J. Small, manager).—"The Stain of Guilt" drew fair business last week. "A Race for Life" 6-11.

SHEA'S (J. Shea, manager).—Large houses. Bill week of 6: "The Sunny South," Greene and Werner, the Kauffman Troupe, Harry Howard's ponies, Mr. and Mrs. Jimmy Barry and Bedini and Arthur.

STAR (F. W. Stair, manager).—The Fay Foster Co. played to packed houses. City Sports 6-11.

London.—At the Grand (Frank Kormann, manager) Forbes Robertson, Jan. 28, had two very large houses. Martin's "U. T. C." Feb. 4, "The Awakening of Mr. Pipp" 6, "The Isle of Spice" 8, De Wolf Hopper 11.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business was excellent last week. Daily matinees will be given week of Feb. 6, with George and May Woodward, Lambert and Pierce, Kennedy and Quartrelli, E. Foster and dog, Alice Alva, Harry Bartene, Jessie C. Gardner, Fields and Dupree, illustrated songs and kinetograph.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) local attractions last week. Williams and Walker Feb. 1, 2, "The Show Girl" 6-8, Dan Sully 9.

DOMINION (M. Kyle, manager).—Last week: Mitchell and Love, Will H. Armstrong, and Magdelene Holly, Hawes Sisters, Miss E. M. Fyfie Dench, Leonard and Drake and the kinodrome.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Ezra Kendall was accorded a very hearty reception Jan. 27. All star "Two Orphans" Co. filled every seat 31. Dockstader's Minstrels Feb. 11, "Woodland" 15, "Glittering Gloria" 16.

GRANBY (Jake Wells, manager).—Business keeps up well. "The Sign of the Four" 6-11.

BIJOU (Abb Smith, manager).—People week of 6: William F. Allen, Wallace Sisters, Anna Harrison, Howard, Fullman and West, Nellie Alquist, Mamie West and Romalo and Gerome. Business very good.

ACME (Wilkerson & Manzie, managers).—People week of 6: Collins and Haley, Mitchell Sisters, Inman and Davis, Gibbons and Riley, Mlle. Frankfort, Lillian Saunders and Bob Murray. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 6: Rentz and Edwards, R. Jean Buckley, Maggie Claussen, Maud Berry, May Walton, Mabel Benson, Cassie Martin, Vandian Sisters, Ethel Hall and Emma Wallace. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 6: Royce Bros., the Barlows, Poole and Bert, Rice and Rice, and Tommy Harris Jr. Kid Hogan, wrestler, has proved one of the strongest attractions offered at this house for a long time.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "The Two Orphans" played to crowded houses Jan. 30. "Merely Mary Ann" drew large audiences 31, Feb. 1. "A Wife's Strategy" 3, 4, Dockstader's Minstrels 10.

BIJOU (Wells & McKee, managers).—"The Sign of the Four" drew large audiences last week. "The Curse of Drink" 6-11, "His Last Dollar" 13-18.

Lynchburg.—Academy of Music (Corbin Shields, manager). The opening of this new playhouse, on Feb. 1, was a grand success. "The Show Girl," with Stella Mayhew, was the attraction. The new Academy cost $45,000. The decorations are in green, ivory and gold. Seating capacity is 1,300, lower floor seating 560, and the two galleries 740. There are six boxes, three on each side of the stage. There are fifteen exits, located in all parts of the house. The stage, one of the largest in the State, is 72ft. 6in. wide and 36ft. deep. The dressing rooms are eleven in number, fixed up with every convenience for the players. Seven hundred and eighty incandescent lights are in the building, which is also heated by hot air. The new playhouse has been leased for a long term by the Leath Amusement Co., of which Jake Wells is general manager. The Marine Orchestra, of Washington, D. C., furnished the music for the opening night.

PENNSYLVANIA.

Harrisburg.—At the Lyceum (M. Reis, manager) business is on the increase. "The Jewel of Asia" had fair business Jan. 30. Frank Daniels played to big business 31. "The Liberty Belles" pleased Feb. 1. Paderewsky played to capacity 2. Coming: "Piff! Paff!! Pouf!!!" 6, "A Country Girl" 7, "The Holy City" 8, David Higgins 10.

OPERA HOUSE (M. Reis, manager).—The Mamie Fleming Co. played to the capacity at almost every performance. The Cook-Church Co. week of 6.

NOTES.—Harry P. Dare, who is resting at his home here after an operation for appendicitis, joins his partner, Fredo, at Philadelphia, this week.....Marie West, of this city, is now the soubrette with the Little Egypt Co.....At a meeting here Jan. 29 Sig Sawtelle and Welsh Brothers' circus enterprises combined, and will tour as one the coming season. Colonel Michael Welsh retires and will be identified with the McCaddon enterprise in London. It will be a sixteen car show.....Charles Bell, of this city, has closed with "The Forbidden Land" Co.....Paul Owens, of the Lyceum stage staff, has gone to Pittsburg to join the Nixon Theatre forces....."Cape Cod Folks" was produced at the Middletown, Pa., Auditorium Jan. 31 by the Sophie Bradford Co., to good business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Nat C. Goodwin, in "The Usurper," had a very good house Jan. 30. "The Liberty Belles" appeared 31. Frank Daniels, in "The Office Boy," was well received Feb. 1. The Cook-Church Stock Co., in repertory, had good business 2-4. Coming: "A Country Girl" 6, Richard Carle, in "The Tenderfoot," 7; "Why Girls Leave Home" 8, "His Last Dollar" 9, "Piff! Paff!! Pouf!!!" 10, Grace George 11.

FAMILY (Ed. Mozart, manager).—Current attractions: The Three Jacksons, Ingram and Neale, Bobby Hyde, Waller and Magill, Thos. R. Miller, and Florilla Sanford.

OPERA HOUSE, Columbia, Pa. (John B. Bissinger, manager).—Coming: Bennett and Moulton 6, "Why Girls Leave Home" 7, Bradford Stock Co. 8-11.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Piff! Paff!! Pouf!!!" is due matinee and evening Feb. 8, Primrose's Minstrels 10, matinee and evening. "The Wizard of Oz" came Jan. 31, to S. R. O.

ACADEMY (A. J. Duffy, manager).—"A Midnight Marriage" Feb. 6-8, "Hearts Adrift" 9-11. "New York Day by Day," 2-4, was well received.

STAR (Alf. G. Herrington, manager).—The Brigadiers are due 6-8. Rose Sydell's London Belles 9-11. Fred Irwin's Co., 2-4, came to large houses.

COURT SQUARE (H. R. Keller, manager).—The Mortimer Snow Co. appears in "Resurection," week of 6. "The Charity Ball," last week, was enjoyed by large houses.

Erie.—At New Majestic (Erie Amusement Co., managers) May Irwin, Jan. 31, played to a packed house. Annie Russell, Feb. 3, was favored with large attendance. "Who Goes There?" with Walter E. Perkins, 7; Cecilia Loftus 8, Vogel's Minstrels 10, Lulu Glaser Opera Co. 11, "The Isle of Spice" 13.

PARK OPERA HOUSE (J. L. Gilsen, manager).—Chester De Vonde Co. came to large business last week. "The Sin of Temptation" Feb. 6-8, "Peck's Bad Boy" 11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Mme. Schumann-Heink, Jan. 30, had the seats all sold at advanced prices. Emma Bunting had big houses 31-Feb. 4. "The Village Parson" 6, Nellie McHenry 7, the Great Lafayette 8, "The Tenderfoot" 9, "The Real Widow Brown" 10, David Higgins 11.

NOTE.—"From Rags to Riches" was billed for Academy of Music, Tyrone, Jan. 26, but Katherine Swift, the leading lady, while heating a curling iron, upset a bottle of alcohol, which caught fire, badly burning Miss Swift's arms and hands and setting fire to her wardrobe. The theatre janitor extinguished the flames after about forty dollars worth of costumes were destroyed. The admission price was refunded and the audience was dismissed.

Easton.—At the Able Opera House (W. K. Detwiller, manager), Jan. 27, a minstrel show, by home talent, under the direction of Maurice Clemens, of this city, was a rousing success. It was exceedingly clever and pleasing, and was received by a full house. New York Juvenile Opera Co., 28, enjoyed very good business. David Higgins drew a large and well pleased audience Feb. 2. Keene, magician, played to fairly good business. King Repertory Co. 13, 14, 16-18, "The Wizard of Oz" 15.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Bertha Galland, Jan. 30-Feb. 1, drew crowded houses. "The County Chairman" had large audiences 2-4. William Gillette 6, "A Message from Mars" 9-11.

MASONIC (Chas. A. Shaw, manager).—"Pals," with James J. Corbett, was a good drawing attraction last week. "David Harum" 6-11.

AVENUE (Chas. A. Shaw, manager).—"Wedded and Parted" last week attracted rousing big houses. "A Prisoner of War" 5-11.

BUCKINGHAM (Whallen Bros., managers).—Miner's Americans last week gave an entertaining programme that pleased crowded houses. For week of 5, Blue Ribbon Girls. Next week, Knickerbockers.

HOPKINS' (Wm. Reichman, resident manager).—Filson and Errol were the headliners last week, and scored a pronounced hit. Wynne Winslow met with favor. John A. Wesc received several encores. Canfield and Carlisle, the Tanakas, Trolley Car Trio and Flanagan were all well received. For week of 5, Hopkins' Transoceanic Co., headed by Paul Conchas.

Paducah.—At the Kentucky (James E. English, manager) the Frank Dudley Stock Co., week of Jan. 30, had good business. Coming: "Coon Hollow" 6, "Arizona" 8, "Princess Chic" 11, "The Irish Pawnbrokers" 14, Faust's Minstrels 16.

CONNECTICUT.

Bridgeport.—"The Pit," Jan. 30, played to big business. "Down by the Sea," 31-Feb. 1, played to fair returns. The Broadway Masqueraders, 2, played to good business. Frank Daniels drew big returns 3. "Checkers" did a big business 4. Booked: "'Way Down East" 6-8, George M. Cohan 9, Lillian Mortimer 10, 11.

POLI'S (Joseph Criddle, manager).—Good business last week. Booked week of 6: Jewell's Manikins, Holcombe, Curtis and Webb, Ila Grannon, Mr. and Mrs. Wilson, Rio Bros., Harper, Desmond and Bailey, the Jackson Family.

NOTES.—Marion Barney, "the Summer Girl," of Poli's Stock Co., who recently appeared here in vaudeville, has joined the Buffalo Stock Co.....Robert M. Sperry, local dramatist, is preparing another drama to be presented at the closing of Smith's Theatre this season.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Pit" pleased a good house Jan. 31. "Checkers" came to a large advance Feb. 3. Adelaide Thurston played to good business 4. "Little Johnny Jones" 7, Frank Daniels 11, "Quincy Adams Sawyer" 13.

NEW HAVEN (G. B. Bunnell, manager).—Liliputians came to large houses 30-Feb. 1. "Down by the Sea" had good attendance 2-4. "Hearts of Oak" 6-8, "A Wife's Secret" 9-11, the Fays week of 13.

POLI'S (S. Z. Poli, manager).—Big business. Booked week of 6: Emmett Devoy and Co., Millmann Trio, Johnson, Wilks and Alexander, Allen Dcore, Hughes and Hazelton, Michael Braham, Martin and Ridgeway.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Toodles in Posterland" was given for the Press Club's benefit Feb. 6, to capacity. Otis Skinner, in "The Harvester," 7, 8; Mildred Holland 9-11. "'Way Down East" 12, "The Isle of Spice" 14, 15, Helen Grantley 16-18. Maxine Elliott had good audiences 31, Feb. 1.

KRUG (C. S. Breed, manager).—Billy Van in "The Errand Boy," opened a four night engagement 5. Coming: Rose Melville 9-11, "Why Girls Leave Home" 12-15, Elinore Sisters 16-18. Murray and Mack, in "An English Daisy," appeared 29-Feb. 1. "The Span of Life" drew well 2-4.

ORPHEUM (Martin Beck, general manager).—Week of Feb. 5: Mabel McKinley, Willy Zimmerman, Wolfing's dogs and horses, Van Fossen and McCauley, Texana Sisters, Irving Jones, Murphy and Francis and kinodrome.

NOTES.—Ysaye, the violinist, will give a concert at the Auditorium 23.....Frank Phelps, the treasurer of the Krug Theatre, and Josephine Jardine, announce their engagement.....Carl Reiter, the genial local manager of the Orpheum, has returned, after quite an absence at St. Joseph.....Shipp's Indoor Society Circus is booked for the Auditorium week of 27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) James J. Jeffries, in "Davy Crockett," came to fair attendance, one performance, Jan. 26. T. Q. Seabrooke, in "The Billionaire," played to packed houses 27, 28. Prof. H. J. Arnold gave a seance 29, and filled the house. "The Volunteer Organist" came 30. Nankeville's Minstrels came afternoon and night 31. "Red Feather," with Grace Van Studdiford, came to S. R. O. Feb. 1. Coming: "A Friend of the Family" 6, Shepard's moving pictures 7, 8, "Princess Chic" 9, "The Marriage of Kitty" 11, "The Sleeping Beauty and the Beast" 13-18.

HOPKINS' (A. B. Morrison, manager).—"In the Far East" was the offering 30 and entire week. Good houses prevailed and the stock gave satisfaction. William Jossey and Harry Bilger, as Japanese soldiers, were good. Lucia Moore and Lucille Spinney more than pleased. The scenery was the most attractive of the season's offering. Vaudeville features were: Four Piccolo Midgets and the biograph. "The Man from Mexico" 6-11.

BIJOU THEATRE (Benj. M. Stainback, manager).—"Captain Barrington," week of 30, did excellent business. The performance gave satisfaction in every respect. "El Capitan" and "The Telephone Girl" 6-11.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The County Chairman" played to capacity Feb. 1. The Irene Myers Stock Co. Jan. 30-Feb. 4, except 1, drew excellent business. Company and specialties good. The Fiske Stock Co. week of 6.

PORTLAND (James E. Moore, manager).—Woodford's animals were added as an extra last week. Good attendance. For 6 and week: S. J. Jose, Castleton, Macy and Monde, Edna Hall, the Three Mitchells, the Sisters De Vau, Elmer Tenley, Watson and Hills.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Stetson's "Uncle Tom's Cabin" Feb. 3, Keystone Dramatic Co. 6-11.

PARK (John Stiles, manager).—Morgan & Holt moving pictures 31-Feb 1, J. W. Carner, in "Rip Van Winkle," 3, 4; London Gaiety Girls 6-8.

CASINO (Al. Martz, manager).—Week of 6: Mackie and Mack, May Morris, Louisa Lucier, Mae Collins, Edna Allen, and the burlesque, "The Manager and His Pet Silver Band."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mme. Schumann-Heink appeared in "Love's Lottery," Feb. 2, to S. R. O. "The Jewel of Asia," 3, had good business. "Eben Holden," 4, did well. Coming: William Gillette 11, Eva Tanguay 17, "The Tenderfoot" 18, "The Other Girl" 20.

GRAND (Chas. A. Feinler, manager.—"The Way of the Transgressor," 30-Feb. 1, had big business. "The Katzenjammer Kids," 2-4, had big returns. Coming: "Escaped from Sing Sing" 6-8, "Human Hearts" 9-11.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the all star "The Two Orphans," Feb. 3, had capacity. Walker Whiteside had fair business 4. Billy Kersand's Minstrels 6, "Dr. Jekyll and Mr. Hyde" 7, Dockstader's Minstrels 8, Chas. Dickson 9.

We can't sell you tailoring by advertising. We can only interest and get you here. The quality will have to sell itself. If you take the trouble to come in and look over these short lengths of all qualities, the cloths will convince you that they are the biggest suit values of the year at **$17.**

ARNHEIM

Broadway & 9th St., New York.

Music and Song.

Theatrical Music Supply Co. Notes.—Two of the most pronounced song hits of the day are "Foolin' You" and "Sadie, My Dusky Lady," published by the Theatrical Music Supply Co. These songs are making good in the hands of scores of performers who write in that they can't sing them often enough to suit the public. These songs admit of splendid business, and are eminently suitable for soubrettes. A new coon song, "I Ain't Got No Money," which already looks like a prize winner for black face work. Patriotic march balleds and pathetic child songs are always popular, and none are more so than "Her Boy in Blue," by Chas. W. Doty, a splendid story of love and duty set in a melody that is extremely catchy and pretty. "Does This Train Go to Heaven?" tells a pathetic story of an orphan child seeking her parents, dead and gone. The melody is as beautiful as the story. Slides for these two songs have been made by C. De Witt Wheeler, and are the most artistic ever flashed on the sheet. The day of the decline from popular favor of high class ballads will never come. They will last forever. One of the latest and best is "Just for My Sweetheart's Sake," and already in the hands of well known singers, who report it a big success.

Notes from Jos. W. Stern & Co.—Lulu Glaser, in "The Madcap Princess," of which production Jos. W. Stern & Co. publish the music, is meeting with deserved success everywhere. Mr. Englander's music in this production is very dainty and attractive, and has won much commendation, particularly the songs "Beautiful Isle of the Sea," "The Cavarler Song," "The Madcap Princess" song, "Kings of the Sea" and "Bluff King Hal." Dick Temple's clever song satire, "Any Old Tree," has been such a success for Marie Cahill, in Lew Fields' production, "It Happened in Nordland," that she has requested Mr. Temple to write a number of extra verses which he has done. They are, of course, decidedly humorous in character, and she is greatly pleased with them. Another of Stern & Co.'s songs which Miss Cahill is singing with great success is "Dingle Dongle Dell," written by Clare Kummer, whose song, "Egypt," is such a success with "The Girl from Kay's" production. Miss Kummer's songs are all very clever, and are heard from as soon as offered to the public. Marion Garson, who was a feature at the Yorkville Theatre during the week of Jan. 2, reports success with Reginald De Koven's songs, "Garden of Dreams" and "To Call Thee Mine," both of which were received with much enthusiasm by the audiences. Hardie Langdon is featuring Cole & Johnson's "Lazy Moon," and A. Baldwin Sloane's clever song recital, "There's a Little Street in Heaven that They Call Broadway."

"The College Widower," Weber & Ziegfeld's burlesque on George Ade's "The College Widow," is a big success. The music is written by Maurice Levi, lyrics by Edgar Smith. The two new songs used in this burlesque, it is predicted, will soon be popular "hits." One, a coon song oddity, "Socrates Jackson," sung by Charles E. Bigelow with full chorus, takes at least a dozen encores, and "Mamma's Boarding House," as sung by Marie Dressler, has the audience convulsed at each performance. The "Higgledy Piggledy" burlesque still continues a winner. The Levi Music contains the successes: "The Game of Love," "Big Indian and His Little Maid," "I'm So Lonesome," "A Great Big Girl," "Nancy Clancy," "In Gay Paree" and "For You, Honey, For You." Mr. Levi has also placed his latest instrumental waltz, "Armenonville," with his publisher, and, sufficient to say, it is a Maurice Levi waltz, and will soon be heard in ballrooms in America, and will prove welcome to the dance and orchestra leaders who are always on the lookout for a good, dreamy waltz, which are and have been very scarce the past year. All the above mentioned compositions are published by Charles K. Harris.

Notes from Sol Bloom.—Ogarita Arnold, of the Wills Comedy Co., is making a success with her rendition of the "Little Brown Man of Japan," which is Sol Bloom's latest publication of William H. Penn's. Williams and Melburn have just produced, in a novel manner, Henry Clay Smith's "tough" waltz song, "The Duchess of Second Avenue." The Allisons (Jack and Maud) are having their act entirely changed, as far as music is concerned, an entire list of new songs being furnished to them by Sol Bloom. Elphy Snowden, whose work with the Klaw & Erlanger forces in their big productions of "A Little of Everything" and "In Newport," has created such comment, has embarked in vaudeville. During her tour she will sing Mr. Bloom's publications exclusively. Among them: "Love in a Phonograph," by William H. Penn; "The Mormon Coon," by Raymond A. Browne, and "The Duchess of Second Avenue," by Henry Clay Smith. Stuart, the "male Patti," has, as a feature of his act, the song novelty, "Love in a Phonograph." "Carissina," written by Arthur A. Penn, and which is considered to be one of the most beautiful high class concert waltz songs that was ever written, is being sung by Nanon Jacques, Winifred Florence, Eugene Tessier, Sabel Johnson, Madeline Burdette and Maude Williams, of "The Sultan of Sulu" Co. Tascott, Ernest Hogan and the Crotty Trio are using "The Mormon Coon" song; Bonita and her picks, and Mabel Simpson are using "Georgie" in their vaudeville specialties, this being a new bit of writing by Henry Clay Smith. Eugenie Weiner, who is one of the belles of "The Liberty Belles" Co., writes that she is making a big hit with the new publication of Arthur A. Penn and William H. Penn, entitled "Kisses."

Chas. K. Harris' new song, entitled "Sweet Maid Divine," interpolated in the Frank L. Perley "The Girl and the Bandit" Co., is now the hit of Chicago, and has them whistling on the streets. This song is destined to be one of the season's greatest successes.

Notes from the Witmark Co.—Lillian Mills, who is touring the New England circuit, is making a hit with "Prove It to Me," which has become one of her favorite songs. She recently put on "Listen to the Big Brass Band," which also scored another success for her. Carl Haydn, one of the leading vocalists in "The Girl from Paris," now touring the South, has made a decided hit with "Star of My Life," and the press and public are unanimous in their praise of the song and singer. "I Won't Tell You" is to be made a special feature with Maude Gray and the Bonita Girls, now playing at the Odeon Theatre, St. Louis. One of the songs that is attracting special attention on the vaudeville stage is "Star of My Life," being sung by many, among whom may be mentioned Marion Garson and the Empire City Quartet. Booker and Corbley have made a pronounced hit with "It's a Hard Game." J. Aldrich Libbey, the well known vocalist, is continuing to create enthusiasm with his song, "When We Were Sweethearts, You and I," and the probability is he will keep it on his repertory. "He's Me Pal," the new song by Bryan and Edwards, is destined to become a great favorite on the vaudeville stage, such well known singers as the following having tried it recently: Beatrice Golden, May Abel, Jack Golden, Ada Jones, Virginia Levick, James O'Neil and Mildred Stroller. "Kate Kearney" is still being favorably received. Charles Foreman, Laura Millard, John Walsh, Charles Burkhardt and Babe Lund will probably use this song, as they express a great admiration for it.

Chas. K. Harris, as publisher of musical comedies, also interpolations in different productions, is now a main factor in the music publishing line. Some of the productions and interpolations as published by him are: "Higgledy Piggledy," Weber & Ziegfeld's successful musical melange, by Levi and Smith; "His Highness, the Bey," the La Salle Theatre's (Chicago) biggest musical success, by Hough, Adams and Howard; "Sergeant Kitty," Geo. R. White's most successful opera, by Sloane and Burnside; "The Runaways," Sam S. Shubert's musical comedy success, by Hubbell and Burkhardt; "His Honor, the Mayor of the Bowery," a musical comedy, starring Dan McAvoy, by Smith and Nichols; "In the Good Old Summer Time," a musical comedy, by Evans and Shields; "Parsifalia," Oscar Hammerstein's operatta; "The Funny Mr. Dooley," Co., a musical comedy, by Frank G. Bryan; "Sweet Sana-oo," by W. T. Francis, interpolated in the Edna May "School Girl" Co.; "It Makes Me Think of Home, Sweet Home," interpolated by Corinne, in the "Mother Goose" Co.; "Dear," interpolated by Frank Belcher, in "Wang;" "Nobody But You," interpolated in "In Gay Newport," by Fay Templeton; Emma Carus, featuring the new song, "Linda, Why Can't You Love Your Joe?" written for her by Chas. K. Harris for the opening of the New York Theatre Sunday night concerts, sung with a chorus of twenty girls.

Leo Feist publications.—Joe Hardman, the well known monologist, is playing numerous club dates, featuring "Didn't Father Adam Have an Easy Time" and "Honey, I'm Waiting." Toby Craig, of the "Liberty Belles," Co., according to press reports, stops the action of the play by the success of her numbers, "Billy" and "Honey, I'm Waiting," both of which are vociferously demanded by her audience time and again. Mr. Connolly, of the same show, is more than making good with the clever topical song, "Didn't Father Adam Have an Easy Time." One of the daintiest numbers in the show is "Since Ruben's Gone Away." The Manilla Quartet, composed of Clarence Bowen, Harry Simmons, West Jenkins and Oscar Paul, have been playing over the Proctor circuit, and they report that their biggest success was Ted Barron's latest hit, "Honey, I'm Waiting," and they never failed to get encores. Lillian Jeannette, soubrette, writes to say that she is more than making good with "My Little Zu-oo-oo-lu" and "Honey, I'm Waiting."

From the G. W. Setchell Co.—Madge Fox has added Smith and Bowman's melodious coon song hit, "I Wants to Pick a Bone with You." Carroll Johnson is singing Setchell's "Sylvie," and it is one of the feature songs in the show. Richard Jose is singing "The Face in the Firelight," by Shackford, and "The Song Birds are Singing of You, Dear," by Lamb and Sullivan. Both these songs are gems. Mr. Setchell has just put out a new song, "Under the Banana Tree," music by Lawrence B. O'Connor, of "Sylvie" fame, which, for jingle in both words and music, will be a hard one to beat. Mr. Setchell announces that from present indications it will reach an enormous sale.

"In the Shade of the Old Apple Tree" is referred to as one of the greatest ballad hits of the day, and in speaking of it one competent to judge had this to say: "Irrespective of cost, labor, effort or time, Jerome H. Remick & Co. have launched truly the ballad hit of 1905. If 'In the Shade of the Old Apple Tree,' by Williams and Van Alstyne, does not prove to be the natural successor of 'Hiawatha,' then will the prognostication of those in the 'know' certainly count for naught. The efforts of Mose Gumble, of this firm, in charge of the professional bureau, are verily bringing golden grain to the bin of profit, for already there are scores of professional singers anxiously awaiting the receipt of these specially prepared views, which cannot be filled fast enough for the enormous demand."

Among the acts who are featuring George W. Setchell's new song, "Tommy," by Taylor and Ramsay, are: The Musical Cuttys, the Navajo Girls, the Majestic Musical Four, Archer's Filipino Girls, Bonita and picks, and the Watermelon Trust. Grace Leonard, the "American Vesta Tilley," announces that it is one of the biggest successes she ever had in her repertory. She takes three and four encores at every performance.

The Canadian Jubilee Singers have just finished twenty-one weeks in Canada, playing to good business nightly, and are booked up to April. They expect to run forty-five weeks this season, one night stands only.

(Continued on Page 1209).

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 7.—At the Columbia this is the second and last week of William Collier, in "The Dictator." Lawrence D'Orsay follows 13, for two weeks.

MAJESTIC.—Revival this week of Ella Wheeler Wilcox's "Mizpah, or the Story of Esther."

ALCAZAR.—"Are You a Mason?" is the current week's bill.

GRAND OPERA HOUSE.—"Mother Goose" opens 6, under the joint directorship of Gottlob, Marx & Co.

CALIFORNIA.—Paul Gilmore, in "The Mummy and the Humming Bird," this week.

CENTRAL.—"A Fight for Millions" is the present offering.

TIVOLI OPERA HOUSE.—The season of Italian opera has been extended two weeks. "Lucia di Lammermoor," "Andre Chenier," "The Pearl Fishers," "La Boheme" and "La Traviata" will be the bills.

ORPHEUM.—Bill opening Sunday, 5: Newell and Niblo, Cole and Johnson, Quigley Bros., Jack Gardner, Robert Hodge and company, Jas. F. Macdonald, the Prosper Troupe, John and Bertha Gleason and Fred Houlihan, and the Orpheum motion pictures.

CHUTES.—Bill opening Monday, 6: Cohen and Baxter, Douglas and Ford, Mr. and Mrs. Chick, May Sparrow, Mabel Lamson, Kine and Gotthold and the biograph.

NOTES.—Melba and her company will give two concerts at the Alhambra, under the direction of Gottlob, Marx & Co., Feb. 7-10. ......The Lyceum Theatre has passed from the control of the Pacific Coast Vaudeville Co. to John W. Considine, of Seattle, who will continue it as a cheap priced vaudeville house......J. J. Gottlob and wife, and his brother Joseph, of the Columbia, returned to this city Jan. 29, after two or three months in New York City, engaging attractions for the season......The twelfth annual benefit of San Francisco Lodge No. 21, Theatrical Mechanical Association, of this city, will take place at the Alhambra afternoon of Feb. 17......It is said that E. A. Fischer, formerly the proprietor of Fischer's Theatre, will take out a company, headed by Kolb and Dill, producing "I. O. U."....... De Pachmann, the pianist, will give an extra concert and farewell at the Alhambra Theatre on Sunday afternoon, Feb. 5.......A benefit performance for Mrs. Josephine La Fontaine, an old time and popular German actress, was given at the Columbia Theatre, Sunday afternoon, Feb. 5, by the Alameda Lustspiel Ensemble, the amount realized to be used in paying for a life membership in the German Old People's Home for the beneficiary, who is old and in dire distress.

FROM OTHER POINTS.

Business is Reported Good, in Spite of a Severe Storm Along the Line on Monday.

CHICAGO, Feb. 7.—An interesting week in Chicago theatricals began with Winter making theatregoing an unpleasant pastime, nevertheless good business ruled Sunday. ......Reilly & Wood's Show attracted more money to the Folly than any burlesque company ever played to in the house......Andrew Mack's opening resulted in McVicker's being packed........"The Royal Chef" returned to the Garrick, and Dave Lewis was welcomed by a large turnout......The popular priced houses held their usual packed business Sunday afternoon and night...... Vaudeville, at the Kohl & Castle houses, attracted capacity business......The Trocadero was filled to its capacity, and Sam T. Jack's had two big crowds......The Illinois, Studebaker, Grand and Powers' offered no regular attraction Sunday night, but matters were lively at these houses Monday. ....May Irwin was enthusiastically welcomed to Powers'.......Richard Mansfield, at the Grand; Virginia Harned, at the Illinois, and "The Girl and the Bandit," at the Studebaker, continued......"Smiling Island" marked a change in policy at Hyde & Behman's, opening an indefinite engagement Monday night........The Auditorium bid for theatrical patronage Monday night, beginning six weeks of "Ben Hur."......Shipp's Winter Circus is the attraction at the Marlowe, Englewood, this week......"His Highness, the Bey," continues prosperously at the La Salle, and the week at the Great Northern started well with "A Girl from Dixie."

PHILADELPHIA, Feb. 7.—Theatregoers were in full feather last night, consequently filled houses prevailed. The Casino scored another success in "Mama's Papa," with Joseph Hart and Carrie De Mar, delighting a crowded house in an entertaining performance.... "The Other Girl" held the boards at the Garrick, Lionel Barrymore and others achieving success......"The Duke of Killicrankie," at the Broad; "Babes in Toyland," at the Opera House; "Woodland," at the Chestnut, and "Weatherbeaten Benson," at the Walnut, all continued well......"The Eternal City," at the Park, and other combination offerings, opened prosperously......Patrons of stock houses turned out and loyally rewarded praiseworthy performances.......Vaudeville at Keith's, minstrels at the Eleventh, curios and vaudeville at the Museum, and other attractions all fared well.

BOSTON, Feb. 7.—The storm of yesterday had a tendency to interfere with business at all places of amusement........The Bank Officers' Association produced "The Filibusters" at the Tremont to a sold out house. ......Wm. Faversham, in "Letty," scored a most notable success at the Colonial...... Annie Russell was welcomed at the Park, in "Brother Jacques."......At the Grand Opera House "Driven from Home" was well patronized......Stock bills drawing well were: "Held by the Enemy," at the Castle Square, and "The Great Train Robbery," at the Bowdoin Square....Continued attractions were: Ethel Barrymore, in "Sunday," at the Hollis; "Mrs. Wiggs, of the Cabbage Patch," at the Boston; "The Shepherd King," at the Majestic, and "The Burgomaster," at the Globe.......Vaudeville and burlesque houses had nothing to complain of in the way of attendances.

MILWAUKEE, Feb. 7.—Good openings were in evidence this week, and Sam Bernard and Hattie Williams, in "The Girl from Kay's," were the biggest kind of a success at Davidson's......The Lighthouse by the Sea" also went well at the Alhambra. ....Florence Bindley, in "The Street Singer," drew an enthusiastic audience at the Bijou. ......The Thanhouser production of "The Eternal City," at the Academy of Music, was a most praiseworthy performance...... At the Star the Gay Masqueraders ran close to capacity at the matinee and turned them away at night.

CINCINNATI, Feb. 7.—"Love's Lottery" was given its Cincinnati *premier* at the Grand yesterday, with Mme. Schumann-Heink as the star, and she was greeted by a splendid audience.....James J. Corbett's welcome, in "Pals," at Heuck's, evidenced his popularity...."David Harum" returned to the Walnut Street to busness that felt the blizzard......At the Lyceum Barney Gilmore revived "Kidnapped in New York." ......"Sowing the Wind" was put on at Robinson's, by the Forepaugh Stock Company. ......Vaudeville filled the Columbia and the Knickerbocker Burlesquers drew well at People's.

WASHINGTON, Feb. 7.—Kyrle Bellew opened in "Raffles," at the National, to a full house......Forbes Robertson, in "Love and the Man," had a capacity audience at the Columbia.....Kellar crowded the Lafayette. ...."In Old Kentucky" had its usual cordial reception at the Academy—standing room only.......Mary Norman, in "Masks and Faces," was the top liner at Chase's, crowding the house afternoon and night.... The Bowery Burlesquers had two big audiences at the Lyceum.

KANSAS CITY, Feb. 7.—Mildred Holland, in "The Triumph of an Empress," opened to fair business at the Willis Wood......Two packed houses saw Eva Tanguay, in "The Sambo Girl," at the Grand......At the Orpheum McMahon's Minstrel Maids were the headliners......The Gillis packed them twice to see "The Fatal Wedding."...... Two large houses greeted "Coon Hollow" at the Auditorium......At the Academy the Runaway Girls was cordially received.

LOUISVILLE, Feb. 7.—William Gillette opened at Macauley's, in "The Admirable Crichton," to a good house........"David Harum," at the Masonic, attracted a large audience......"A Prisoner of War," at the Avenue; the Blue Ribbon Girls, at the Buckingham, and vaudeville, at Hopkins', were well patronized at the Sunday openings.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) May Irwin appeared Jan. 30, to capacity. Field's Minstrels Feb. 3, 4, played to S. R. O. Dossenbach Orchestra (local) 6, Jas. K. Hackett 16.

NATIONAL (Max Hurtig, manager).—Vogel's Big City Minstrels played to fine business 30-Feb. 1. "The Great Automobile Mystery," 2-4, played to fair business. "The Village Postmaster" 9-11.

BAKER (J. E. Boyle, manager).—"Hearts Adrift" played to good returns 30-Feb. 1. "The White Tigress of Japan" had fine business 2-4. Martin's "Uncle Tom's Cabin" 6-8, "A Fight for Millions" 9-11.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. still rules. For 6 and week: George Evans, Glinseretti Troupe, Crane Bros., Dick Cooley Trio, Lewis McCord and company, Dorothy Pelletier, Crawford and Manning and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager). —Sheridan's City Sports Co. gave one of the best shows of the season to fine business last week. Prominent in the olio were: Adelaide Marsden, Ali, Hunter and Ali, Mills and Beecher, and the Barretts. Rose Hill English Folly Co. 6-11.

Stage Mechanics.

Lee M. Hart, general secretary-treasurer of I. A. T. S. E., sends the following changes of secretaries and addresses.—Local 4: Geo. E. Underhill, 156 Vernon Avenue, Brooklyn, N. Y.; 10: Chas. H. Smith, 138 Swan Street, Buffalo, N. Y.; 18: C. H. Jorgensen, 637 Jackson St., Milwaukee, Wis.; 20: R. N. Mackie, 189 St. Anthony Street, St. Paul, Minn.; 24: Chas. McLaughlin, 5 Shiloh Flats, Toledo, O.; 29: Ray Parsells, 579 River Street, Troy, N. Y.; 55: F. L. Armstrong, 529 Salem Avenue, Roanoke, Va.; 62: L. A. Sears, P. O. Box 1204, Colorado Springs, Col.; 69: W. T. Powell, Bijou Theatre, Memphis, Tenn.; 71: Matt Smith, 18 West St. Clair Street, Newark, O.; 72: J. J. Collins, 83 Bank Street, Norfolk, Va.; 86: B. H. Clifford, 19 Limesbury Street, Fitchburg, Mass.; 87: A. L. Fisher, 613, North Fourth Street, Richmond, Va.; 98: J. D. Marshbank, 1433½ Regina Street, Harrisburg, Pa.; 99: Wm. Edwards, 164 South Second Street, Salt Lake City, Utah; 101: W. J. Crosthwait, P. O. Box 125, Sharon, Pa.; 112: J. C. Pratt, 207 Harrison Avenue, Oklahoma City, O. T.; 113: L. Donnelly, 8 West Fifth Street, Erie, Pa.: 114: Dorsey B. Tanner, 38 High Street, Portland, Me.: 115: W. R. Petersen Jr., 406 Main Street, Jacksonville, Fla.: 116: Jos. N. Roff, 131 East Front Street, Trenton, N. J.; 120: Fred J. Yates, 206 Delaware Avenue, Pittsburg, Pa.

St Louis Local No. 6 has elected the following officers for this year: President, Wm. H. Donavan; vice president, Wm. Otterson; recording secretary, John Suarez; financial secretary, Lee Springer; treasurer, Robert Mullen; guide, Charles Schott; guardian, Hy. Weinhimmer; trustees, Wm. H. Barton, Hy. Woelthalter and Theo. Uhl. Delegates to the convention to be held in Pittsburg in July: Wm. H. Donavan and Robert Mullen. This local will give their fourteenth annual (Mardi Gras) ball on Tuesday, March 7, and all members with different companies playing St. Louis that week are invited to attend.

The banquet following the installation of officers of New Orleans Lodge, No. 43, occurred Monday, Jan. 23.

—Mrs. Robert Carlin (*nee* La Belle Parson) mourns the loss of her mother, who died in Buffalo Jan. 19.

TOM GILLEN has closed a three weeks' tour of New England, also played the American Theatre Jan. 29, and a prominent club in New York Feb. 5.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 6-March 11.
Allen, Viola (Charles W. Allen, mgr.)—Montreal, Can., 6-11, Boston, Mass., 13-25.
Aubrey Stock (W. D. Fitzgerald, mgr.)—Johnstown, Pa., 6-11, Altoona 13-18.
"Arizona," No. 1, M. B. Raymond's—Oklahoma City, Okla., 8, Guthrie 9, Arkansas City, Kan., 10, Winfield 11, Webb City, Mo., 12, Parsons, Kan., 13, Chanute 14, Iola 15, Fort Scott 16, Nevada, Mo., 17, Pittsburg, Kan., 18.
"Arizona," Main, M. B. Raymond's—Paducah, Ky., 8, Henderson 9, Owensboro 10, Evansville Ind., 11, Clarksville, Tenn., 13, Paris 14, Jackson 15, Union City 16, Dyersburg 17, Fulton, Ky., 18.
"Alone in the World" (Mittenthal Brothers, mgrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Philadelphia, Pa., 6-11.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 13-18.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Logan, O., 8, Wellston 9, Jackson 10, Chillicothe 11, Huntington, W. Va., 13, Ashland, Ky., 14, Gallipolis, O., 15.
"After Midnight" (Spencer & Abern, mgrs.)—Chicago, Ill., 6-18.
"At Cripple Creek" (Whittaker & Nash, mgrs.) —Brooklyn, N. Y., 6-11.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 6-11, Lewiston, Me., 13, Bangor 14, Portland 15, Salem, Mass., 16, Newport, R. I., 17, Worcester, Mass., 18.
Blanche Bates (David Belasco, mgr.)—Seattle, Wash., 6-9, Eau Claire, Wis., 16.
Burnett, Charlotte (Joseph Shipman, mgr.)—Clinton, Mo., 7, Warrenburg 8, Lexington 9, Carrollton 10, Brunswick 11, Moberly 13, Hannibal 14, Louisiana 15, Bowling Green 16, Mexico 17, Fulton 18.
Bellew, Kyrle (Liebler & Co., mgrs.)—Washington, D. C., 6-11, Wheeling, W. Va., 13, Toledo, O., 14, Columbus 15, Dayton 16, Indianapolis, Ind., 17, 18.
Bramwell, William (Henri Gressitt, mgr.)—Nashville, Tenn., 6-11.
Blair, Eugenie (George A. Blumenthal, mgr.)—Mansfield, O., 6, Bucyrus 7, Bowling Green 8, Flint, Mich., 9, Bay City 10, Saginaw 11, Grand Rapids 12-15, Toledo, O., 16-18.
Beresford, Harry (J. J. Coleman, mgr.)—Reno, Nev., 8, Auburn, Cal., 9, Vallejo 10, San Francisco 12-18, Oakland 19, San Jose 20, Santa Cruz 21, Salinas 22, Santa Barbara 24, Ventura 25.
Beaton, Louise (A. H. Woods, mgr.)—Pittsburg, Pa., 6-11, N. Y. City 13-18.
Bindley, Florence (Forrester & Mittenthal, mgrs.) —Milwaukee, Wis., Feb. 6-11, Chicago, Ill., 12-18
Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—Newark, N. J., 6-11, Boston, Mass., 13-18.
Bonelli, William—Trenton, Mo., 6, St. Joseph 7, Maryville 8, Plattsmouth, Nebr., 9, Grand Island 10, North Platte 11, Denver, Colo., 12-18.
Bunting, Emma (Earl Burgess, mgr.)—McKeesport, Pa., 6-11, Washington 13-18.
Bennett & Moulton (Ira E. Newhall, mgr.)—New Britain, Conn., 6-11, Yonkers, N. Y., 13-18.
Bennett & Moulton (George K. Robinson, mgr.) —York, Pa., 6-11, Yongstown, O., 13-18.
Bennett & Moulton (F. C. Twitchell, mgr.)—Carbondale, Pa., 6-11, Oswego, N. Y., 13-18.
Bennett & Moulton (Ad. P. Reed, mgr.)—Massillon, O., 6-11, Cambridge 13-18.
Bennett & Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., 6-11, Hudson 13-18.
Bennett & Moulton (W. C. McKay, mgr.)—Rutland, Vt., 6-11, Poultney 16-18.
Brown, Kirke (Appell & Deshon, mgrs.)—Chester, Pa., 6-11, Easton 13-18.
Breckenridge Stock (Charles Breckenridge, mgr.) —Horton, Kan., 6-11, Leavenworth 13-18.
Berry Stock (Miles Berry, mgr.)—Salem, Ind., 6-11, West Baden 12, Bedford 13-18.
Brown's Comedy (T. M. Brown, mgr.)—Thayer, Mo., 6-8, West Plains 9-11, Mountain Grove 13-15.
Bradford, Sophie C. (James M. Bradford, mgr.) —Columbia, Pa., 8-11, Mount Carmel 13-15, Reading 16-18.
Bennett & Collins (J. M. Bennett, mgr.)—Mecca, Ind., 6-11.
Benton's Comedians (Perce R. Benton, mgr.)—Hot Springs, Ark., 13-25.
Burke-McCann (M. McCann, mgr.)—Wellsville, N. Y., 6-8, Warren, Pa., 9-11, Sharon 13-18.
Bradford Stock—Lancaster, Pa., 8-11.
Bessey, Jack, Stock (J. Frank Jersey, mgr.)—Muscatine, Ia., 13-18.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-March 18.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Stockton, Cal., 8, St. Jose 9, Sacramento 10, Portland, Ore., 13-15, Tacoma, Wash., 16, Seattle 17, 18, Victoria, B. C., 20-22, Vancouver 23-25.
"Buster Brown," Main, M. B. Raymond's—N. Y. City 6, indefinite.
"Buster Brown," No. 1, M. B. Raymond's—Norwalk, O., 8, Sandusky 9, Findlay 10, Lima 11, St. Marys 13, Van Wert 14, Marion 15, Springfield 16, Hamilton 17, Middletown 18.
"Bunch of Keys" (Gus Bothner, mgr.)—New Lexington, O., 8, Newark 9, Steubenville 10, Washington, Pa., 11, Butler 13, McKeesport 14, Monessen 15, Connellsville 16, Morgantown, W. Va., 17, Uniontown, Pa., 18.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Lafayette, Ind., 8, Fort Wayne 11, Toledo, O., 12-15, Grand Rapids, Mich., 16-18.
"Banker's Child" (Harry Shannon, mgr.)—Albia, Ia., 8, Hiteman 9, Leon 10, Humeston 11, Osceola 13, Creston 14, Corning 15, Villisca 16, Clarinda 17, Shenandoah 18.
"Breezy Time," Western (K. Webster Fitz, mgr.) —Stuttgart, Ark., 9, Ciarondon 10, Brinkley 11, Forest City 13, Newport 14, Batesville 15, Jonesboro 16, Osceola 17, Caruthersville, Mo., 18.

C

Crane, Wm. (Charles Frohman, mgr.)—Grand Rapids, Mich., 6, Toledo, O., 7, Columbus 8, Dayton 9, Indianapolis, Ind., 10, 11, St. Louis, Mo., 13-18.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 6, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 6-March 4.
Comstock, Nannette (James K. Hackett, mgr.)—Richmond Ind., 8, Marion 9, Huntington, W. Va., 10, Logansport, Ind., 11, Chicago, Ill., 12-18.
Collier, William (Charles Frohman, mgr.)—San Francisco, Cal., 5-11, San Jose 13, Stockton 14, Los Angeles 16-18, Oakland 20, 21, Sacramento 22.
Creston Clarke (Jules Murry, mgr.)—Houston, Tex., 10.
Cohan, George M. (Sam H. Harris, mgr.)—Hartford, Conn., 8, Bridgeport 9, New Rochelle, N. Y., 10, Elizabeth, N. J., 11, Baltimore, Md., 13-18.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Cincinnati, O., 5-11.
Cook-Church (H. W. Taylor, mgr.)—Harrisburg, Pa., 6-11, Lebanon 13-18.
Carpenter, Frankie (Jere Grady, mgr.)—Portsmouth, N. H., 6-11, Lewiston, Me., 13-18.
Clarke, Harry Corson—Salt Lake City, U., 9-April 1.
Chase-Lister Theatre—Cedar Rapids, Ia., 18.
Collier's Dramatic (Geo. F. Collier, mgr.)—East Greenwich, R. I., 6-8, Wickford 9, 10, Wakefield 13-15, Pascog 16-18.
Colonial Stock (J. M. Torr, mgr.)—Gloucester, Mass., 6-11, Nashua, N. H., 13-18.
Casino Amusement Stock (Hoffman & Somers, mgrs.)—Lakewood, N. J., 9-11.
Chicago Stock (Charles Rosskam, mgr.)—Binghamton, N. Y., 6-11, Waverly 13-18.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
"County Chairman," Eastern (Henry W. Savage, mgr.)—New Bedford, Mass., 6, Newport, R. I., 7, Fall River, Mass., 8, Providence, R. I., 9-11, Brooklyn, N. Y., 13-18.
"County Chairman," Western (Henry W. Savage, mgr.)—Hamilton, O., 6, Richmond, Ind., 7, Muncie 9, Fort Wayne 10, South Bend 11, Milwaukee 12-15.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Chicago, Ill., 5-18.
"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
"Country Kid" (H. B. Whittaker, mgr.)—Cairo, Ill., 8, Malden, Mo., 9, Kennett 10, Caruthersville 11, Fulton, Ky., 13, Earlington 16, Henderson 17, Owensboro 18.
"Call Boy," F. H. Lambert (Whitney & Sloan, mgrs.)—Cincinnati, O., 5-11.
"Chicago Tramp"—Eldorado, Ark., 8, Camden 9, Gerdon 10, Prescott 11, Hope 13, Texarkana 14, Shreveport, La., 15, Marshall, Tex., 16, Longview 18.
"Curse of Drink," Charles E. Blaney's—Richmond, Va., 6-11.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 13-18.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Pueblo, Colo., 6, Colorado Springs 7, Salt Lake City, U., 9-11, San Francisco, Cal., 13-25.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.
Dickson, Charles (John M. Hickey, mgr.)—Florence, S. C., 8, Charleston 9, Jacksonville, Fla., 10, St. Augustine 11, Tampa 13, Orlanda, 14, Savannah, Ga., 15.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Charleston, Ill., 8, Springfield 9, Pekin 10, Kewanee 13, De Kalb 14, Beloit, Wis., 15, Barraboo 17, Portage 18.
Dowling, Robert (P. P. Craft, mgr.)—Mount Pleasant, Pa., 8, Scottdale 9.
Davidson Stock (A. E. Davidson, mgr.)—Quincy, Ill., 6-11.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Jamestown, N. Y., 6-11.
De Macks Stock—Henryetta, Ind. Ter., 6-12, Indianola 13-19.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —New Orleans, La., 6-12.
Du Vreis Stock (Sam Du Vreis, mgr.)—Salem, O., 6-11, Alliance 13-18.
Dodge & Bowman Stock—Peoria, Ill., 8, 9.
"David Harum," No. 1 (Julius Cahn, mgr.)—Cincinnati, O., 5-11, St. Louis, Mo., 12-18.
"David Harum," No. 2 (Julius Cahn, mgr.)—Louisville, Ky., 6-11, Evansville, Ind., 13, Henderson, Ky., 14, Vincennes, Ind., 15, Terre Haute 16, Danville, Ill., 17, Springfield 18.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Burlington, Ia., 8.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Danville, Pa., 8, Bloomsburg 9, Milton 10, Williamsport 11.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Boston, Mass., 6-11.
"Dangers of Working Girls" (A. H. Woods, mgr.) —Pittsburg, Kan., 8, Carthage, Mo., 9, Springfield 10, Joplin 11, Kansas City 12-18.
"Dr. Jekyll and Mr. Hyde," Dave B. Levis' (L. E. Pond, mgr.)—Augusta, Ga., 8, Sumter, S. C., 9, Florence 10, Darlington 11, Columbia 13, Greenville 14, Spartanburg 15, Charlotte, N. C., 16, Concord 17, Salisbury 18.
"Driven from the Altar," Arthur Stanley (W. E. Thurston, bus. mgr.)—Barry, Ill., 9, Hannibal, Mo., 11.
"Darkest Russia" (W. C. Cunningham, mgr.)—Chicago, Ill., 5-11, Cincinnati, O., 12-18.
"Dr. Jekyll and Mr. Hyde" (Cutler & Williams, mgrs.)—Sutton, Neb., 6, Hebron 7, Beatrice 8, Fairbury 9, Wymore 10, Washington, Kan., 11.
"Desperate Chance," Forrester & Mittenthal's—N. Y. City 6-11, Philadelphia, Pa., 13-18.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Williamsport, Pa., 8.
"Devil's Lane," Western (George D. Sweet, mgr.) —Burlington, Kan., 8, Iola 11, Yates Center 13, Humbolt 14, Erie 15.
"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Reynoldsville, Pa., 8, New Bethlehem 9, Brockwayville 10.
"Dr. Jekyll and Mr. Hyde," Sheldon Lewis—Seattle, Wash., 12-18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Galesburg, Ill., 6, Burlington, Ia., 7, Decatur, Ill., 8, Terre Haute, Ind., 9, Henderson, Ky., 10, Lexington 11, Louisville 13-15, Indianapolis, Ind., 16, Dayton, O., 17, Columbus 18.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 6, indefinite.
Edwards, Walter (Wells, Dunn & Harlan, mgrs.) —Norfolk, Va., 6-11.
Elinore Sisters—M. B. Raymond's—Fond du Lac, Wis., 9, Oshkosh 10, Madison 11, Kenosha 12, Rockford, Ill., 13, Cedar Rapids 15, Omaha, Nebr., 16-18.
Emerson, Mary (Samuel Lewis, mgr.)—Connersville, Ind., 8, Union City 9, Van Wert, O., 10.
Eclipse Stock (Lloyd & Genter, mgrs.)—Brownwood, Tex., 9-11, Coleman 13-15, Ballinger 16-18.
Ewing, Gertrude (Lou Harrington, bus. mgr.)—Poplar Bluff, Mo., 6-11, De Sota 15-18.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Laurens, S. C., 6-8.
Elkhardt & Hawkins' Ideals—Shoshone, Ida., 8, Mountain Home 9-11, Boise City 13, 14.
Erwood Big Stock (R. J. Erwood, mgr.)—Lewistown, Pa., 9-11, Reading 16-18.
"Education of Mr. Pipp" (Charles Frohman, mgr.) —Utica, N. Y., 11.
"Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-11.
"Escaped from the Harum," Jas. H. Wallick's (Harry Earl, mgr.)—Torrington, Conn., 8, Hartford 9-11, Boston, Mass., 13-18.
"Eight Bells," Bros. Byrne—Grand Rapids, Mich., 5-8, Bay City 11, 12, Battle Creek 15.
"Escaped from Sing Sing," James H. Parker's—Wheeling, W. Va., 6-8, Columbus, O., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 6, indefinite.
Faversham, William (Charles Frohman, mgr.)—Boston, Mass., 6-18.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Detroit, Mich., 5-11, Elkhart, Ind., 13, Marion 14, Elwood 15, Lafayette 16, Terre Haute 17, 18.
Fleming, Mamie (W. H. Gracey, mgr.)—Reading, Pa., 6-11, Pottsville 13-18.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Portland, Me., 6-11, St. John, N. B., 16-March 18.
Flynn's, Joseph, Big Stock (W. S. Bates, mgr.) —Lawrence, Mass., 6-11, Woonsocket, R. I., 13-18.
Fisher & Walters Own (R. R. Fisher, mgr.)—Van Wert, O., 6-8, Bluffton 9-11.
Franklin Stock (B. F. Simpson, mgr.)—Corsicana, Tex., 6-11.
"Friquit" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Montgomery, Ala., 6-8, Tuscaloosa 9, Columbus, Miss., 10, Aberdeen 11, Memphis, Tenn., 13-18.
"For Fair Virginia," Russ Whytal (R. E. Irwin, mgr.)—Johnsonburg, Pa., 8, St. Marys 9, Brookville 10, Dubois 11.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—St. Louis, Mo., 5-11, Milwaukee, Wis., 12-18.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Kansas City, Mo., 5-11, St. Joseph 13-15, Nebraska City, Nebr., 16, Lincoln 17, 18.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Wichita, Kan., 8, Iola 9, Chanute 10, Pittsburg 11, Joplin, Mo., 12, Webb City 13, Springfield 14, Sedalia 15, Moberly 16, Hannibal 17, Jacksonville, Ill., 18.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Hartshorne, Ind. Ter., 6, Wilburton 7, Krebs 8, South McAlester 9, Eufaula 10, Muscogee 11, Okmulgee 13, Tulsa 14, Claremore 15, Coffeyville, Kan., 16, Independence 17, Parsons 18.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Grand Rapids, Mich., 5-8, Saginaw 9-11, Toronto, Can., 13-18.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Saginaw, Mich., 5-8, Toledo, O., 9-11, Chicago, Ill., 12-25.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Kearney, Nebr., 8, Hastings 9, Grand Island 11, Columbus 13, Fremont 14, Norfolk 15, Yankton, So. Dak., 17, Sioux Falls 18.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
"Fight for Millions" (H. M. Riess, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11.
"From Rags to Riches," Western—Lincoln, Ill., 8, Canton 9, Peoria 10, Springfield 11, Quincy 13, Keokuk, Ia., 14, Burlington 15, Iowa City 16, Cedar Rapids 17.
"Fast Life in New York" (A. H. Woods, mgr.) —N. Y. City 6-11, Providence, R. I., 13-18.
"For His Sister's Honor"—St. Louis, Mo., 12-18.
"Friend of the Family" (W. E. Gorman, mgr.) —Memphis, Tenn., 6, Jackson 7, Columbus, Ga., 8, Chattanooga, Tenn., 9, Knoxville 10, Middleboro, Ga., 11, Atlanta 13, Birmingham, Ala., 15, Columbus, Miss., 16, Meridian 17, Selma, Ala., 18.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
Gillette, William (Charles Frohman, mgr.)—Louisville, Ky., 6, Lexington 7, Dayton, O., 8, Toledo 9, Columbus 10, Wheeling, W. Va., 11, Washington, D. C., 13-18.
Grace George (William A. Brady, mgr.)—Allentown, Pa., 8, Easton 9, Trenton, N. J., 10, Lancaster, Pa., 11, Harrisburg 13, Williamsport 14, Binghamton, N. Y., 15, Shamokin, Pa., 16, Mahanoy City 17, Pottsville 18.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Springfield, O., 7, Toledo 8, Columbus 9, Piqua 10, Dayton 11, Hamilton 14.
Grantley, Helen (James B. Delcher, mgr.)—Topeka, Kan., 8, St. Joseph, Mo., 9, Leavenworth, Kan., 10, 11, Kansas City, Mo., 12-15, Nebraska City, Nebr., 16, Omaha 17, 18.
Gilmore, Paul (Jules Murry, mgr.)—San Francisco, Cal., 5-11.
Griffith, John (John M. Hickey, mgr.)—Bonham, Tex., 8, Clarksville 9, Paris 10, Pittsburg 11, Tyler 13, Palestine 14, Longview 15, Marshall 16, Monroe, La., 17, Ruston 18.
Gilmore, Barney (Harry Montgomery, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.
Grapewin, Charles (John J. Keirans, mgr.)—Hamilton, Can., 8, 9, Montreal 13-18.
Grace Hayward Stock (Winters & Kress, mgrs.) —Battle Creek, Mich., 6-11, South Bend, Ind., 13-18.
German Liliputians, Tschudi's—Chetopa, Kan., 9, Oswego 10, Girard 11, Chanute 13, Eureka 14, Eldorado 15, Winfield 17, Wichita 18.
Galvin, Johnny, Comedy (Jas. A. Galvin, mgr.) —Goshen, N. Y., 6-8, Fishkill 9-11.
Great Eastern Stock (Ben J. Green, mgr.)—Steubenville, O., 8, Cadiz 9-11, Mansfield 13-15.
"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—Milwaukee, Wis., 5-8, Indianapolis, Ind., 9, Columbus, O., 10, Toledo 11, Detroit, Mich., 13-15, Buffalo, N. Y., 16-18.
"Girl from Kay's," Special (Chas. Frohman, mgr.)—Natchez, Miss., 6, Vicksburg 7, Monroe, La., 8, Shreveport 9, Beaumont, Tex., 10, Galveston 11, 12, Houston 13, San Antonio 14, 15, Austin 16, Waco 17, Corsicana 18.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Hoboken, N. J., 5-8, Danbury, Conn., 9, Bridgeport 10, 11, Holyoke, Mass., 13-15.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Minneapolis, Minn., 5-11, St. Paul 12-18.
"Great Automobile Mystery," Hurtig & Seamon's —Newark, N. J., 6-11, Buffalo, N. Y., 13-18.
"Game Keeper" (Rowland & Clifford, mgrs.)—Rochester, Pa., 8, Youngstown, O., 9, New Castle, Pa., 10.
"Gunner's Mate"—Troy, N. Y., 6-8.

H

Hackett, James K.—Buffalo, N. Y., 6-8, Niagara Falls 9, Rochester 10, Ithaca 11, Chicago, Ill., 13-25.
Hawtrey, Charles (Charles Frohman, mgr.)—Louisville, Ky., 9-11, St. Louis, Mo., 12-18.
Harned, Virginia (Charles Frohman, mgr.)—Chicago, Ill., 6-11.
Hopper, Edna Wallace (Frank McKee, mgr.)—Portland, Ore., 6, 7, Tacoma, Wash., 8, Victoria, B. C., 9, Vancouver 10, New Whatcom 11, Seattle 13-15.
Holland, Mildred (Edward C. White, mgr.)—Kansas City, Mo., 6-8, Omaha, Neb., 9-11, Des Moines, Ia., 13, Oskaloosa 14, Ottumwa 15, Keokuk 16, Burlington 17, Davenport 18.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Weiser, Ida., 8, Baker City, Ore., 9, Walla Walla, Wash., 10, Colfax 11, Wallace, Ida., 13, Spokane, Wash., 14, 15, Pendleton, Ore., 16, Portland 17, 18, Olympic, Wash., 20, Tacoma 21, Seattle 22, 23.
Higgins, David (Stair & Nicolai, mgrs.)—Sunbury, Pa., 8, Lancaster 9, Harrisburg 10, Altoona 11, Philadelphia 13-18.
Howard Hall (Henry Pierson, mgr.)—Youngstown, O., 6-8, Pittsburg, Pa., 13-18.
Hall, George F. (W. J. Fielding, mgr.)—Connellsville, Pa., 8, Uniontown 9, Grafton, W. Va., 10, Clarksburg 11, Weston 13, Mannington 14, Cameron 15, Wheeling 16-18.
Hall, Don C.—Kansas City, Mo., 12-25.
Himmelein's Ideals (John A. Himmelein, mgr.)—Orange, N. J., 6-11, South Norwalk, Conn., 14-18.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Streator, Ill., 6-11, La Salle 13-18.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Woonsocket, R. I., 6-11, New London, Conn., 13-18.
Hoyt's Comedy (H. G. Allen, mgr.)—Guthrie, Okla., 6-8, Chickasha, Ind. Ter., 9-11, Ardmore 13-18.
Harvey & Gage Comedy—North Adams, Mass., 6-11, Pittsfield 13-18.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 6, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—David City, Nebr., 8, Ashland 9, 10, Weeping Water 11, Nebraska City 13.
Herald Square Stock (Ritter & Fanshawe, mgrs.) —Unley, Me., 6-11, Dexter 13-18.
Hunley Stock—Lynne, Mass., 9-11.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 6-March 4.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Des Moines, Ia., 8, Creston 9, St. Joseph, Mo., 10, 11, Trenton 13, Chillicothe 14, Richmond 15, Lexington 16, Lawrence, Kan., 17, Burlington 18.
"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—New Castle, Ind., 8, Rushville 9, Richmond 10, Hamilton, O., 11, Middletown 13, Dayton 14, Piqua 15, Bellefontaine 16, Urbana 17, Springfield 18.
"Heart of Maryland" (David Belasco, mgr.)—Superior, Wis., 6, Duluth, Minn., 7, 8, Brainard 9, Crookston 10, Grand Forks, N. Dak., 11, Grafton 14, Fargo 15, Billings, Mont., 18.
"Heart of Oak" (William E. Gross, mgr.)—New Haven, Conn., 6-8.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Harrisburg, Pa., 8, Lebanon 9, Easton 10, Reading 11, Allentown 13, Lansford 14, Slatington 15, Freeland 16, Hazleton 17, Shenandoah 18.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Winfield, Kan., 8, Independence 9, Chanute 11, Lamar, Mo., 13, Fort Scott, Kan., 14, Nevada, Mo., 15, Springfield 16, Carthage 17.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Wilkesbarre, Pa., 6-8, Scranton 9-11, Holyoke, Mass., 13-15, Springfield 16-18.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.) —Hillsboro, Ill., 8, Litchfield 9, Gillespie 10, Alton 11, East St. Louis 12, Jefferson City, Mo., 13, Rich Hill 14, Clinton 15, Sidalia 16, Springfield 18.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Camden, N. J., 6-8, Wilmington, Del., 9-11, Scranton, Pa., 13-15, Wilkesbarre 16-18.
"Hi, Si and I," Boyer & Burke's (Jack Hamilton, mgr.)—Frankfort, Ind., 8.
"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Montreal, Can., 6-11, Worcester, Mass., 13-18.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Waterbury, Conn., 8, New Rochelle, N. Y., 9, Derby, Conn., 10, South Norwalk 11, Springfield, Mass., 13-15, New Britain, Conn., 16, Hartford 17, 18.
"Human Hearts," Southern (Jay Simmons, mgr.) —Mount Vernon, O., 6, Coshocton 7, New Philadelphia 8, Wheeling, W. Va., 9-11, Cambridge, O., 13, Zanesville 14, Massillon 15, Barberton 16, Salem 17, Niles 18.
"Hot Old Time," Gus Hill's (Henry H. Hill, mgr.) —Buffalo, N. Y., 6-11, Pittsburg, Pa., 13-18.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Toledo, O., 5-8, Grand Rapids, Mich., 9-11, Milwaukee, Wis., 12-18.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Terre Haute, Ind., 8, South Bend, 9, Logansport 10, Marion 11, Wabash 13, Fort Wayne 14, Joliet, Ill., 15, Galesburg 16, Canton 17, Peoria 18.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Sisseton, S. Dak., 8, Appleton, Minn., 9, Willmar 10, Litchfield 11, Pipestone 14, Lake Preston, S. Dak., 15, Hudson 16.
"Hidden Crime"—Saginaw, Mich., 12-15.

I

Irwin, May (Edward R. Salter, mgr.)—Chicago, Ill., 6-18.
"In Old Kentucky," Jacob Litt's—Washington, D. C., 6-11, Baltimore, Md., 13-18.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Washington, Ind., 8, Bloomington 9, Bedford 10, Terre Haute 11, Evansville 12, Owensboro, Ky., 13, Paducah 14, Fulton 16, Hopkinsville 18.
"Iris," Bessie Toone—McKinney, Tex., 8, Tyler 9, Marshall 10, Shreveport, La., 11, Texarkana, Ark., 13, Paris, Tex., 14, Greenville 15, Gainesville 16, Oklahoma City, Okla, 17.
"In the Shadow of Night" (J. S. Hoffman, mgr.) —Lakewood, N. J., 6-8, Asbury Park 9-11, Long Branch 13-15.

J

Jefferson, Thomas—Selma, Ala., 17.
Jefferson, Joseph Jr. & William W.—Los Angeles, Cal., 6-8, San Diego 9, San Bernardino 10, Fresno 11, Oakland 13, 14, Santa Cruz 15, San Jose 16, Stockton 17, Sacramento 18, Ogden, U., 20, Park City 21.
Jewell Stock (James Harrington, mgr.)—Columbus, Miss., 6-8, West Point 9-11, Aberdeen 13-15.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Montreal, Can., 6-11, Reading 13-15, Harrisburg 16-18.
"Jerry from Kerry" (Patten & Perry, mgrs.)—Toronto, O., 8, Wellsville 9, Salineville 10, Carrollton 11, New Comerstown 13, Roseville 14, Somerset 15, Shawnee 16, New Straitsville 17, Logan 18.

K

Knott, Roselle—Frank L. Perley's (Harry H. Hancock, mgr.)—Decatur, Ill., 6, Champaign 7, Hannibal, Mo., 8, Sedalia 9, Pittsburg, Kan., 10, Fort Scott 11, Joplin, Mo., 13, Webb City 14, Springfield 15, De Soto 16, Paducah, Ky., 17, Cairo, Ill., 18.
Kendall, Ezra (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-11, Washington, D. C., 13-18.
Kennedy, Elizabeth—Austin, Tex., 8, Fort Worth 9.
Kellar, Harry—Washington, D. C., 6-11, Brooklyn, N. Y., 13-18.
Kennedy, James (O. E. Wee, mgr.)—Oil City, Pa., 6-11, McKeesport 13-18.
Karroll, Dot (J. C. Welsh, mgr.)—Salem, Mass., 6-11, Fall River 13-18.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Manchester, N. H., 6-11, Lynn, Mass., 13-18.
Klark-Urban (Hardin B. Klark, mgr.)—Cohoes, N. Y., 6-11, Gloversville 13-18.
Keith Stock (Del Lawrence, mgr.)—Spokane, Wash., 5, indefinite.
Keller Stock (A. M. Keller, mgr.)—Concordia, Kan., 6-11, Atchison 13-18.
Kennedy Players (J. R. Shannon, mgr.)—Chatham, Can., 6-11, Brantford 13-18.
King Dramatic—Easton, Pa., 13-18.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Columbus, O., 6-8, Uhrichville 9, Alliance 10, Lorain 11, Bellevue 13, Norwalk 14, Galion 16, Mansfield 17, Canton 18.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Erie, Pa., 8, Toronto, Can., 9-11, Buffalo, N. Y., 13-15, Syracuse 16, Rochester 17, 18.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Glens Falls, N. Y., 8, Troy 9, Syracuse 10, 11, Utica 13, Pottsville, Pa., 14, York 15, Lancaster 16, Pottstown 17, Allentown 18.
Lorimer, Wright—Boston, Mass., 6-18.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Big Rapids, Mich., 6-11, Muskegon 12-15.
Lyceum Comedy (Al. S. Evans, mgr.)—Benton, Wis., 6-11.
Lockes, The (Will H. Locke, mgr.)—Yates Center, Kan., 6-8, Burlington 9-11, La Harne 13-15, Fredonia 16-18.
Lyceum Stock (E. G. Grosjean, mgr.)—Waxahachie, Tex., 6-11, Stevensville 13-18.
"Little Homestead" (William Macauley, mgr.)—McConnellsville, O., 8, Marietta 9, St. Morys, W. Va., 10, Parkersburg 11, Buchannon 13, Weston 14, Fairmont 15, Morgantown 16, Connellsville, Pa., 18.
"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Harrisonburg, Va., 8, Covington 9, Bedford City 10, Farmville 11, Suffolk 13, Henderson, N. C., 14, Washington 15, Kinston 16, New Bern 17, Fayetteville 18.
"Little Outcast" (Geo. E. Gill, mgr.)—Philadelphia, Pa., 6-11, Camden, N. J., 13-15.
"Little Outcast" (R. A. Hanks, mgr.)—Cynthiana, Ky., 8, Paris 9, Lexington 10, Winchester 11, Richmond 13, Shelbyville 14, Lawrenceburg 15, Bardstown 16, Bowling Green 18.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., 5-11.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 6-11, Indianapolis, Ind., 13, Evansville 14, Nashville, Tenn., 15, Birmingham, Ala., 16, Atlanta, Ga., 17, Mobile, Ala., 18.
May, Edna (Charles Frohman, mgr.)—Pittsburg, Pa., 6-11, Cincinnati, O., 13-18.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., 5-18.
Miller, Henry (Charles Frohman, mgr.)—Brooklyn, N. Y., 6-11, Holyoke, Mass., 16.
Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 6-11, New Rochelle, N. Y., 13, Pittsfield, Mass., 14, North Adams 15, Battleboro, Vt., 16, Bellows Falls 17, Barre 18.
Murphy, Timothy (T. E. Saunders, mgr.)—St. Louis, Mo., 6-11, Alton, Ill., 13, Terre Haute, Ind., 15, Richmond 16, Marion 17, Battle Creek, Mich., 18.
Meyhew, Stella (Stair & Nicolai, mgrs.)—Atlanta, Ga., 6-11, Birmingham, Ala., 13-18.
Mayo, Enid (Wilbert & Beane, mgrs.)—White Mills, Pa., 6, Hawley 7, Freeland 9, Mauch Chunk 10, Slatington 13, Mahanoy City 14, Bangor 15, Phœnixville 16, Ashland 17, Shamokin 18.
Murphy, Joseph (George Kenney, mgr.)—Portland, Ore., 8-10, Olympia, Wash., 11, Tacoma 13, 14, Everett 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 18, Seattle, Wash., 19-21.
Melville, Rose (J. R. Stirling, mgr.)—Lincoln, Neb., 6, Topeka, Kan., 7, St. Joseph, Mo., 8, Omaha, Neb., 9-11, Kansas City, Mo., 12-18.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Tyrone, Pa., 6, Altoona 7, Phillipsburg, N. J., 8, Clearfield, Pa., 9, Williamsport 10, Shamokin 13, Shenandoah 14, Mauch Chunk 15, Hoboken, N. J., 16-18.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Rockford, Ill., 8, Freeport 9, Kewanee 10, Galesburg 11, Moline 12, Dixon 13, Champaign 14, Frankfort, Ind., 15, South Bend 16, Kalamazoo, Mich., 17, Fort Wayne, Ind., 18.
Mason and Mason (Broadhurst & Currie, mgrs.)—Minneapolis, Minn., 5-11, Eau Claire, Wis., 13, Winona, Minn., 14, La Crosse, Wis., 15, Madison 16, Janesville 17, Racine 18.
McAvoy, Dan (Samuel Blair, mgr.)—N. Y. City 6-11.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Brockton, Mass., 6-11, New Bedford 13-18.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Canandaigua, N. Y., 6-11, Niagara Falls 13-18.
Murray & Mackey (John J. Murray, mgr.)—Kingston, N. Y., 6-11, Glens Falls 13-18.
Marks Stock (Tom Marks, mgr.)—Sandon, B. C., 6-11, Ravelstoke 13-18, Kamloops 20-25.
Marks Bros. (Joe Marks, mgr.)—Sarnia, Can., 6-11.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Marlboro, Mass., 6-11, Haverhill 13-18.
Myers, Irene (Will H. Myers, mgr.)—Bangor, Me., 6-11.
Myers Stock (Sim Allen, mgr.)—Sisterville, W. Va., 6-11, Grafton 13-18.
Mathes, Clara—Vancouver, B. C., 6, indefinite.
Mallory, Clifton—Dunkirk, N. Y., 10, 11.
Morey Stock (Le Comte & Flesher, mgrs.)—Fort Smith, Ark., 6-11, Van Buren 13-18.
Mack, Wilbur—Greenfield, O., 6-11.
McDonald Stock (George W. McDonald, mgr.)—Winnewood, Ind. Ter., 6-11, Purcell 13-18.
Mortimer, Charles—Glen Campbell, Pa., 6-8, Clearfield 9-11, Houtzdale 13-15, Barnesboro 16-18.
Mattice Stock (Ward B. Mattice, mgr.)—Port Allegheny, Pa., 6-11, Franklinville, N. Y., 13-18.
Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—Mexico, Mo., 6-11, St. Charles 12-15, Montgomery 16-18.
Moore Stock (Frank A. Moore, mgr.)—Millersburg, N. Y., 6-11.
Melville Dramatic (M. Melville, mgr.)—Bearden, Ark., 6-11, Stamps 13-18.
Miller Brothers Stock—Jefferson City, Mo., 5-11, Booneville 12-18.
Mulvey Comedy (H. G. Mulvey, mgr.)—Bradford, Ill., 6-11, Sheffield 13-18.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
"Mrs. Wiggs of the Cabbage Patch" Liebler & Co., mgrs.)—Boston, Mass., 6-18.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.
"Mama's Papa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., 6, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Chattanooga, Tenn., 10, Memphis 11.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Amsterdam, N. Y., 8, Albany 9-11, Troy 13-15, Cohoes 16, Utica 17, 18.
"Midnight Marriage," Forrester & Mittenthal, (Frank C. Rhodes, mgr.)—Scranton, Pa., 6-8, Wilkesbarre 9-11, Brooklyn, N. Y., 13-18.
"Maud Muller" (L. D. Blondell, mgr.)—Suffolk, Va., 8, Edenton, N. C., 9, Washington 10, Rocky Mount 11, Greneville 13, Newbern 14.
"My Wife's Family" (I. Seidenberg, mgr.)—Uniontown, Pa., 8, Connellsville 9, Monongahela 10, Charlerol 11, Greneville 13, Butler 14, St. Marys 15, Kane 16, Corry 17, Oil City 18.
"Midnight Flyer" (Ed. Anderson, mgr.)—Pawnee, Okla., 8, Tulsa, Ind. Ter., 9, Miama 11, Galena, Kan., 12, Vinita, Ind. Ter., 13, Cletopa, Kan., 14, Pittsburg 15, Joplin, Mo., 16, Chanute, Kan., 17, Coffeyville 18.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Golipolis, O., 8, Pomeroy 9, Charleston, W. Va., 10, Ashland, Ky., 11, Maysville 13, Paris 14, Georgetown 15, Frankfort 16, Shelbyville 17, Lexington 18.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Tarkio, Mo., 8, Shenandoah, Ia., 9, Red Oak 10, Glenwood 11, Council Bluffs 12, Hamburg 13, Auburn, Nebr., 14, Stella 15, Troy, Kan., 16, Marysville 17, Washington 18.
"More to be Pitied Than Scorned," Charles E. Blaney's—Indianapolis, Ind., 6-8, Dayton, O., 9-11.
"Me, Him and I," Hurtig & Seamon's (J. Cohn, mgr.)—Philadelphia, Pa., 6-11.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Baltimore, Md., 6-11, Scranton, Pa., 13-15, Wilkesbarre 16-18.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Altoona, Pa., 9, Houtzdale 10, Reynoldsville 11, Punxsutawney 13, Indiana 14, Johnstown 15, Leechburg 16, Blairsville 17, Greensburg 18.
"Missourian," Mrs. W. C. De Mille's—Jersey City, N. J., 6-11, Holyoke, Mass., 17, 18.

N

Neville, Margaret (W. Cradoc, mgr.)—Greenville, O., 6-8, Xenia 9-11, Piqua 13-18.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Cleburne, Tex., 6-11.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Jackson, Mich., 6-11.
National Stock (Charles R. Schad, mgr.)—White Hall, N. Y., 6-11, Bennington, Vt., 13-18.
Nevins-Tanner (Nevins Bros., mgrs.)—Greenup, Ill., 6-11.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Hoboken, N. J., 9-11.
"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Elizabeth, N. J., 13-15, Camden 16-18.
"No Wedding Bells for Her," Forrester & Mittenthal's—Cincinnati, O., 12-18.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Seattle, Wash., 5-11 Tacoma 12, Hoquiam 13, Centralia 14, Chehalis 15, Salem, Ore., 16, Albany 17, Roseburg 18, Grants Pass 20, Ashland 21, Yreka, Cal., 22.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Houston, Tex., 8, 9, San Antonio 10, 11, Austin 13, Waco 14, Fort Worth 15, 16, Dallas 17, 18.
O'Neill, Nance (John B. Schoeffel, mgr.)—Lowell, Mass., 6, Lynn 7, Maiden 8, Fall River 9, Worcester 10, 11, Providence, R. I., 13-18.
Osman Stock (John Osman, mgr.)—Concord, N. C., 6-11.
"Other Girl" (Charles Frohman, mgr.)—Philadelphia, Pa., 6-18.
"Our New Minister" (Miller & Conyers, mgrs.)—Portsmouth, O., 8, Zanesville 9, Cambridge 10, Akron 11, Columbus 13-15, Bucyrus 16, Fostoria 17, Ottawa 18.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Portland, Ore., 5-11, The Dallas 13, Pendleton 14, La Grande 15, Baker City 16, Boise City, Ida., 17, Pocatello 18, Logan, U., 20, Brigham 21, Ogden 22.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—N. Y. City 6-11, Montreal, Can., 13-18.
Gazzolo, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Lima, O., 8, Marion 9, Ashland 10, Canton 11, Youngstown 13, Niles 14, Ashtabula 15.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Corning, O., 8, Shawnee 9, New Straitsville 10, Logan 13, Lancaster 14, Circleville 15, Hampton Junction 16, Wellston 17, Jackson 18.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Akron, O., 6-8.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 6-11, Newark, N. J., 13-18.

P

Patton, W. B. (J. M. Stout, mgr.)—Hoopston, Ill., 8, Decautr 11, East St. Louis 12, Litchfield 13, Mattoon 14, Paris 16.
Payton, Corse, Stock (David J. Ramage, mgr.)—East Liverpool, O., 6-11, Rochester, Pa., 13-18.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—New Bedford, Mass., 6-11, Brockton 13-18.
Payton Sisters (Col. Frank Robertson, mgr.)—Meridian, Miss., 6-11, Montgomery, Ala., 13-18.
Pringle, Della (T. O. Tuttle, bus. mgr.)—Cambria, Wyo., 8, 9, New Castle 10, 11, Cheyenne 13-18.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Taunton, Mass., 6-11, Lawrence 13-18.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—Cumberland, Md., 6-11, Parkersburg, W. Va., 13-18.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—Washington, N. C., 6-8, Tarboro 9-11, Wilson 13-15, Mount Olive 16-18.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Joliet, Ill., 8, Lasalle 9, Ottawa 10, Bloomington 11, Peoria 12, Jacksonville 13, Springfield 14, Champaign 15, Danville 16, Danville (Soldieds' Home) 17, Decatur 18.
"Paris by Night," Rush & Weber's—Brooklyn, N. Y., 6-11.
"Peck's Bad Boy," Leroy J. French's (Arthur La Mar, mgr.)—Newton, Ia., 8, Perry 9, Jefferson 10, Denison 11, Neola 12, Atlantic 13, Carroll 14, Boone 15, Tama 16, Belle Plaine 17, Marshalltown 18.
"Prisoner of War" (Forrester & Mittenthal, mgrs.)—Louisville, Ky., 5-11.
"Policy Players" (Logan & Goodall, mgrs.)—Lynchburg, Va., 10, 11.
"Peck's Bad Boy" (George W. Heath, mgr.)—Erie, Pa., 11, North East 13, Westfield, N. Y., 14, Maysville 15, Cattaraugus 16, Fredonia 17, Jamestown 18.
"Pawnbroker"—Elizabeth, N. J., 16-18.
"Peck and His Mother-in-Law"—Boone, Ia., 10.

Q

"Queen of the Highway," Wallick's (W. McGowan, mgr.)—Trenton, N. J., 8, Camden 9-11, Philadelphia, Pa., 13-18.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Baltimore, Md., 6-11, New Haven, Conn., 13.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Chanute, Kan., 8, Joplin, Mo., 9, Webb City 10, Clinton 11, Sedalia 13, Moberly 14, Alton, Ill., 15, Charleston 16, Paris 17, Franklin, Ind., 18.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—N. Y. City 6-11.

R

Russell, Annie (Charles Frohman, mgr.)—Boston, Mass., 6-25.
Rehan, Ada (Sam S. Shubert, mgr.)—N. Y. City 6-25.
Robson, Eleanor (Liebler & Co., mgrs.)—Baltimore, Md., 6-11, Atlantic City, N. J., 13, Trenton 17.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-25.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 6-11, Baltimore, Md., 13-18.
Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., 9-15.
Rays, John and Emma (Stair & Nicolai, mgrs.)—N. Y. City 6-11, Baltimore, Md., 13-18.
Russell, Louis J. (Felix Blei, mgr.)—Holyoke, Mass., 6-8, Lowell 9-11, Lawrence 13-15, Manchester, N. H., 16-18.
Ralph, Margaret (Robert Lee Allen, mgr.)—Eldora, Ia., 8, Mason City 9, Belmond 10, Algona 11, Spencer 13, Sioux Rapids 14, Marathon 15, Jefferson 16, Sac City 17, Storm Lake 18.
Runkel, Corinne, Stock (H. K. Hexter, mgr.)—Bath, Me., 6-11, Rockland 13-18.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Holyoke, Mass., 6-8, Springfield 9-11, Hoboken, N. J., 12-15.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Danville, Ill., 6-11, Lincoln 13-18.
Rutledge Stock—Cedar Rapids, Ia., 6-8.
"Running for Office" (Sam H. Harris, mgr.)—Saginaw, Mich., 6-8, Toledo, O., 9-11, Cleveland 13-18.
"Ruined Life" (Harry Dull, mgr.)—Urbana, O., 10, Washington Court House 11, Wellston 13, New Lexington 16, Shawnee 17.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Kansas City, Mo., 5-11.
"Royal Slave," Gordon & Bennett's (Fred Miller, mgr.)—Louisiana, Mo., 8, Fulton 11, California 13, Boonville 14, Marshall 15, Macon 16, Kirksville 17.
"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Elizabeth, N. J., 6-8, Hudson, N. Y., 9, Kingston 11, Catskill 14, Mechanicsville 16, Saratoga 17, Cohoes 18.
"Runaway Match" (Chase & Lister, mgrs.)—Oelwein, Ia., 8, Tama 9, Belle Plain 10, Cedar Rapids 11, Vinton 13, Reinbeck 14, Grundy Center 15, Traer 16, Grinnell 17, Newton 18.
"Race for Life," Sullivan, Harris & Woods'—Toronto, Can., 6-11, Columbus, O., 13-15, Hamilton 16, Lexington, Ky., 17, Frankfort 18.
"Romance of Coon Hollow," Southern (Chas. W. Brenner, mgr.)—Murphysboro, Ill., 9, Belleville 10, Edwardsville 11, Washington, Mo., 12.
"Rip Van Winkle"—Lowell, Mass., 6-8.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Baltimore, Md., 6-11, Wilmington, Del., 13, Trenton, N. J., 14, Harrisburg, Pa., 15, Scranton 16, Troy, N. Y., 17, Albany 18.
Skinner, Otis (Joseph J. Buckley, mgr.)—Des Moines, Ia., 6, Omaha, Nebr., 7, 8, Kansas City, Mo., 9-11, Denver, Colo., 13-18.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Toronto, Can., 6-11.
Stuart, Ralph (Edward Thurnaer, mgr.)—N. Y. City 6-11, Jersey City, N. J., 13-18.
Sully, Daniel (Willis E. Boyer, mgr.)—Brainerd, Minn., 8, Winnipeg, Man., 9, Grand Forks, N. Dak., 10, Fargo 11, Helena, Mont., 13, Great Falls 14, Butte 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 18, 19, Yakima 20, Everett 21, Vancouver, B. C., 22, New Whatcom, Wash., 23.
Sidney, George (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 6-11, Philadelphia 13-18.
Snow, Mortimer, Stock—Troy, N. Y., 6, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—St. Louis, Mo., 5-11.
Stanley, Carrie (Charles B. Burns, mgr.)—Conshohocken, Pa., 14, 15, Millville, N. J., 16-18.
Stowell Stock (F. H. Stowell, mgr.)—Sherburne, N. Y., 6-8.
"Siberia" (Brady & Grismer, mgrs.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
"Sky Farm" (S. T. King, mgr.)—Troy, N. Y., 10, 11.
"Seminary Girl," M. B. Raymond's—St. Louis, Mo., 5-11, Louisville, Ky., 13-18.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
"Sweet Clover" (Victor H. Schafer, mgr.)—Iowa City, Ia., 8, Cedar Rapids 9, Lincoln, Neb., 15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Cleveland, O., 6-11, Cincinnati 12-18.
"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—Kokomo, Ind., 6, Anderson 7, Elwood 8, Logansport 9, Peru 10, Wabash 11, Huntington 13, Elkhart 14, Benton Harbor, Mich., 15, Muskegon 16, Kalamazoo 18.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Chicago, Ill., 5-11.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 5-11, Hammond, Ind., 12, South Bend 13, Jackson, Mich., 14, Findlay, O., 15, Columbus 16-18.
"Struggle for Gold" (Joseph Martino, mgr.)—Millville, N. J., 8, Bridgeton 9, Salem 10, Norristown, Pa., 11, Chester 13, Pottstown 14, Lancaster 15, York 16, Carlisle 17, Lewistown 18.
"Superba" (William & Edward Hanlon, mgrs.)—Freeport, Ill., 6, Rockland, Wis., 7, Janesville 8, Madison 9, La Crosse 10, 11, St. Paul, Minn., 12-18.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Buffalo, N. Y., 6-11.
"Si Stebbins" (Bob Mack & Dan Darleigh, mgrs.)—Lafayette, Tenn., 8, Somerset, Ky., 10, Lebanon 11, Danville 13, London 14, Winchester 15, Cynthiana 16, Lawrenceburg, Ind., 17, New Albany 18.
"Shadows of Sin" (George H. Hamilton, mgr.)—Danville, Ky., 8, 9, Georgetown 10, 11, Paris 13-15, Mount Sterling 16, Richmond 17, 18.
"Sin of Temptation," T. K. Albaugh's—Erie, Pa., 6-8, Akron, O., 13-15.
"Span of Life" (Lewis Donazetta, mgr.)—Lincoln, Nebr., 11, Kansas City, Mo., 12-18.

T

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 6-18.
Tanguay, Eva (F. M. Norcross, mgr.)—Kansas City, Mo., 5-11, Wheeling, W. Va., 17.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Middletown, Conn., 8, Waterbury 9, Hartford 10, New Rochelle, N. Y., 11.
Taylor Stock (Albert Taylor, mgr.)—Greenville, Ala., 6-8, Montgomery 9-11.
Thurber & Nasher—Atlantic City, N. J., 6-11.
Tomson Comedy (Alfred Tomson, mgr.)—Stanton, Nebr., 6-8, Pilger 9-11.
Troy, Donna (Glass & Remington, mgrs.)—Ripon, Wis., 6-11.
"Two Orphans" (A. M. Palmer, mgr.)—Jacksonville, Fla., 6, Macon, Ga., 7, Atlanta 8, 9, Birmingham, Ala., 10, Mobile 11.
"Two Little Waifs," A, Lincoln J. Carter' (J. L. Buford, mgr.)—Wilmington, Del., 6-8, Elizabeth, N. J., 9-11, N. Y. City 13-18.
"Two Little Waifs," B, Lincoln J. Carter's (J. Arthur Sellon, mgr.)—Baker City, Ore., 8, Boise City, Ida., 9, Pocatello 10, Logan, U., 11, Brigham 13, Park City 14, Ogden 15, Salt Lake City 16-18, American Fork 20, Nephi 22.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
"Texas" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
"Tracked Around the World" (A. H. Woods, mgr.)—Cleveland, O., 6-11, Detroit, Mich., 12-18.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Bloomington, Ill., 9, Decatur 1.
"Trip to Egypt" (Frank E. Mor gr.)—Wabash, Ind., 8, Rochester 9, Mari Anderson 11, Kokomo 13, Elwood 14, Alexandria 15, Hartford City 16, Union City 17, Richmond 18.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Paterson, N. J., 6-8, Port Jervis, N. Y., 9, Middletown 10, Elizabeth, N. J., 11, N. Y. City 13-18.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Canton, O., 8, Rochester, Pa., 9, Franklin 10, Sharon 11, Zanesville, O., 15, Coshocton 16, Uhrichville 17, Canal Dover 18.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Richmond, Ky., 8, Ashland 9, Ironton, O., 10, Huntington, W. Va., 11, Parkersburg 13, Marietta, O., 14, Sisterville, W. Va., 15, Fairmont 16, Frostburg, Md., 17, Somerset, Pa., 18.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Albany 13-15, Troy 16-18.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Lynn, Mass., 8, Malden 9, Lowell 10, 11.
"Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Mannington, W. Va., 8, Morgantown 9, Connellsville, Pa., 10, Greensburg 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Auburn, Ind., 9, Kendallville 10, Elkhart 11.
"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Frederickton, Mo., 8, Farmington 9, Flat River 10, De Sota 11.
"Uncle Tom's Cabin," Wm. De Hart's—Garden Prairie, Ill., 8, Poplar Grove 9, Capron 10, Milton Junction, Wis., 11.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Omaha, Neb., 5-8, Lincoln 9, Kearney 10, North Platte 11, Denver, Colo., 12-18.
Van Dyke & Eaton (F. Mack, mgr.)—Fairmont, W. Va., 6-11, Clarksburg 13-18.
Vernon Stock (Benj. B. Vernon, mgr.)—Onconta, N. Y., 6-11, Albany 13-18.
Vade & Rosolyn—Lagoda, Ind., 8, Colfax 9, Rossville 10, Delphi 11.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
"Village Parson," W. E. Nankeville's—Altoona, Pa., 6, Williamsport 7, Milton 8, Shamokin 9, Hazletown 10, Allentown 11, Wilkesbarre 13-15, Scranton 16-18.
"Village Postmaster" (Frank R. Cotter, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11, Binghamton 13, Cortland 14, Herkimer 15, Johnstown 16, Amsterdam 17, Schenectady 18.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 6, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Toronto, Can., 6-8, Ottawa 9-11, Montreal 13-18.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Fort Worth, Tex., 6, Dallas 7, Greenville 8, Paris 9, Texarkana, Ark., 10, Hot Springs 11, Little Rock 13, Cairo, Ill., 14, Decatur 15, Springfield 16, Bloomington 17.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
Willard, E. S.—N. Y. City 6-18.
Warfield, David (David Belasco, mgr.)—N. Y. City 6, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Trenton, N. J., 6, Burlington 7, Phœnixville, Pa., 8, Allentown 9, Reading 10, Pottstown 11, Washington, D. C., 13-18.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Providence, R. I., 6-11, N. Y. City 13-18.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Jersey City, N. J., 6-11, Poughkeepsie, N. Y., 13, Troy 14, Schenectady 15, Newburgh 16, Middletown 17, Elizabeth, N. J., 18.
Ward and Vokes (Stair & Nicolai, mgrs.)—N. Y. City 6-18.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Sacramento, Cal., 8, Stockton 9, 10, Bakersfield 11, Los Angeles 12-25.
Wolfe, Harrison J.—Little Rock, Ark., 8.
Walker Whiteside (Edward J. Snyder, mgr.)—Atlanta, Ga., 6, 7, Columbus 8, Macon 9, Augusta 10, Savannah 11, Waycross 13, Jacksonville, Fla., 14, 15, Tampa 16, Valdosta, Ga., 17, Thomasville 18.
Williams and Walker (Hurtig & Seamon, mgrs.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
Wallack's Theatre (Dubolsky Bros., mgrs.)—Chillicothe, Mo., 6-8, Milan 9-11, Memphis 13-15, Kahoka 16-18.
Whyte Dramatic (Charles P. Whyte, mgr.)—Ardmore, Ind. Ter., 6-8.
Winninger Brothers Own (Frank Winninger, mgr.)—Maquoketa, Ia., 6-12, Sterling, Ill., 13-19.
Williams & Flood Stock (James T. Williams & Fred B. Flood, mgrs.)—Pond Creek, Okla., 6-8.
"'Way Down East," Eastern, Wm. A. Brady's—Bridgeport, Conn., 6-8, Paterson, N. J., 9-11, Newark 13-18.
"'Way Down East," Western, Wm. A. Brady's—Fairfield, Ia., 8, Centerville 9, Creston 10, Council Bluffs 11, Omaha, Neb., 12, Lincoln 13, Beatrice 14, Concordia, Kan., 15, Junction City 16, Salina 17, Topeka 18.
"Way of the Transgressor," Charles H. Yale's—Columbus, O., 6-8, St. Louis, Mo., 12-18.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—Dayton, O., 6-8, Akron 9-11, Toledo 12-15, Jackson, Mich., 16, Lansing 17, Battle Creek 18.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Brooklyn, N. Y., 13-18.
"White Tigress of Japan," Wm. T. Keogh's—N. Y. City 12-18.
"Wife in Name Only" (Garland Gaden, mgr.)—Elmira, N. Y., 8, Utica 9, Glens Falls 10, Schenectady 11, Amsterdam 13, Cohoes 14, Kingston 17, Poughkeepsie 18.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Salina, Kan., 8, Abilene 9, Junction City 10, Manhattan 11, Topeka 12, Lawrence 13, Leavenworth 14, Atchison 15, Horton 16, Falls City, Neb., 17, Nebraska City 18.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Middletown, Conn., 6, Danbury 7, Waterbury 8, New Haven 9-11.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Baltimore, Md., 6-11, Reading, Pa., 13, Atlantic City, N. J., 14, 15, Camden 16-18.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Lancaster, Pa., 8.
"When Women Love," Western (Frank W. Nason, mgr.)—Albany, N. Y., 6-8, Troy 9-11, Rochester 13-15, Syracuse 16-18.
"Why Girls Leave Home" (W. H. Ryno, mgr.)—Duluth, Minn., 6-8, Ashland, Wis., 9, Bessemer 10, Ironwood 11, Ishpeming, Mich., 14, Marquette 15, Iron Mountain 16, Marinette, Wis., 18.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Keokuk, Ia., 8, Des Moines 9-11, Omaha, Nebr., 12-15.
"Wayward Son" (W. H. Springer, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18.
"Was She to Blame?" (Jed Carlton, mgr.)—Dows, Ia., 8, Williams 9, Hampton 10, Bristow 11, Clarksville 13, Waverly 14, Nashua 16, Rockford 18.
"Weary Willie Walker," A (Eugene Spofford, mgr.)—Chester, S. C., 8, Winnsboro 9, Orangeburg 10, Camden 11.
"When the Bell Tolls" (Travers Vale, mgr.)—Sherodsville, O., 9, Avondale 10, Canal Dover 11, New Kensington 13, Greensboro, Pa., 16, Ebensburg 17, Winober 18.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Leadville, Colo., 8, Salida 9, Canon City 10, Pueblo 11, Central City 13, Georgetown 14, Longmont 15, Boulder 16, Fort Collins 17, Greeley 18.
"Younger Brothers" (A. A. Jack, mgr.)—Newark, N. J., 6-11, Providence, R. I., 13-18.
"York State Folks" (F. E. Wright, mgr.)—Detroit, Mich., 5-11.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Sacramento, Cal., 12, Grass Valley 13, Nevada City 14, Virginia City, Nev., 15, Carson City 16, Reno 17, Winnemucca 18.
"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Mobile, Ala., 6, Pensacola, Fla., 7, Montgomery, Ala., 8, Selma, Miss., 9, Meridian 10, Birmingham, Ala., 11, Columbus, Ga., 13, Macon 14, Atlanta 15, 16, Knoxville Tenn., 17, Lexington, Ky., 18.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Boston, Mass., 6-11.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., 6-18.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Leavenworth, Kan., 8, Topeka 9-11.
"Beggar Prince" Opera, Etta Merris (F. C. Cooper, mgr.)—McLeansboro, Ill., 8, Harrisburg 9, Carbondale 10, Du Quoin 11, Mascoutah 12, Benton 13, Marion 14, Anna 15, Cairo 16, Herrin 17, Sparta 18.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Oakland, Cal., 8, Fresno 9, Los Angeles 10-12, San Diego 13-19, lay off.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Massena, N. Y., 8, Fort Covington 9, Ormstown, Que., 10, Huntingdon 11, 12, Chateaugay, N. Y., 13, Malone 14, Moria 15, St. Regis Falls 16, Winthrop 17, Norfolk 18, 19.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Galveston, Tex., 8, San Antonia 9, Austin 10, Waco 11, Corsicana 13, Fort Worth 14, Dallas 15, Texarkana, Ark., 16, Hot Springs 17, Little Rock 18.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—St. Louis, Mo., 5-11, Springfield, Ill., 13, Jacksonville 14, Hannibal, Mo., 15, Quincy, Ill., 16, Keokuk, Ia., 17, Burlington 18.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 6, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Providence, R. I., 6-8, Worcester, Mass., 9, Springfield 10, New Haven, Conn., 11, N. Y. City 13-18.
"Duchess of Dantzig" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 6, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Dallas, Tex., 8, 9, Fort Worth 10, 11, Galveston 13, Houston 14, 15, San Antonia 16, 17, Los Angeles, Cal., 20-25.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Columbus, O., 6-8, Zanesville 10.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 6, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Syracuse, N. Y., 9, Erie, Pa., 11.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 6-11, Kansas City, Mo., 16-18.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Roanoke, Va., 6, Covington 7, Charlottesville 8, Lynchburg 9, Danville 10, Greensboro, N. C., 11, Charlotte 13, Winston-Salem 14, Raleigh 15, Norfolk, Va., 16, Newport News 17, Richmond 18.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Chicago, Ill., 5-11.
Hopper, De Wolf (Sam S. Shubert, mgr.)—St. Catherines, Can., 8, Woodstock 9, St. Thomas 10, London 11, Port Huron, Mich., 13, Bay City 14, Saginaw 15, Lansing 16, Muskegon 17, Grand Rapids 18.
"Isle of Spice" (B. C. Whitney, mgr.)—London, Can., 8, Buffalo, N. Y., 9-11, Erie, Pa., 13, Toledo, O., 15, Detroit, Mich., 16-18.
"Jewell of Asia" (John P. Slocum, mgr.)—Pittsburg, Pa., 6-11, Philadelphia, Pa., 13-18.
Kilties Band (T. P. J. Power, mgr.)—Lowestoft, Eng., 8, Ipswich 9, Colchester 10, Chelmsford 11, Southend 12, Gravesend 13, Chatham 14, Canterbury 15.
"Liberty Belles" (Fred Berger Jr., mgr.)—Frederick, Md., 6, Winchester, Va., 7, Martinsburg, W. Va., 8, Cumberland, Md., 9, Uniontown, Pa., 10, Connellsville 11, Johnstown 13, Altoona 14, Bellefonte 15, Williamsport 16, Wilkesbarre 17, Mahanoy City 18.
"Mother Goose" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 6-March 4.
"Mr. Wix of Wickham, or the Merry Shop Girls," E. E. Rice's—Worcester, Mass., 6-11.
"Nancy Brown" (Wells, Dunn & Harlan, mgrs.)—Brooklyn, N. Y., 13-18.
Phelan Opera (E. V. Phelan, mgr.)—Springfield, Ill., 6-11.
"Parsifal" (Henry W. Savage, mgr.)—Cleveland, O., 6-11, Chicago, Ill., 13-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Detroit, Mich., 6-11, Cleveland, O., 13-18.
"Peggy from Paris" (Madison Corey, mgr.)—Laporte, Ind., 8, Kalamazoo, Mich., 9, Battle Creek 10, Lansing 11, Flint 13, Adrian 14, Tiffin, O., 15, Mansfield 16, Findlay 17, Lima 18.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Lancaster, Pa., 10, Trenton, N. J., 11, Philadelphia, Pa., 13-25.
"Princess Chic" (J. Frank Burrell, mgr.)—Memphis, Tenn., 9, Paducah, Ky., 11.
"Professor Napoleon" (R. Wade Davis, mgr.)—Portsmouth, O., 16, 17.
Russell, Lillian (Sam S. Harris, mgr.)—N. Y. City 6-18.
Royal Artillery Band of Italy (Joseph De Vito, mgr.)—Atlantic City, N. J., 18-May 12.
"Runaways" (Sam S. Shubert, mgr.)—New Orleans, La., 6-11, Alexandria 12, Natchez, Miss., 13, Vicksburg 14, Greenville 15, Greenwood 16, Jackson 17, Meridian 18.
"Royal Chef" (Sam S. Shubert, mgr.)—Chicago, Ill., 6-18.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 6, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Cincinnati, O., 6-11, Richmond 13, Springfield 14, Newark 15, Columbus 16, 17, Akron 18.
"Silver Slipper" (John C. Fisher, mgr.)—Seattle, Wash., 5-11, New Whatcom 13, Vancouver, B. C., 14, 15, Victoria 16, Tacoma, Wash., 20-21, Wallace, Ida., 22.
"Sho-Gun" (Henry W. Savage, mgr.)—St. Louis, Mo., 5-11, Terre Haute, Ind., 13, Indianapolis 14, 15, Milwaukee 16-18.
"San Toy" (John C. Fisher, mgr.)—Macon, Ga., 8, Atlanta 9-11, Savannah 13, Charleston, S. C., 14, 15, Columbia 16, Augusta, Ga., 17, Athens 18.
"Strollers" (Nixon & Zimmerman, mgrs.)—Columbus, O., 9-11, Detroit, Mich., 12-18.
"Show Girl," Western (B. C. Whitney, mgr.)—Winnipeg, Mann., 6-8, Crookston, Minn., 9, St. Cloud 10, Superior, Wis., 11, Duluth, Minn., 13, Ishpeming, Mich., 14, Hancock 15, Calumet 16, Marquette 17, Sault Ste. Marie 18.
"Smiling Island" (George W. Lederer, mgr.)—Chicago, Ill., 6-11.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Nashville, Tenn., 6-11, Memphis 13-18.
"Sergeant Kitty" (George R. White, mgr.)—Waco, Tex., 6, San Antonia 7, 8, Austin 9, Galveston 10, Houston 11, Shreveport, La., 13, Alexandria 14, Baton Rouge 15, Mobile, Ala., 16, 17, Pensacola, Fla., 18.
"Tenderfoot" (Charles Marks, mgr.)—York, Pa., 6, Lancaster 7, Reading 8, Altoona 9, Johnstown 10, Springfield, O., 11, Columbus 13, Dayton 14, Lexington, Ky., 15, Louisville 16-18.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—New Orleans, La., 6-11, Beaumont, Tex., 13, Galveston 14, 15, Houston 16, 17, Austin 18.
Williams' Opera—Seattle, Wash., 5-11.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Chattanooga, Tenn., 8, Lexington, Ky., 9, Henderson 10, St. Louis, Mo., 12-25.
"Woodland" (Henry W. Savage, mgr.)—Philadelphia, Pa., 6-11, Richmond, Va., 13, 14, Norfolk 15, Newport 16, Wilmington, Del., 17, Trenton, N. J., 18.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Newark, N. J., 6-11, Elizabeth 13, Allentown, Pa., 14, Easton 15, York 16, Harrisburg 17, Lancaster 18.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Columbus, Miss., 6, Selma, Ala., 7, Mobile 8, Pensacola, Fla., 9, Montgomery, Ala., 10, Columbus, Ga., 11, Jacksonville, Fla., 13, Savanah, Ga., 14, Augusta 15, Charleston, S. C., 16, Columbia 17, Wilmington, N. C., 18.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.

BURLESQUE AND VARIETY SHOWS.

Americans (E. D. Miner, mgr.)—St. Louis, Mo., 5-11, Kansas City 12-18.
Atlantic City Burlesquers, W. B. Watson's—Brooklyn, N. Y., 6-11.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Pittsburg, Pa., 6-11, Cincinnati, O., 12-18.
Blue Ribbon Girls (Jack Singer, mgr.)—Louisville, Ky., 5-11, St. Louis, Mo., 12-18.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.
Bohemians (Thomas W. Miner, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-25.
Bon Tons (Rush & Weber, mgrs.)—Newark, N. J., 6-11, Paterson 13-18.
Brigadiers (Charles A. Cromwell, mgr.)—Scranton, Pa., 6-8, Reading 9-11, Philadelphia 13-18.
Broadway Burlesquers (Brennan Amusement Co., mgrs.)—Fort Wayne, Ind., 8, Dayton, O., 9, 11.
City Sports (Phil Sheridan, mgr.)—Toronto, Can., 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., 6-11.
Devere, Sam—N. Y. City 6-18.
Dean, Cliff, & Co.—Bloomington, Ill., 6-11, Quincy 12-18.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Troy, N. Y., 6-8, Albany 9-11.
Gay Morning Glories (Scribner & Drew, mgrs.)—Detroit, Mich., 5-11, Toledo, O., 12-18.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Milwaukee, Wis., 5-11, Minneapolis, Minn., 12-18.
Graham Southern Specialty (J. H. Graham, mgr.)—Troy, N. Y., 6-8, Syracuse 9-11, Rochester 13-15, Albany 16-18.
High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 6-11, Jersey City, N. J., 13-18.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 6-11, Newark, N. J., 13-18.
Imperials (Williams & Burns, mgrs.)—Toledo, O., 5-11, Cleveland 13-18.
Innocent Maids (T. W. Dinkins, mgr.)—Kokomo, Ind., 9, Lafayette 10, Alexandria 11, Logansport 13, Marion 14, Wabash 15, Hartford 16, Lima, O., 17, 18.
Jolly Grass Widows (Robert Fulton, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.
Lafayette, the Great (T. G. Lafayette, mgr.)—Altoona, Pa., 8, Trenton, N. J., 9-11.
Little Egypt (Cliff W. Grant, mgr.)—Ottawa, Can., 6-11, Montreal 13-18.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Buffalo, N. Y., 6-11, Rochester 13-18.
Majestics (Fred Irwin, mgr.)—Paterson, N. J., 6-11, N. Y. City 13-25.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Miss Clover's Jolly Burlesquers (W. B. Watson, mgr.)—Boston, Mass., 6-11, U. Y. City 13-18.
New York Stars (John S. Raynor, mgr.)—Albany, N. Y., 6-8, Troy 9-11.
Orientals (W. B. Watson, mgr.)—Brooklyn, N. Y., 6-11, Boston, Mass., 13-18.
Orpheum Show, Martin Beck's—St. Joseph, Mo., 13-18.
Parisian Widows (Rush & Weber, mgrs.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
Reeves', Al.—Jersey City, N. J., 6-11, Philadelphia, Pa., 13-18.
Rose Hill English Folly (Rice & Barton, mgrs.)—Rochester, N. Y., 6-11, Toronto, Can., 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—Holyoke, Mass., 9-11, Boston 13-18.
Rice & Barton's Big Gaiety—St. Paul, Minn., 5-11, Chicago, Ill., 12-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading, Pa., 6-8, Scranton 9-11, N. Y. City 13-18.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Runaway Girls (P. S. Clark, mgr.)—Kansas City, Mo., 5-11, Indianapolis, Ind., 13-18.
Rogers Bros.' Vaudeville (H. W. Rogers, mgr.)—Berwick, Pa., 8, 9, Tamaqua 10, 11, Nanticoke 13, 14, Frankford 15-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 6-11, Reading 13-15, Scranton 16-18.
Tiger Lilies (Scribner & Drew, mgrs.)—Chicago, Ill., 5-11, Detroit, Mich., 12-18.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 6-11, Scranton, Pa., 13-15, Reading 16-18.
Thoroughbreds (Frank B. Carr, mgr.)—Brooklyn, N. Y., 6-18.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
Vanity Fair (Robert Manchester, mgr.)—Minneapolis, Minn., 5-11, St. Paul 12-18.
World Beaters (J. Herbert Mack, mgr.)—Indianapolis, Ind., 6-11, Chicago, Ill., 12-18.
Up-De-Graff Vaudeville (Romain J. Conrad, mgr.)—Punxsutawney, Pa., 8, 9.
Y—U—No Comedy (Frank Kardel, mgr.)—Ottumwa, Ia., 11, 12.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Crystal Springs, Miss., 8, Magnolia 9, McComb 10, Brookhaven 11, Hazelhurst 13, Canton 14, Durant 15.
Beach & Bowers' (M. C. Cookston, mgr.)—Lacon, Ill., 8, Henry 9, Princeton 10.
Dockstader's, Lew (Charles D. Wilson, mgr.)—

Charleston, S. C., 8, Columbia 9, Richmond, Va., 10, Norfolk 11, Boston, Mass., 13-25.
Field's, Al. G. (Doc Quigley, mgr.)—Du Bois, Pa., 8, Bradford 9, Meadville 10, Youngstown, O., 11, New Castle, Pa., 13, Beaver Falls 14, East Liverpool, O., 15, Bellairs 16, Steubenville 17, Coshocton 18.
Faust, Ted E. (G. D. Cunningham, mgr.)—Webb City, Mo., 6, Joplin 7, Sedalia 8, Moberly 9, Hannibal 10, Louisana 11, Belleville 12, Chester 13, Murphysboro 14, Cairo 15, Paducah, Ky., 17, Paris, Tenn., 18.
Guy Brothers—Mount Holly, N. J., 6, Vineland 7, Toms River 8, Lakewood 9, Long Branch 10, South Amboy 11.
Hi Henry's—Sparta, Wis., 8, Madison 10, Janesville 11.
Kersands, Billy (C. Jay Smith, mgr.)—Spartansburg, S. C., 8, Greenville 9, Atlanta, Ga., 10, 11. Chattanooga, Tenn., 13, Athens 14, Greenville 15, Bristol 16, Pulaski, Va., 17, Roanoke 18.
Mahara's (Frank Mahara, mgr.)—Davenport, Ia., 8, Wyoming, Ill., 9, Galva 10, Kewanee 11, Monmouth 13, Burlington, Ia., 14, La Harpe, Ill., 15, Bushnell 16, Beardstown 17, Spavia 18.
Primrose, George H. (James H. Decker, mgr.)—Elizabeth, N. J., 6, Atlantic City 7, Wilmington, Del., 8, Trenton, N. J., 9, Scranton, Pa., 10, Wilkesbarre 11, Niagara Falls, N. Y., 13, London, Ont., 14, Hamilton 15, Toronto 16-18.
Sun, Gus—Frostburg, Md., 6, Lanaconing 7, Grafton, W. Va., 8, Buckhannon 9, Weston 10, Sutton 11, Monongah 13, Morgantown 14, Meyersdale, Pa., 15, Windber 16, Indiana 17, Jeannette 18.
Vogel's (John W. Vogel, mgr.)—Erie, Pa., 10, Ashtabula, O., 11, Cleveland 13, Lorain 14, Elyria 15, Fremont 16, Sandusky 17, Findlay 18.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Denver, Colo., 5-11.

MISCELLANEOUS.

Alamo Carnival Shows—New Braunfels, Tex., 6-11, Liano 13-18.
Brindamour (H. J. Gates, mgr.)—Emporium, Pa., 8, Bath, N. Y., 9, Addison 10, Salamanca 11.
Cruikshank—Plainfield, N. H., 9, Meriden 10, Cornish 11.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Great Barrington, Mass., 6-11, Newburyport 13-18.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Dubuque, Ia., 7-11.
Hendricks-Russell Amusement Co. (S. B. Hendricks, mgr.)—Lake Charles, La., 6-11.
Monarch of Mystery, Gould's (Alf. A. Syms, mgr.)—Richmond, Can., 6-8, Sherbrooke 9-11, Magog 13-15, Farnham 16-18.
Perkins, Eli—Fort Pierce, Fla., 8, Tarpon Springs 10, New Orleans, La., 14.
Prescelle (F. Willard Magoon, mgr.)—Skowhegan, Me., 6-11, Camden 13-18.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Haverhill, Mass., 8, 9, Dover, N. H., 10, 11, Lawrence, Mass., 12, Portsmouth, N. H., 13, 14, Biddeford, Me., 15, Portland 16, Bangor 17, 18.
Shepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Memphis, Tenn., 8, Clarksdale, Miss., 9, Greenwood 10, Greenville 11, Vicksburg 13, 14, Natchez 15, 16, Port Gibson 17, Jackson 18.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Fort Worth, Tex., 8, Sherman 9, 10, Denison 11, McKinney 13, Bonham 14, Tyler 15, Pittsburg 16, Marshall 17, Monroe 18.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Crystal, Pueblo, Col., 6-11; Crystal, Denver, 13-18.
Acker & Gilday, Pastor's, N. Y. C., 6-11.
Adams & Mack, Watson's, Bkln., 6-11.
Addison & Livingston, Ray's, Anderson, Ind., 6-11; Family, E. St. Louis, Ill., 13-18.
Aherns, The, Crystal, St. Joseph, Mo., 6-11; Lincoln, Neb., 13-18.
Ainsley, Josephine, Columbia, Cincinnati, 5-11.
Allyn, Amy, Nickelodeon, Fall River, Mass., 6-11.
Allmon, Joe, Lyric, San Diego, Cal., 6-11; Empire, San Fran., Cal., 13-18.
Alpine Family, Orpheum, Kansas City, Mo., 6-11; Orpheum, New Orleans, La., 13-18.
Allen, Leon and Bertie, Gaiety, Springfield, Ill., 6-11; Grand, Joliet, 13-18.
Albions, The, Bijou, La Crosse, Wis., 6-11; Grand, Milwaukee, 13-18.
Ali Zaida, Unique, Los Angeles, Cal., 6-11; Lyric, San Diego, 13-18.
Alpine Family, Orpheum, Kansas City, Mo., 6-11.
Alburtus & Millar, City of Mexico, Mex., 6-12.
Alltel's Monkey, Circle, N. Y. C., 6-11.
Alva, Alice, London, London, Can., 6-11.
Allison, Mr. & Mrs., Keeney's, Bkln., 6-11.
Allen, Searl & Violet, Keith's, Providence, 6-11; Mechanic, Salem, Mass., 13-18.
Allen, Wm. F., Bijou, Norfolk, Va., 6-11.
Allen, Edna, Casino, Manchester, N. H., 6-11.
Aldrich, Chas. T., Keith's, N. Y. C., 6-11.
Albani Troupe, Atlantic Garden, N. Y. C., 6-11.
Alfredo, Nellie, Orpheum, Springfield, O., 6-11.
America Quintette, Barrasford Tour, England, 6-25.
Amoros, Mlle., Orpheum, Bkln., 6-11.
Anderson, Spokane, Wash., 6-11.
Anderson, Emanuel, Unique, Los Angeles, Cal., 6-11.
Armolette, Bertha, Casino, Worcester, Mass., 6-11.
Armstrong & Vern, Flom's, Madison, Wis., 6-11.
Armstrong, Edward, Casto, Fall River, Mass., 6-11.
Archer & Crocker, Atlantic Garden, N. Y. C., 6-11.
Arnold, Reno, Casto, Lowell, Mass., 6-11.
Arnoldson, Ada, Empire, Hoboken, N. J., 6-11.
Ashton & Earle, Springfield, Ill., 6-11.
Athos Family, Howard, Boston, 6-11.
Austin, Claud, Crystal, St. Joseph, Mo., 6-11.
Bates, Louie W., Main St., Peoria, Ill., 6-11.
Baker, Pete, G. O. H., Indianapolis, 6-11.
Barlows, The, Manhattan, Norfolk, Va., 6-11.
Basque Quartette, Proctor's 23d St., N. Y. C., 6-11.
Barrett Sisters, Orpheum, Kansas City, Mo., 6-11; Orpheum, Omaha, Neb., 13-18.
Barnes & Washburn, B'dway, Los Angeles, Cal., 6-11; Bijou, San Diego, 13-18.
Bartletts, Musical, National, Kansas City, Mo., 12-18.
Barry & Wilson, Keith's, N. Y. C., 6-11.
Barry & Halvers, Haymarket, Chicago, 6-11.
Barrett, Arthur, Weast's, Peoria, Ill., 5-10.
Bayes, Nora, G. O. H., Pittsburg, 6-11; Temple, Detroit, 13-18.
Barnes, Stuart, Keith's, Boston, 6-11.
Bartson & Bartson, Crystal, Milwaukee, 6-11.
Benton, Elwood & Maggie, Flom's, Madison, Wis., 6-11.
Beauregard, Fred, People's, Lowell, Mass., 6-11.
Be-Anos, The, Arcade, Toledo, O., 6-11.
Bellclair Bros., Proctor's 5th Ave., N. Y. C., 6-11.
Beemer & Juggling Girl, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Belford, Mr. & Mrs. Al. G., Huber's, N. Y. C., 6-11.
Bellman & Moore, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Bentham & Freeman, Grand, Joliet, Ill., 6-11.
Bell & Richards, Unique, Bkln., 6-11; Comedy, N. Y. C., 13-18.
Bill, Bicycle, Racine, Wis., 6-11; Toledo, O., 13-18.
Birch, John, Keith's, N. Y. C., 6-11.
Bissitt & Scott, Keith's, Boston, 6-11.
Bingville Band, Gem, Lynn, Mass., 6-11.
Bingham & Gable, Lyric, Joplin, Mo., 6-11.
Black & Leslie, Music Hall, Gloucester, Mass., 6-11.
Blamphin & Hehr, Unique, Minneapolis, Minn., 6-11.
Bowery Newsboys' Quartette, Jack's, Chicago, 6-11; G. O. H., Milwaukee, Wis., 13-18.
G. O. H., Milwaukee, Wis., 13-18.
Boniface & Waltzinger, Sheedy's, Fall River, Mass., 6-11.
Bobe, Celina, Proctor's 5th Ave., N. Y. C., 6-11.
Bonita & Picks, Victoria, N. Y. C., 6-11.
Boises, Four, G. O. H., Pittsburg, 6-11.
Bruce & Daigneau, Schenectady, N. Y., 13-18.
Bryant & Saville, Star, Hamilton, Can., 6-11.
Brehany, Louise, Hopkins, Memphis, Tenn., 13-18.
Bryant, Tom, A. & S., Boston, 6-11.
Brittons, The, Temple, Detroit, 6-11.
Brooks, Herbert, C. O. H., Chicago, 6-11.
Bruce & Cooper, Unique, Los Angeles, Cal., 13-19.
Brumage & Clark, Weast's, Peoria, Ill., 5-10.
Brodier, Arthur, Casino, Worcester, Mass., 6-11.
Bright Bros., Proctor's, Newark, N. J., 6-11.
Brandow & Wiley, Circle, N. Y. C., 6-11.
Bradna, Ella, Music Hall, Boston, 6-11.
Brown Bros., Imperial, Leadville, Col., 6-11.
Brown, Harris & Brown, Orpheum, Utica, N. Y., 6-11.
Brown, Walter G., & Ellis Sisters, Jack's, Chicago, 5-11.
Brown, Harry A., Lyceum, Ogden, Utah, 6-11; Bon Ton, Salt Lake, 13-8.
Bruno, Chris., Proctor's, Albany, N. Y., 6-11.
Burke's Musical Dogs, Orpheum Bkln., 6-11; Orpheum Bkln., 13-18.
Burns, Harry, Bijou, Rockford, Ill., 6-11; Bijou, Quincy, 13-18.
Burton & Brooks, Maryland, Balto., Md., 6-11; Park, Worcester, Mass., 13-18.
Burch, Mr. & Mrs. Jack, Utahna, Salt Lake City, U., 6-11; Utahna, Ogden, 13-18.
Butler & Lamar, Pastor's, N. Y. C., 6-11; Howard, Boston, 13-18.
Buckley, Jean, Auditorium, Norfolk, Va., 6-11.
Burke & La Rue, Keith's, Phila., 6-11.
Budneck, Steve, Crystal, Milwaukee, 6-11.
Burns & Gordon, Shea's, Toronto, Can., 6-11.
Burke, Jim, Westminster, Providence, R. I., 6-11.
Bush Devere Trio, Columbia, Cincinnati, O., 6-11.
Byron & Blanch, Yale's, Kansas City, Mo., 6-11.
Byron & Langdon, Empire Tour, London, Eng., 6-25.
Byrne & West, Baldwin, San Fran., Cal., 6-11.
Carlotta, Proctor's 23d St., N. Y. C., 6-11.
Carter & Waters Co., Orpheum, Kansas City, Mo., 6-11; Orpheum, Denver, Col., 13-18.
Carlin & Otto, H. & B., Bklyn., 6-11; Keith's, Phila., 13-18.
Calcedo, Keith's, Cleveland, 6-11; Temple, Detroit, Mich., 13-18.
Casad & Deverne, National, Kansas City, Mo., 6-11; Lyric, Wichita, Kan., 13-18.
Cameron & Toledo, Bijou, Duluth, Minn., 6-11; Unique, Winnipeg, Can., 13-18.
Caswell, Maude, Barrasford Tour, Eng., 6-25.
Carlisle, Al., Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Carmen Sisters, Mohawk, Schenectady, N. Y., 6-11.
Carmen Troupe, Circle, N. Y. C., 6-11.
Callahan & Mack, Proctor's, Albany, N. Y., 6-11.
Calhoun, Mr. & Mrs., Howard, Boston, 6-11.
Campbell & Johnson, Olympic, Chicago, 6-11.
Carrollton & Hodges, Main St., Peoria, Ill., 6-11.
Cameron, Grace, Keeney's, Bklyn, 6-11.
Carter & Bluford, Proctor's, Newark, N. J., 6-11.
Castle & Collins, Howard, Boston, 6-11.
Carrays, The, Unique, Indianapolis, 6-11; Family, E. St. Louis, 13-18.
Carrolls (3), Star, Hamilton, Can., 6-11.
Caron & Herbert, Victoria, N. Y. C., 6-11.
Carroll & Clarke, Odeon, Dayton, O., 6-11; Orpheum, Springfield, O., 13-18.
Carroll & Wilson, A. & S., Boston, 6-11.
Chevalier, Albert, Circle, N. Y. C., 6-11.
Christopher, Lyric, Lincoln, Neb., 6-11.
Chamberlins, The, Hippodrome, London, Eng., 6-25.
Chameroys, The, Empire, San Fran., Cal., 6-11; Empire, Oakland, 13-18.
Champney, Agnes, Nickelodeon, Fall River, Mass., 6-11.
Chester, Mlle., Proctor's 125th St., N. Y. C., 6-11.
Chadwick Trio, Keith's, Providence, 6-11.
Chick, Mr. & Mrs., Chutes, San Fran., Cal., 6-11.
Clark, Lucy, H. & B., Bkln., 6-11.
Clausen, Maggie, Auditorium, Norfolk, Va., 6-11.
Clifford & Orth, Star, Hamilton, Can., 6-11; London, London, 13-18.
Clemo & Casselli, Atlantic Garden, N. Y. C., 6-11.
Conchas, Julius, Hopkins, Louisville, Ky., 6-11.
Corrigan, Emmet, & Co., Columbia, Cincinnati, 5-11.
Conkey, Clever, Duluth, Minn., 6-11; Winnipeg, Can., 13-18.
Corillo, Leo, Proctor's, Newark, N. J., 6-11.
Colby & Way, H. & B., Bkln., 6-11.
Cohen & Baxter, Chutes, San Fran., 6-11.
Cook & Cook, Sheedy's, Fall River, Mass., 6-18.
Cox Family Quartette, Emporium, San Fran., Cal., 6-11.
Cooke & Miss Rothert, Etabl Yard, Moscow, Rus., 6-25.
Collins & Haley, Acme, Norfolk, Va., 6-11.
Collins, Mae, Casino, Manchester, N. H., 6-11.
Cole & Johnson, Orpheum, San Fran., Cal., 6-11.
Cole & Clemens, Family, Shamokin, Pa., 6-11; Bon Ton, Phila., 13-18.
Cooke & Moore, Crystal, Milwaukee, 6-11.
Connelly & Rowe, Gem, Lynn, Mass., 6-11.
Conners & Mack, Casino, Worcester, Mass., 6-1.
Cressy & Dayne, Orpheum, Los Angeles, Cal., 6-18.
Crane, Lawrence, G. O. H., Indianapolis, 6-11.
Curtis & May, Pastor's, N. Y. C., 6-11.
Cullen, Jas. H., Orpheum, Minneapolis, Minn., 6-11; Olympic, Chicago, 13-18.
Cuttys, Six Musical, Victoria, N. Y. C., 6-11.
Davies Duo, Unique, San Fran., Cal., 6-11; Casino, Los Angeles, 13-18.
Davis, Jessie Bartlett, Temple, Detroit, 6-11.
Day, Geo. W., Orpheum, Bkln., 6-11.
Darrow, Mr. & Mrs. Stuart, Empire, Hoboken, N. J., 6-11.
Davis & Walker, McKeesport, Pa., 6-11.
Dahlias, Les, G. O. H., Indianapolis, 6-11.
Dale & Phillippe, Lyric, Denver, Col., 6-11; Empire, Col. Springs, 13-18.
Day, Edmund, & Co., Keith's, Phila., 6-11.
Damman, Carl, Troupe, Sheedy's, Fall River, Mass., 6-11.
Dailey, Peter F., and Lulu Girls, H. & B., Bkln., 6-11.
De Witt, Burns & Torrance, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Devine & Schurtz, Palace, Worcester, Mass., 6-11.
De Weese, Jennie, Empire, San Fran., Cal., 6-11; Empire, Oakland, 13-18.
Deveau, Hubert, Orpheum, Minneapolis, Minn., 6-11; Orpheum, Denver, Col., 13-18.
Derenda & Green, Empire, Johannesburg, S. A., 6-Mar. 31.
De Varo & Curtis, People's, Cedar Rapids, Ia., 6-11.
De Marlo, Harry, Grand, Milwaukee, 6-11.
Delmo, Unique, Minneapolis, Minn., 6-1.
Deltorelli & Glissando, Sheedy's, Fall River, Mass., 6-11.
Delavoye & Fritz, Englewood, Ill., 6-11.
Dean, Cliff, & Co., Castle, Bloomington, Ill., 6-11.
De Witt, Shorty & Lillian, Howard, Boston, 6-11.
Deonzo & Elliott, yceum, Phila., 6-11; Baltimore, 13-18.
Delberg Sisters, Proctor's 58th St., N. Y. C., 6-11.
De Kock Bros., Shea's, Buffalo, 6-11.
Deonzo Bros., Olympic, Chicago, 6-11.
De Lion, Clement, Music Hall, Boston, 6-11.
De Van, Sisters, Moore's, Portland, Me., 6-11.
Delmore & Lee, Orpheum, New Orleans, La., 6-11.
De Kota, Revere & Co., Unique, Minneapolis, Minn., 6-11.
Dixon & Holmes, Keith's, Boston, 6-11.
Dillon Bros., Keith's, Boston, 6-11.
Dixon, Burt & Leon, Jack's, Chicago, 6-11.
Dockray, Will, Proctor's, Newark, N. J., 6-11.
Doone, Allen & Co., Poli's, New Haven, Conn., 6-11.
Dollar Troupe, Temple, Detroit, 6-11.
Douglas & Ford, Chutes, San Fran., Cal., 6-11.
Don & Thompson, Proctor's, Albany, N. Y., 6-11.
Doherty's Poodles, Maryland, Balto., Md., 6-11.
Donrie, Crystal, Molwaukee, 6-11.
Donald, Delia, Proctor's 58th St., N. Y. C., 6-11.
Doyle & Emerson, Taunton, Mass., 6-11; Lawrence, 13-18.
Downey & Willard, Bijou, Green Bay, Wis., 6-11.
Donnetta, Ivy, Palace, Worcester, Mass., 6-11.
Drummer Quartette, Howard, Boston, 6-1.
Duffy, Sawtelle & Duffy, Haymarket, Chicago, 6-11.
Dupont, Mary, & Co., Temple, Detroit, 6-11.
Dudley & Cheslyn, Proctor's 5th Ave., N. Y. C., 6-11.
Dunbar's Goat Circus, Bijou, Calumet, Mich., 6-11; Bijou, Marinette, Wis., 13-18.
Duffin-Dedeay Troupe, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Earle & Leo, Boston, Lowell, Mass., 6-11.
Earle, John, Nickelodeon, Fall River, Mass., 6-11.
Earl & Wilson, Bijou, Dubuque, Ia., 6-11.
Edgertons, The, Keith's, N. Y. C., 6-11; Keith's, Boston, 13-18.
Eldridge, Press, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Ellis-Nowlan Trio, Olympic, Chicago, 6-11.
Elmo, Pete & Allie, Tivoli, Buffalo, 6-18.
Ellis, Mr. & Mrs. Chas. T., Empire, Hoboken, N. J., 6-11.
Elton, Sam, Hopkins', Louisville, Ky., 6-11; G. O. H., Indianapolis, 13-18.
Empire Comedy Four, Keith's, Phila., 6-11.
Empire City Quartette, Maryland, Balto., Md., 6-11.
English Girls (8), Keith's, Cleveland, O., 6-11; Keith's, Phila., 13-18.
Ernest, Chas., Proctor's 5th Ave., N. Y. C., 6-11.
Esmonde, Mr. & Mrs. Ed., Keith's, Providence, 6-11.
Fantas (2), Empire, Col. Springs, Col., 6-11.
Fadette Orchestra, Haymarket, Chicago, 6-11.
Fantas (2), Empire, Col. Springs, Col., 6-11; Earl, Pueblo, 13-18.
Farnum, Bud, Castle, Bloomington, Ill., 6-11.
Farrington & Clarice, Star, Hamilton, Can., 6-11.
Fernandes, Emanuel, Bijou, Portland, Ore., 6-11.
Ferguson & Passmore, Bijou, Dubuque, Ia., 6-11.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 6-Mar. 31.
Fiske & McDonough, Pavilion, London, Eng., 6-25.
Fields, Al., Proctor's 58th St., N. Y. C., 6-11; Keith's, Phila., 13-18.
Fisher & Johnson, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Fitzgerald, H. V., Orpheum, Omaha, Neb., 6-18.
Fields, Nettie, Haymarket, Chicago, 6-11.
First, Barney, Empire, Col. Springs, Col., 6-11.
Fialkowski, Keeney's, Bkln., 6-11.
Filson & Errol, Olympic, Chicago, 6-11.
Flood Bros., Casto, Fall River, Mass., 6-11.
Forrests, Musical, Garrick, Burlington, Ia., 6-11.
Ford & Gehrue, Park, Worcester, Mass., 6-11.
Fox & Melville, Empire, Manchester, Eng., 6-11; Palace, So. London, 13-18; Hippodrome, Norwich, 20-25.
Foy & Clark, Keith's, Boston, 6-11.
Fox, Delia, C. O. H., Chicago, 6-11.
Ford Sisters, Columbia, Cincinnati, 5-11.
Folkert, Arthur O., Unique, Santa Cruz, Cal., 5-11; Empire, San Fran., 12-18.
Fox & Hughes, Crystal, St. Joseph, Mo., 6-11; Yale's, Kansas City, 13-18.
Frank & Bob, C. O. H., Chicago, 6-11.
Frankfort, Mlle., Acme, Norfolk, Va., 6-11.
Franklin, Lillian, Cole's, Lynn, Mass., 6-11.
Frosto, Chas., Palm Garden, La Crosse, Wis., 6-11; Bijou, Sheboygan, 13-18.
Frazier, Pearl, Casino, Manchester, N. H., 6-11.
Fraser Trio, Keith's, N. Y. C., 6-11.
Fuller, Ida, Casino, Monte Carlo, Monaco, 6-11.
Fyve-Deuch, Etta, Olympic, Chicago, 13-18.
Gardner & Maddern, Keeney's, Bkln., 6-11; Hathaway's, New Bedford, Mass., 13-18.
Gardner, Jack, Orpheum, San Fran., Cal., 6-11.
Gaffy & Fraser, Jacobs', Peoria, Ill., 6-11.
Garrison, Jules & Ella, Orpheum, Bkln., 6-11.
Garson, Marion, Hathaway's, New Bedford, Mass., 6-11.
Gardner & Stoddard, Bijou, Des Moines, Ia., 6-11; Orpheum, Omaha, Neb., 12-18.
Gardner & Vincent, Pastor's, N. Y. C., 6-11.
Gardner & Revere Grand, Milwaukee, 6-11.
Gasch Sisters, Poli's, Springfield, Mass., 6-11; Poli's, Hartford, 13-18.
Gavin, Platt & Peaches, Garrick, Wilmington, Del., 6-11.
Gardner, West & Sunshine, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Gallando, Temple, Detroit, 6-11.
Genaro & Theol, Ronacher, Vienna, Aus., 6-28.
Germaine Bros., Crystal, St. Joseph, Mo., 13-18.
George, Edwin, Casino, Worcester, Mass., 6-11.
Gerard, Helene, Empire, Hoboken, N. J., 6-11.
Gibbons & Riley, Acme, Norfolk, Va., 6-11.
Girard, Marie, Elite, Davenport, Ia., 6-11.
Gibson & Nash, Crystal, Victor, Col., 6-11; Crystal, Cripple Creek, 13-18.
Gilfoil, Harry, Proctor's 23d St., N. Y. C., 6-11.
Gibson, Sisters, A. & S., Boston, 6-11.
Globe Comedy Four & Wilson, Casto, Fall River, Mass., 6-11; Lawrence, 13-18.
Glenroy & Russell, Crystal, Milwaukee, 13-18.
Gleasons, The, & Houlihan, Orpheum, San Fran., Cal., 6-11.
Glose, Augusta, Haymarket, Chicago, 6-11.
Gordon, Don & Mae, Grand, Grand Rapids, Mich., 12-18.
Gordon, Cliff, Chase's, Washington, D. C., 6-11; Sheedy's, New Bedford, Mass., 13-18.
Golden & Hughes, Keith's, N. Y. C., 6-11.
Gorman & West, H. & B., Bkln., 6-11.
Gordon & Hayes, Jacobs, Peoria, Ill., 5-11.
Grant, Alf., Howard, Boston, 6-11.
Gregory & Wood, Amphion, Bkln., 6-11.
Grannon, Ila, Poli's, Bridgeport, Conn., 6-11; Bijou, Fall River, Mass., 13-18.
"Great Barn Dance," Richmond, No. Adams, Mass., 6-11; Mohawk, Schenectady, N. Y., 13-18.
Greve & Green, Casto, Fall River, Mass., 6-11.
Greenway, Hy., C. O. H., Chicago, 6-11.
Harrigans, The, A. & S., Boston, 6-11.
Harris & Hunt, Proctor's 5th Ave., N. Y. C., 6-11.
Hallen & Fuller, G. O. H., Indianapolis, 6-11.
Harrison, Lee, Victoria, N. Y. C., 6-11.
Haines & Vidocq, G. O. H., Indianapolis, 6-11.
Hathaway & Walten, Keith's, Providence, 6-11. Mechanics', Salem, Mas., 13-18.
Hawkins, Lew, Shea's, Buffalo, 6-11.
Hanvey & Doane, Acme, Sacramento, Cal., 6-March 4.
Hassen Ben Ali's Arabs, Keith's, Phila., 6-11.
Harper, Desmond & Bailey, Poli's, Bridgeport, Conn., 6-11.
Harney & Haynes, Chutes, San Fran., Cal., 6-11.
Hayman & Franklin, Lyric, Liverpool, Eng., 6-11; Palace, Dublin, Ire., 13-18; Palace, Belfast, 20-25.
Hammond & Forrester, Calumet, Chicago, 6-11.
Hawley & Vass, Orpheum, Portland, Ore., 6-18.
Harrison, Minnie, Proctor's 23d St., N. Y. C., 6-11.
Hall, Maude Edna, Moore's, Portland, Me., 6-11.
Haskell, Loney, Hathaway's, New Bedford, Mass., 6-11.
Hanson, Harry L., Lowell, Mass., 6-11.
Hanson & Harris, Proctor's 23d Street, N. Y. C., 6-11.
Harrington, Dan J., Poli's, Hartford, Conn., 6-11.
Herrmann, Adelaide, Sheedy's, Fall River, Mass., 6-11; Keith's, Boston, 13-18.
Herzog's Horses, Temple, Detroit, 6-11.
Heclow, Eugene, Orpheum, Springfield, O., 6-11; Garden, Zanesville, 13-18.
Henry, Eugene, Orpheum, Springfield, O., 6-11.
Herrmann, Great, Orpheum, Denver, Col., 6-11.
Heumans (3), O. H., Reapding, Pa., 6-11; O. H., Pottsville, 13-18.
Herbert, Fischer's, San Fran., Cal., 13-18.
Hill & Sylviani, Keith's, N. Y. C., 6-11.
Hilton, Coles, Lynn, Mass., 6-11.
Hickey & Nelson, Keith's, Cleveland, O., 6-11.
Hill & Whittaker, Maryland, Balto., Md., 6-11.
Hibbert & Lewis, Bijou, Quincy, Ill., 6-11; Garrick, Burlington, Ia., 13-18.
Hilliard, Robert, & Co., Proctor's, Newark, N. J., 6-11.
Hirshorns, The, Unique, Los Angeles, Cal., 13-18.
Hodge, R. H., Orpheum, San Fran., Cal., 6-11.
Holcombe, Curtis & Webb, Poli's, Bridgeport, Conn., 6-11.
Howard, Fullman & West, Bijou, Norfolk, Va., 6-11.
Hogan, Kid, Manhattan, Norfolk, Va., 6-11.
Hoyt & Waller, Pastor's, N. Y. C., 6-11.
Howard & North, H. & S., N. Y. C., 6-11.
Hodges & Launchmere, Utica, N. Y., 6-11; Schenectady, 13-18.
Hovarth's, Midgets, H. & S., N. Y. C., 6-11.
Howley & Leslie, Keith's, Phila., 6-11.
Hoy, Harry, Springfield, Mass., 6-11; Holyoke, Mass., 13-18.
Holdsworths, The, Unique, Winnipeg, Can., 6-18.
Howard's Dogs & Ponies, Shea's, Toronto, Can., 6-11.
Hoey & Lee, Keeney's, Bkln., 6-11.
Hood, Sam, Palm, Cripple Creek, Col., 13-18.
Hunter, Osman, Music Hall, Boston, 6-11.
Hurley Sisters, Pawtucket, Pawtucket, R. I., 6-11.
Hussey, George, Proctor's 23d St., N. Y. C., 6-11.
Huebner, Chas., Majestic, Erie, Pa., 6-11.
Huntings (4), Victoria, N. Y. C., 13-18.
Huegel Bros., Bijou, San Diego, Cal., 6-11.
Huntington, Wright, & Co., Casto, Fall River, Mass., 6-11.
Hyde & Heath, Novelty, Oakland, Cal., 6-11.
Hyde, Robt. D., Family, Lancaster, Pa., 6-11.
Imperial Jap Troupe, Atlantic Garden, N. Y. C., 6-11.
Inman & Hall, Keith's, Phila., 6-11.
Ingram & Neale, Family, Lancaster, Pa., 6-11.
Italian Trio, Orpheum, Bkln., 6-11.
Ivy, Delmar & Ivy, Casino, Worcester, Mass., 6-11.
Jackson Family, Poli's, Hartford, Conn., 6-11; Music Hall, Boston, 13-18.
Jackson, Chas., Nickelodeon, Fall River, Mass., 6-11.
Janis, Elsie, Music Hall, Boston, 6-11.
Jacksons (3), Family, Lancaster, Pa., 6-11.
Jennings & Jewell, Grand, Joliet, Ill., 6-11.
Jerones, The, Weast's, Peoria, Ill., 5-10.
Jearue & Ellsworth, Arcade, Toledo, O., 6-11.
Jewell's Manikins, Poli's, Bridgeport, Conn., 6-11.
Jerome, Viola, Palace, Worcester, Mass., 6-11.
Josselin Trio, Orpheum, New Orleans, La., 6-11.
Johnson & Dean, Apollo, Nurnberg, Ger., 6-15; Apollo, Duseldorf, 16-28.
Johnson & Wells, Sheedy's, Fall River, Mass., 6-11.
Johnson & Perry, Utahna, Salt Lake, Utah, 6-11; Utanah, Ogden, 13-18.
Johnson, Gem, Lynn, Mass., 6-11.
Jose, R. J., Moore's, Portland, Me., 6-11.
Jones & Sutton, Park, Providence, R. I., 6-11.
Juniper & Hays, Salem, Salem, Mass., 6-11; Academy, Fall River, Mass., 13-18.
Karson, Kit, Keith's, Boston, 6-11.
Keene, Mattie, & Co., Park, Worcester, Mass., 6-11.
Kelcy, Mr. & Mrs. Alfred, Trent, Trenton, N. J., 6-11.
Keene, Fanny, Haymarket, Chicago, 6-11.
Kenyon & De Garmo, Exhibition, Topeka, Kan., 6-11.
Keno, Walch & Melrose, Poli's, Hartford, Conn., 6-11; Poli's, Bridgeport, 13-18.
Keatons (3), Poli's, Springfield, Mass., 6-11; Proctor's, Albany, N. Y., 13-18.
Kelly, John T., & Co., Victoria, N. Y. C., 6-11.
Kelt & Rusick, Star, Hamilton, Can., 6-11.
Kendall & Thompson, Lyceum, San Fran., Cal., 6-11; Chutes, San Fran., 13-18.
Kelley, W. C., Sheedy's, Fall River, Mass., 6-11.
Kelcey & Shannon, Orpheum, Bklyn, 6-11.
Keenan, Frank, & Co., Keith's, N. Y. C., 6-11.
Kennedy & James, Weast's, Peoria, Ill., 6-11.
Kine & Gotthold, Chutes, San Fran., Cal., 6-11.
Kingsley, Julia, & Co., Shea's, Buffalo, 6-11.
Kiralfo Bros., Star, Ft. Worth, Tex., 6-March 4.
Kimball & Donovan, Park, Worcester, Mass., 6-11.
Kippling, Florence, Hub, Woonsocket, R. I., 6-11.
Klein & Clifton, Shea's, Buffalo, 6-11; Shea's, Toronto, Can., 13-18.
Klein, Ott Bros. & Nickolson, C. O. H., Chicago, 6-11; G. O. H., Indianapolis, 13-18.
Knowles, R. G., Amphion, Bkln., 6-11.
Kollins & Wilson, Broadway, San Diego, Cal., 13-18.
Kosure & Chaplain, Olympic, Chicago, 6-11.
Kosciusko & Smith, Bkln., 6-11.
Kurtis, Wm. J., C. O. H., Chicago, 6-11.
La Clair & West, Electric, Waterloo, Ia., 6-18.
Lakolas, The, Bijou, Kenosha, Wis., 6-11.
Lane, Arthur, Star, Portland, Ore., 6-18.
La Croix, Paul, Cineograph, Spokane, Wash., 6-11; Edison, Missoula, Mont., 13-18.
Lawson & Namon, Arcade, Toledo, O., 6-11.
La Rex, Joe, Casino, Manchester, N. H., 6-11.
Lambert & Pierce, London, London, Can., 6-11.
Latina, Mlle., G. O. H., Pittsburg, 6-11; Keith's, Phila., 13-18.
Lamson, Mabel, Chutes, San Fran., Cal., 6-11.
Lavine, Cimaron Trio, Keith's, Phila., 6-11.
La Toska, Phil., Pasadena, Cal., 6-11.
La Croix, Paul, Family, Butte, Mont., 6-11.
Lawrence & Thomas, Howard, Boston, 6-11.
Lewis, Nelson, Shea's, Buffalo, 6-11.
Le Maire & Le Maire, Lyric, Lincoln, Neb., 6-11; People's, Leavenworth, Kan., 13-18.
Levine & Arlington, Grand, Tacoma, Wash., 6-11.
Le Clair, John, Hathaway's, New Bedford, Mass., 6-11; Colonial, Lawrence, 13-18.
Lepomme, Irma, Atlantic Garden, N. Y. C., 6-11.
Le Roy & Woodford, Howard, Boston, 6-11.
Leslie, Geo. W., Bijou, Duluth, Minn., 6-11; Unique, Winnipeg, Man., 13-25.
Lewis, Al., Empire, Seattle, Wash., 6-11.
Lester, Harry B., Empire, Hoboken, N. J., 6-11.
Lewis & Delmore, Casto, Fall River, Mass., 6-11.
Le Claire & Bowers, Keith's, Boston, 6-11.
Levine & Alma, Howard, Boston, 6-11.
Le Vards, The, Walker's, Boston, 6-11; Gem, Lynn, 13-18.
Lett, Tommy, Casino, Worcester, Mass., 6-11.
Lee, Henry, Circle, N. Y., 6-11.
Leslie's Pigs, Haymarket, Chicago, 6-11.
Liquid Air, Sheedy's, Fall River, Mass., 13-18.
Libbey & Trayer, Proctor's 5th Ave., N. Y. C.
Lilliput Trio, Proctor's 5th Ave., N. Y. C., 6-11; Pastor's, N. Y. C., 13-18.
Lindsay's Dogs & Monkeys, Orpheum, Omaha, Neb., 12-18.
Loraine & Gandy, Casto, Fall River, Mass., 6-11.
Lucier, Mr. & Mrs. Fred, Park, Worcester, Mass., 6-11.
Lucas, The, Elite, Davenport, Ia., 6-11.
Lukens (4), Coliseum, London, Eng., 6-11; Hippodrome, Paris, Fr., 13-25.
Lucier, Louisa, Casino, Manchester, N. H., 6-11.
Lutz Bros., Keith's, N. Y. C., 6-11.
Lucy & Viate, G. O. H., Indianapolis, 6-11.
Lucy & Lucier, Bijou, Des Moines, Ia., 6-11.
Lyne & Leonard, Lyric, Denver, Col., 6-11.
Mac & Mac, O. H., Freehold, N. J., 6-11; O. H., Lakewood, 13-18.
Mack, Bobby, A. & S., Boston, 6-11.
Mann, Dan, & Co., Grand, Vancouver, B. C., 6-11; Grand, Victoria, 13-18.
Mallory Bros. & Brooks, Orpheum, Kansas City, Mo., 6-11; Orpheum, Denver, Col., 13-18.
Massey & Kramer, Bon Ton, Salt Lake City, Utah, 6-11; Lyceum, Ogden, 13-18.
Martha, Miss., Keith's, Boston, 6-11.
Mack, John & Carrie, Proctor's 23d St., N. Y. C., 6-11.
Maddox & Prouty, Pastor's, N. Y. C., 6-11.
Mathews & Ashley, Proctor's, Newark, N. J., 6-11.
Mayer & Irwin, Bijou, Des Moines, Ia., 6-11; Bijou, Dubuque, 13-18.
Mason & Frances, Empire, Hoboken, N. J., 6-11.
Martini & Max Millian, Keith's, Phila., 6-11.
Matthews & Harris, Victoria, N. Y. C., 6-11.
Macarte Sisters (3), Hippodrome, Stoke-upon-Trent, Eng., 6-11; Empire Tour, London, 13-25.
Marshall & Lorraine, Butte, Mont., 6-11.
Macy, Carleton & Co., Moore's, Portland, Me., 6-11.
Marcenas (3), Circle, N. Y. C., 6-11.
Madcaps (3), H. & B., Bkln., 6-11.
Matsin & Crouch, Moss Tour, London, Eng., 6-25.
Mackie & Mack, Casino, Manchester, N. H., 6-11.
Marshall, Fraternity, Shamokin, Pa., 6-11.
Marvelle & Gleason, Smith's, Grand Rapids, Mich., 6-11.
Mahr, Agnes, Proctor's 23d St., N. Y. C., 6-11.
Marguerita Sisters (3), Unique, Los Angeles, Cal., 6-11.
Marcus & Gartelle, Maryland, Balto., Md., 6-11.
Marlow, Plunket & Co., Park, Providence, R. I., 6-11; Casto, Fall River, Mass., 13-18.
Macdonald, Jas. F., Orpheum, San Fran., Cal., 6-11.
Magic Kettle (Yarrick), Chase's, Washington, D. C., 13-18.
Marco Twins, Park, Worcester, Mass., 6-11.
Marion & Deane, H. & S., N. Y. C., 6-11.
Mathieus, The, Keeney's, Bkln., 6-11.
McMahon's Minstrel Maids, Orpheum, Kansas City, Mo., 6-11; Orpheum, Omaha, Neb., 13-18.
McCord, Lewis & Co., Cook's, Rochester, N. Y., 6-11.
McCarthy & Sims, Proctor's 5th Ave., N. Y. C., 6-11.
McKinnon & Reed, Castle, Bloomington, Ill., 6-11; Bijou, Dubuque, Ia., 13-18.
McCabe, Sabine & Vera, Howard, Boston, 6-11; Proctor's 23d St., N. Y. C., 13-18.
McCarthy, Myles, & Co., C. O. H., Chicago, 6-11.
McKissick & Chadney, Proctor's 23d St., N. Y. C., 6-11; Proctor's 5th Ave., N. Y. C., 13-18.
McCabe, Jane, A. & S., Boston, 6-11.
Merritt, Hal, Keith's, Boston, 6-11.
Metropolitan Opera Quartette, Music Hall, Boston, 6-11.
Melich, Albertine, G. O. H., Indianapolis, 6-11.
Merritt, Raymond, Lyric, Denver, Col., 6-11; Empire, Denver, 13-18.
Meier & Mora, Lyceum, London, Eng., 6-25.
Meredith Sisters, Empire Tour, London, Eng., 6-25.
Melville & Stetson, Shea's, Buffalo, 6-11.
Messenger Boys' Trio, Trent, Trenton, N. J., 6-11; Howard, Boston, 13-18.
Meers (3), Budapesth, Mun., 6-28.
Milroy Trio, Olympic, Chicago, 6-11.
Mills & Morris, Shea's, Buffalo, 13-18.
Mitchell & Browning, Empire, Springfield, Ill., 6-11.
Miller, Thos. R., Family, Lancaster, Pa., 6-11.
Midgleys, The, Jacobs, Peoria, Ill., 5-11.
Mitchells (3), Moore's, Portland, Me., 6-11.
Miles-Stavordale Quintette, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Millard, Addie, Casino, Worcester, Mass., 6-11.
Mignani Family, Orpheum, Utica, N. Y., 6-11; Circle, N. Y. C., 13-18.
Morton & Diamond, Keith's, Phila., 6-11.
Morton, James J., Columbia, Cincinnati, 5-11.
Mortons (4), Orpheum, Bkln., 6-11.
Moffett, Edward, Nickelodeon, Fall River, Mass., 6-11.
Moore & Littlefield, Pastor's, N. Y. C., 6-11; G. O. H., Pittsburg, 13-18.
Morrison Belle, Palace, Worcester, Mass., 6-11.
Moran, Pauline, Pastor's, N. Y. C., 6-11.
Mouliere Sisters, Proctor's 23d St., N. Y. C., 6-11.
Morris, May, Casino, Manchester, N. H., 6-11.
Morton, Phil, Palace, Worcester, Mass., 6-11.
Morris, Joe, Proctor's 23d St., N. Y. C., 6-11.
Moeg, Wm. V., Everett, Wash., 6-18.
Murphy, Mr. & Mrs. Mark, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Murphy & Andrews, Grand, Victoria, Can., 6-11.
Murray, Elizabeth, Keith's, N. Y. C., 6-11.
Murphy & Francis, Orpheum, St. Joseph, Mo., 6-11.
Murray, Bob, Acme, Norfolk, Va., 6-11.
Murphy, W. H., Temple, Detroit, 6-11.
Myer & Mason, Pastor's, N. Y. C., 6-11.
Navajo Girls, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Nainda & Co., Philadelphia, 6-11.
Nesson & Nesson, Keith's, Phila., 6-11; G. O. H., Pittsburg, 13-18.
Newell & Niblo, Orpheum, San Fran., Cal., 6-18.
Nibbe & Bordeuex, C. O. H., Chicago, 6-11.
Nieander, Edwin, Park, Worcester, Mass., 6-11.
Nina, O. H., Ripon, Wis., 6-8; Neenah, 7-11.
"Night in Venice," Circle, N. Y. C., 6-11.
Nichols Sisters, Olympic, Chicago, 6-11.
Niblo, Fred., Temple, Detroit, 6-11.
Nichols, Blanche, & Co., Temple, Detroit, 6-11.
Norton & Nicholson, C. O. H., Chicago, 6-11; G. O. H., Indianapolis, 13-18.
Norton & Norton, A. & S., Boston, 6-11.
Nobles, Mr. & Mrs. Milton, Orpheum, Utica, N. Y., 6-11; Temple, Detroit, Mich., 13-18.
Obersteirer Troupe, The, Proctor's, Newark, N. J., 6-11.
Ogden, Helen, Main Street, Peoria, Ill., 12-18.
Olapas, Les, Proctor's, Albany, N. Y., 6-11.
Orpheus Comedy Four, Arcade, Toledo, 6-11.
Orletta & Taylor, Casto, Fall River, Mass., 6-11.
Osborne, Chas. H., O. H., Hammonton, N. J., 6-11.
Otte, Nick, Star, Hamilton, Can., 6-11.
Oukura, Main Street, Peoria, Ill., 5-11.
O'Brien, Frank, H. & S., N. Y. C., 6-11.
O'Brien & Dunlo, Richmond, No. Adams, Mass., 6-11.
Parsons, Agnes, A. & S., Boston, 6-11.
Parish, Bijou, Calumet, Mich., 6-11; Bijou, Marinette, 13-18.
Pajama Boys (4), Proctor's 5th Ave., N. Y. C., 6-11.
Paulton & Dooley, Orpheum, San Fran., Cal., 6-18.
Patty Bros., H. & B., Bkln., 6-11.
Patchen & Clifton, Cole's, Lynn, Mass., 6-11.
Papinta, Keith's, N. Y. C., 6-11.
Palmer & Robbins, Orpheum, Seattle, Wash., 6-11.
Peri Sisters (6), Proctor's, Albany, N. Y., 6-11.
Phelps, The, Jacobs', Peoria, Ill., 6-11.
Phillips & Merritt, Haymarket, Chicago, 6-11.
Philbrook & Reynolds, Proctor's 23d Street, N. Y. C., 6-11.
Pierce & Maizee, Pastor's, N. Y. C., 6-11.
Powers & Freed, Star, Hamilton, Can., 6-11.
Potter & Hartwell, Keith's, Providence, 6-11; Mechanic, Salem, Mass., 13-18.
Powell's Electric Theatre, G. O. H., Indianapolis, 6-11.
Polk & Dog, Olympic, Chicago, 6-11.
Pool & Bert, Manhattan, Norfolk, Va., 6-11.
Prosper Troupe, Orpheum, San Fran., Cal., 6-11.
Phroso, Victoria, N. Y. C., 6-11.
Quigley Bros., Orpheum, San Fran., Cal., 6-18.
Quig, White & Nickerson, Casto, Lawrence, Mass., 6-11; Casto, Lowell, 13-18.
Quinlan & Keller Mack, Keith's, N. Y. C., 6-11.
Raimond & Caverly, Columbia, Cincinnati, 5-11.
Raymon, Olive, Casino, Lawrence, Mass., 6-11.
Ramsey Sisters, Weast's, Peoria, Ill., 6-11.
Rawson & June, H. & B., Bkln., 6-11.
Raymond & Tracey, Unique, Lewiston, Ida., 6-11; Star, Boise City, 13-18.
Rastus & Banks, Star, Dublin, Ire., 6-11; Empire Tour, London, Eng., 13-25.
Rayno's, Al., Canines, McKeesport, Pa., 6-11; Washington, 13-18.
Rackett & Hazard, Empire Tour, London, Eng., 6-25.
Rae & Brosche, Keith's, Boston, 6-11.
Rand & Byron, Unique, Los Angeles, Cal., 6-18.
Radford & Valentine, Circus Varieties, Ghent, Belg., 16-18.
Raimund & Good, C. O. H., Chicago, 6-11.
Ramonieres, The, Columbia, Cincinnati, 5-11.
Rays (5), Unique, Eau Claire, Wis., 13-18.
Radium Dance, Keith's, Cleveland, 6-11.
Rafael, Utahna, Salt Lake City, U., 6-18.
Reeds, Musical, Crystal, Marion, Ind., 6-11.
Reiff Bros., Swansea, Eng., 6-11; Newport, 13-18.
Reno & Myrtle, Main St., Peoria, Ill., 6-11.
Reno, Azora & Roberts, A. & S., Boston, 6-11.
Reed & Shaw, Keith's, Providence, 6-11; Hathaway's, New Bedford, 13-18.
Redleidge, Floye, Keith's, N. Y. C., 6-11; Casto, Fall River, Mass., 13-18.
Reynard, Ed. F., Hippodrome, Brighton, Eng., 6-11; Empire, Bristol, 13-18; Regent, Salford, 20-25.
Rentz & Edwards, Auditorium, Norfolk, Va., 6-11.
Rice & Elmer, Howard, Boston, 6-11; Casto, Fall River, 13-18.
Rice & Prevost, Keith's, N. Y. C., 6-11; Keith's, Phila., 13-18.
Rientzys (3), Music Hall, Boston, 6-11.
Ripley, Tom, Olympic, Chicago, 6-11.
Rice & Cohen, Maryland, Balto, Md., 6-11.
Rio Bros., Poli's, Bridgeport, Conn., 6-11.
Richards, Great, Sheedy's, Fall River, Mass., 6-11.
Rice Family, Proctor's 5th Ave., N. Y. C., 6-11.
Ring & Williams, Utahna, Ogden, Utah, 6-11.
Riccobono's Horses, Proctor's, Albany, N. Y., 6-11.
Richards, Ellen, Gem, Lynn, Mass., 6-11.
Rice & Rice, Manhattan, Norfolk, Va., 6-11.
Rice, Fanny, Circle, N. Y. C., 6-11.
Rockway & Conway, Grand, Milwaukee, 6-11.
Rossley & Rostelle, Cyrstal, Milwaukee, 6-11.
Royce Bros., Manhattan, Norfolk, Va., 6-11.
Rolfes, The, Proctor's 58th St., N. Y. C., 6-11.
Rochez's Dogs and Monkeys, Proctor's 58th Street, N. Y. C., 6-11.
Royer & French, Main Street, Peoria, Ill., 5-11.
Rogers & Lavine, Star, Atlanta, Ga., 6-18.
Rochefort & May, Alhambra, Savannah, Ga., 6-11.
Ronemas, Orpheum, Springfield, O., 6-11.
Romala & Gerome, Bijou, Norfolk, Va., 6-11.
Robinson, Ethel, Arcade, Toledo, 6-11.
Rossi Bros., Kansas City, Mo., 6-11; New Orleans, La., 13-18.
Roser Trio, O. H., Hattiesburg, Miss., 6-11.
Ross & Fenton, Keith's, Boston, 6-11.
Rose, Victoria, Casino, Worcester, Mass., 6-11.
Russell, Mabel, Proctor's, Albany, N. Y., 6-11.
Russell, Bijou, Palace, Southampton, Eng., 6-11; Alhambra, Brighton, 13-18; Hippodrome, Hastings, 20-25.
Rutherfords, The, Lyric, Denver, Col., 6-11; Empire, Col. Springs, Col., 13-18.
Russell, Phil & Carrie, Crystal, Victor, Col., 6-11; Crystal, Leadville, 13-18.
Russell & O'Neil, Novelty, Stockton, Cal., 6-11; Acme, Sacramento, 13-18.
Russell & Tillyne, Keith's, N. Y. C., 6-11.
Ryan & Richfield, Keith's, Cleveland, 6-11; G. O. H., Pittsburg, 13-18.
Sato, O. K., Soca, Stockholm, Swed., 6-28.
Sautelle, Great, O. H., Bangor, Me., 6-11; O. H., Augusta, Me., 13-18.
Sanford, Florilla, Family, Lancaster, Pa., 6-11.
Saville Sisters, Pastor's, N. Y. C., 6-11.
Samuels, M., Utahna, Ogden, Utah, 6-11.
Sabel, Josephine, Orpheum, New Orleans, La., 6-11.
Scott, Margaret, Arcade, Toledo, O., 6-11.
Scott, Mike, Crystal, Marion, Ind., 6-11; Odeon, Dayton, O., 13-18.
Scott, Inez, Unique, Los Angeles, Cal., 19-25.
Seebach, Harry, Proctor's, Albany, N. Y., 6-11.
Semon, Chas. F., Park, Youngstown, O., 6-11; Arcade, Toledo, 13-18.
Shepard & Ward, Poli's, Waterbury, Conn., 6-11.
Sherman & De Forest, Hopkins', Louisville, Ky., 13-18.
Shaw, Lillian, Olympic, Chicago, 6-11.
Shannon, Winona, & Co., Haymarket, Chicago, 6-11.
Shields & Paul, C. O. H., Chicago, 6-11.
Sinon & Paris, H. & B., Bkln., 6-11.
Siddon Bros., Lyceum, Niagara Falls, N. Y., 6-11; Star, Hamilton, Can., 13-18.
Simon & Gardner, C. O. H., Chicago, 6-11.
Simpson & Johnson, Amsterdam, N. Y., 6-11.
Sloan, La Harte & Co., Music Hall, Boston, 6-11.
Slater & Finch, Family, E. St. Louis, Ill., 6-11; Gaughan's, Springfield, 13-18.
Smith & St. George, H. & S., N. Y. C., 6-11.
Smith & Fuller, H. & S., N. Y. C., 6-11; Proctor's 58th St., 13-18.
Smith & Cook, H. & B., Bkln., 6-11.
Smith, Aerial, Empire, Hoboken, N. J., 6-11.
Smith, P. J., Main St., Peoria, Ill., 5-11.
Snyder & Buckley, Empire, Hoboken, N. J., 6-11; Keith's, N. Y. C., 13-18.
Sparrow, May, Chutes, San Fran., Cal., 6-11.
Spissell Bros. & Mack, Garrick, Wilmington, Del., 6-11.
Spedden & Herson, Howard, Boston, 6-11.
Stuart, H. & S., N. Y. C., 6-11.
Stirk & Lou Dan, Park, Worcester, Mass., 6-11.
Stuart, Arthur, Bijou, Marinette, Wis., 6-11; Bijou, Oshkosh, 13-18.
Stembler, Sallie, Orpheum, Bkln., 6-11.
Stuart, John F., Memphi, Memphis, Tenn., 6-18.
Stewart, Belle C., Orpheum, Springfield, O., 6-11; Toledo, 13-18.
Stapleton & Chaney, Family, E. St. Louis, Ill., 6-11.
St. Onge Bros., Pastor's, N. Y. C., 6-11.
Steely, Doty & Co., Shea's, Buffalo, 6-11.
Stirk & Loudan, Park, Worcester, Mass., 6-11.
St. John & Le Fevre, Garrick, Wilmington, Del., 6-11; H. & S., N. Y. C., 13-18.
Sully Family, Poli's, Waterbury, Conn., 6-11.
Sullivan & Pasquelena, G. O. H., Indianapolis, 6-11; H. & B., Bklyn., 13-18.
"Sunny South," Shea's, Toronto, Can., 6-11; Keith's, Cleveland, O., 13-18.
Swor & Westbrook, Casino, Los Angeles, Cal., 6-11.
Talbot & Rogers, Chase's, Washington, D. C., 6-11.
Tally Ho Duo, Orpheum, Springfield, O., 6-11.
Tarlton & Tarlton, Lyric, Wichita, Kan., 6-11; Lyric, Joplin, Mo., 13-18.
Taylor Sisters, A. & S., Boston, 6-11.
Teal, Raymond, Lyceum, San Fran., Cal., 6-11; Chutes, San Fran., 13-18.
Texana Sisters, Orpheum, Omaha, Neb., 6-11; Olympic, Chicago, 13-18.

Techow's Cats, Victoria, N. Y. C., 6-11.
Tenley, Elmer, Moore's, Portland, Me., 6-11.
Terley, Proctor's, Newark, N. J., 6-11.
Teed & Lazell, Crystal, Seattle, Wash., 6-11; Star, Portland, Ore., 13-18.
Thompson Sisters, Boheme, San Fran., Cal., 6-18.
Thurston, Howard, Shea's, Buffalo, 6-11; Shea's, Toronto, Can., 13-18.
Theo, Jack, Trio, Keeney's, Bklyn., 6-11.
Thurston, Howard, Shea's, Buffalo, 6-11.
Thompson & Serida, Arch, Cleveland, O., 6-11; Moore's, Lima, O., 13-18.
Toledo & Price, Howard, Boston, 6-11.
Tom, Blind, Proctor's, Newark, N. J., 6-11.
Toys, The, Poplar Bluff, Mo., 6-11; De Soto, 13-18.
Toubey, Pat, Gem, Lynn, Mass., 6-11.
Trolley Car Trio, Grand, Nashville, Tenn., 6-11.
Troba, Keith's, Phila., 6-11.
Tulsa, Electric, Waterloo, Ia., 6-11; Market St., Ottumwa, 13-18.
Tyce & Jermon, Poli's, Hartford, Conn., 6-11.
Tyler, Rose Lee, Keith's, Boston, 6-11.
Valveno Bros., Keith's, Phila., 6-11; Maryland, Balto., Md., 13-18.
Van Gofre & Cotrely, Crystal, Salida, Col., 6-11; Lyric, Wichita, Kan., 13-13.
Valdings, The, Casto, Lowell, Mass., 6-11.
Vedmars, The, Empire, Johannesburg, S. A., 6-18.
Vermette & Dionne, Pavilion, London, Eng., 6-25.
Village Choir, Keith's, Phila., 6-11.
Vice & Viola, A. & S., Boston, 6-11.
Vida, Mlle., Chutes, San Fran., Cal., 6-11.
Ward & Curran, H. & S., N. Y. C., 6-11.
Waterbury Bros. & Tenny, Keith's, Boston, 6-11.
Watson, Hutchings & Edwards, H & S., N. Y. C., 6-11.
Washer Bros., Park, Alameda, Cal., 6-11.
Warren & Renshaw, Crystal, St. Joseph, Mo., 6-11; Yale's, Kansas City, 13-18.
Waller & Magill, Family, Lancaster, Pa., 6-11.
Wayne & Doane, Elk, Pocatello, Ida., 6-18.
Watson's Farmyard, Keith's, Boston, 6-11.
Walton, May, Auditorium, Norfolk, Va., 6-11.
Warren & Gardner, Victoria, N. Y. C., 6-11.
Watson & Hills, Moore's, Portland, Me., 6-11.
Waston & Tran, Unique, San Fran., Cal., 6-11.
Welsh, Chas. & Jennie, Flom's, Madison, Wis., 6-11.
West, John A., Grand, Milwaukee, 6-11.
West & Williams, Palace, Worcester, Mass., 6-11.
West & Van Siclen, Orpheum, New Orleans, La., 6-11.
Wharton & Le Roy, Novelty, Denver, Col., 6-11.
Whelan & Searles, Garrick, Burlington, Ia., 6-11; Bijou, Quincy, Ill., 13-18.
Williams, Frank & Ida, Orpheum, Omaha, Neb., 6-11.
Wilson & Heloise, Orpheum, Bkln., 6-11.
Williams & Tucker, G. O. H., Indianapolis, 6-11.
Williams & Melburn, Proctor's 23d St., N. Y. C., 6-11.
Williams, Gus, C. O. H., Chicago, 6-11.
Winters, Winona, Newcastle-on-Tyne, Eng., 6-11; Edinburgh, Scot., 13-18; Glasgow, 20-25.
Wilson, Geo., Keith's, Cleveland, 6-11.
Wilson, Mr. & Mrs., Poli's, Bridgeport, Conn., 6-11.
Williams & Dermody, Nickelodeon, Fall River, Mass., 6-11.
Wood & Berry, Proctor's 125th St., N. Y. C., 6-11.
Wood & Ray, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Wolfing's Stallions and Dogs, Orpheum, Omaha, Neb., 6-11.
Woodland Nymphs (12), Proctor's 125th Street, N. Y. C., 6-11.
Wright, Mr. & Mrs. John B., Unique, Eau Claire, Wis., 6-11; Bijou, Duluth, Minn., 13-18.
Wynn & Hart, Novelty, Vallejo, Cal., 6-11; Unique, San Jose, 13-18.
Yackley & Bunnell, Keith's, Phila., 6-11.
Yarick & Lalonde, Alcazar, Denver, Col., 6-18.
Yoscarys (3), Proctor's 23d St., N. Y. C., 6-11.
Yorke & Adams, Keith's, Cleveland, 6-11.
Youngs, Ollie, Keith's, Cleveland, 6-11; G. O. H., Pittsburg, 13-18.
Yukawa, Mons., Crystal, Victor, Col., 6-11; Crystal, Cripple Creek, 13-18.
Zancigs, The, Circle, N. Y. C., 6-11.
Zel, Proctor's 23d St., N. Y. C., 6-11.
Zeynard's Liliputians, Arcade, Toledo, O., 6-11; Zimmer, John, Mohawk, Schenectady, N. Y., 6-11; Trent, Trenton, N. J., 13-18.
Ziska & King, Columbia, Cincinnati, 6-11.
Zimmerman, Al. & Pearl, Star, Augusta, Ga., 6-11; Alhambra, Savannah 13-18.
Zobedie, Fred, Victoria, N. Y. C., 6-11.
Zutka, Proctor's 23d St., N. Y. C., 6-11.

PENNSYLVANIA.

Philadelphia.—Only four of the local offerings are held over from last week, while the rest of the list contains a goodly sprinkling of novelties. There appeared to be no diminution last week in the patronage at the local playhouses, the size of the attendance leaving no room for complaint.

ACADEMY OF MUSIC.—"Carmen" is to be performed on Tuesday evening of this week, with a cast including: Mmes. Fremstad, Ackte, Ralph, Jacoby, MM. Saleza, Journet, Parvis, Dufriche, Reiss and Begue. The Friday afternoon and Saturday evening concerts, by the Philadelphia Orchestra, will have Fritz Kreisler as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The first week of John Drew's fortnight engagement in "The Duke of Killikrankie" brought out audiences that completely filled this house, and their verdict was that his offering this year is the best he has had for some time. The leading role suits John Drew admirably, while his company is fully equal to the demands made by the other characters. The current week closes the engagement, and next week brings Forbes Robertson, in "Love and the Man."

GARRICK THEATRE (Frank Howe Jr., manager).—Two weeks of "The Cingalee," although furnishing entertainment for many and showing some clever work by the members of a good company, proved too English in spirit to be generally popular in this country, and it is now understood that the management has withdrawn the attraction until radical changes can be made. Lionel Barrymore, in "The Other Girl," holds the boards during this and the coming week. Eleanor Robson, in "Merely Mary Ann," Feb. 20.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Babes in Toyland," which began its engagement at this house last week, fully deserves the success which it achieved. The audiences which crowded the house found it a pleasing and entertaining musical comedy, and the childish innocence of it all appealed to them. The engagement continues during this and next week, and will be followed Monday, 20, by Nance O'Neil, in repertory.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The crowded business last week attested to the popularity won by "Woodland" at this house. This very original musical phantasy appears to just suit theatregoers, and they grew enthusiastic over the performances. There is every promise for continued capacity attendance during the current week, which ends the engagement. "Piff! Paff!! Pouf!!!" is announced to return next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Probably a little better than anything he has yet offered is "Weather-beaten Benson," which Ezra Kendall presented here for the first time last week. An admirable part falls to the star's lot, and out of it he squeezes all the humor possible. This week ends the engagement, which is meeting with financial success, and next week brings "The Jewel of Asia."

CASINO (Elias, Koenig & Lederer, managers).—The lengthy and profitable engagement of "Smiling Island" came to a close last week, and this week we have the first American presentation of "Mama's Papa," by Joseph Hart, Carrie De Mar and their company. This is a musical farce, adapted by Joseph Hart from Lauf's "Aufgedreht." Original lyrics have been written by Joseph Hart, and the music has been furnished by A. Baldwin Sloan.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The long and prosperous run for "The Old Homestead" came to an end last week, and during this and next week the offering is Edward J. Morgan and company, in "The Eternal City." "Way Down East" is announced for Feb. 20.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Wm. T. Keogh's production of the melodrama, "The Child Wife," holds the boards at this house this week. The patrons turned out loyally last week, and applauded the thrilling performances of "Wedded, But No Wife." Terry McGovern is scheduled for next week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Me, Him and I," Hurtig & Seemon's musical production, has its first local performances at this house this week. Bickel, Watson and Wrothe are at the head of the extensive cast. "Busy Izzy" comes next week. Last week, "In Old Kentucky" showed undiminished popularity by keeping the house filled.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—There was a succession of filled houses last week with the melodrama, "Two Little Waifs," as the bill. This week, "A Little Outcast" holds the boards. "Queen of the Highway" is underlined for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The thrilling performances of "Tracked Around the World" met with favor last week, and enjoyed liberal patronage. This week's offering is "Across the Pasific," with "A Desperate Chance" scheduled to follow.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The patrons were out in force last week and they appeared to thoroughly appreciate Al. H. Wilson and company, in "The Watch on the Rhine." This week Broadhurst & Currie's production of "Texas," by J. Mauldin Feigl, holds the boards. David Higgins, in "His Last Dollar," comes next week.

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart has provided for the delectation of his patrons this week "On the Suwanee River," while "The Charity Nurse" is scheduled to follow. "On the Bridge at Midnight," last week, proved to be a melodrama to the liking of the filled houses.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After earning fresh laurels and delighting the patrons with an excellent production of "The Three Guardsmen," the stock company is now presenting "The Octoroon." For the coming week "In the Palace of the King" is in preparation.

STANDARD THEATRE (Darcy & Speck, managers).—A melodrama, entitled "Under the Russian Flag," is the offering by the stock company this week. A succession of filled houses attended the performances of "Why Women Sin" last week, and applauded the excellent work of the members of the stock. "Two Little Sailor Boys" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"Flacshmann as Educator" and "Our Darling" are offerings by the German stock company this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A capital programme has been arranged for the current week, including: Troba, Edmund Day and company, Hassan Ben Ali's Toozoonin Arabs, O'Brien and Havel, Three Dumonds, Dillon Brothers, Village Choir, La Vine, Cimaron Trio, Martini and Maxmillian, Inman and Hull, Morton and Diamond, Yackley and Bunnell, Valveno Brothers, Nessen and Nessen and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the bill this week are: Nebraska Bill's miniature Wild West, Hanley and Valesco, Reese Sisters, Darren and Forrest, Rogers and Roy, Kathryn Miley, West and Black, Jerden and West, Frank Harvie, Nellie Kent, Almi and Olma, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same bill which amused the patrons last week and created roars of laughter, is continued this week unchanged. Business was excellent last week, the seating capacity being filled at each performance.

LYCEUM THEATRE (John G. Jermon, manager).—Innocent Maids hold the boards this week, providing a varied bill of burlesque and vaudeville. Last week, the patrons turned out loyally and applauded Rose Sydell's London Belles.

TROCADERO (Floyd Lauman, manager).—Prosperity fell to the lot of this house last week when the Moonlight Maids presented an excellent entertainment. This week the patrons are entertained by the Transatlantic Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features include: The Alabama Minstrels, Pierre Gasnier, strong man; January Jacobs, India rubber man; W. H. Burk, harmonica king; Bancroft, musical marvel; Capt. Hinman, marine carnival. In the theatre an excellent vaudeville programme has been arranged. Business continues at the top notch, there being a fine crowd in attendance each afternoon and evening.

EMPIRE THEATRE (Wm. B. Allen, manager).—As will be noted, this house is again under the guidance of Wm. B. Allen, W. H. Buck, who had the house for several weeks, having given it up. The last three nights of this week an exhibition of moving pictures will be given. For Feb. 13, Lafayette is announced.

NOTES.—"Humpty Dumpty" is scheduled to arrive at the Chestnut Street Opera House March 6.....Frank G. Zimmerman, son of J. Fred Zimmerman, and business manager of the Chestnut Street Theatre, was married last week to Sara Treyo Fowler, at the Church of the Incarnation, Broad and Jefferson Streets.....Mrs. Patrick Campbell was discharged from the University Hospital last week, cured. After spending a few days with friends in this city she will go to New York for rehearsals.....J. W. Wallace, once a well known actor and playwright, died at his home here, 2113 E. Lippincott Street, Jan. 31, in the fifty-sixth year of his age.

DEATHS IN THE PROFESSION.

J. W. WALLACE, an old time character actor and playwright, who, two decades ago, achieved fame in melodrama and comedy, died at his home in Philadelphia, Jan. 31, from a complication of diseases. Mr. Wallace was stricken with apoplexy two years ago. He was born in Philadelphia April 19, 1848, and entered the profession at the age of eighteen, retiring from the stage in 1894. During his career as a character actor, Mr. Wallace played many roles in almost every city in the United States. He also, as an actor manager, took out several companies of his own, playing the leading male roles himself. His favorite plays were: "Brought to Light," "The Clemenceau Case," "From the Altar to the Scaffold," "Messmates," "The Willow Copse" and "The Octoroon." The parts he particularly favored were: Jim Finch, in "Brought to Light;" Bob Gilstone, in "The Destroying Angels," and Jacob Squils, in "Guilt." Among the best known of the plays which he wrote were: "The Destroying Angels," "Brought to Light," "Guilt," and "From the Altar to the Scaffold." The New National Theatre, at Tenth and Callowhill Streets, Philadelphia, opened with one of Wallace's plays, and in July, 1876, together with J. M. Bradford, he leased the National from the late Thomas Kelly for a brief Summer season. Wallace was business manager and was prominently cast in the repertory produced during the engagement. His wife, three sons and two daughters survive him. Interment was in Oakland Cemetery, philadelphia.

GILBERT V. M. RAPELYE, better known in the profession as "Gil" Ryder, died in New Brunswick, N. J., Jan. 31, and his remains were interred Feb. 1, in Greenwood Cemetery. He was born in New York in 1825, and made his first appearance on the stage in 1844. He fought in the Rebellion of 1861. He was with the celebrated Charles Furbish Combination in 1872, and continued with that company for three seasons, playing old men. After leaving this company he married Charles M. Walcot's widow, whose maiden name was Miss Powell. She is the mother of the present Chas. Walcot. Mr. Ryder's last engagement was with "Lights o' London" Co. He had not acted for several years.

CHAS. EDWARD SNYDER, a veteran acrobat, who was for about twenty years one of the Three Herbert Brothers, acrobats, died Jan. 30, at Muncie, Ind., from consumption. At the age of eighteen he was taken by Charles Robinson, famous as the organizer of the acrobatic trio, the Herbert Brothers, and made the third member of the troupe. During the time of his travel with the trio Snyder visited every town and city of note in New Mexico, the United States and Canada. He is the second of the original Three Herbert Brothers to pass away, Charles Robinson having died several years ago. Two brothers and a sister survive him.

LEON FOSTER, an old time actor, once a stage favorite in support of Booth and Barrett and other stars of that day, died Jan. 22, in San Francisco, aged about seventy years. He was born in France.

ALBERT LAMONT, formerly of the Lamont Trio, and for the past few years a vaudeville agent, died Jan. 31, at St. Luke's Hospital, New York City, after a lingering illness.

HOWARD N. CARR, of Crowley and Carr, vaudeville performers, died recently at the Jefferson Hospital, Philadelphia.

DR. J. W. MAY, an old time medicine man, who was an M. D., died suddenly Jan. 29, at Houma, La. Interment was at that place.

MRS. HARRY CASHMAN, a retired actress, died Feb. 3, in the Catholic Church of St. John the Baptist, New York. She died in a pew, from heart disease. She was a native of Philadelphia, and was thirty-five years of ago. During her stage career she appeared in "Sweet Clover" and also with Gus Loder's Co. About three years ago she retired from the stage to devote herself to painting, taking the name of Evelyn Temple.

HENRI FRANCONI, at one time a well known equestrian, died Jan. 22, at his home in South Hatfield, Pa. He had been connected with Dan Rice's, Sells Brothers' and Adam Forepaugh's Circuses. When he came to this country, in 1853, he brought the Franconi Hippodrome to New York and later to Philadelphia.

ANNIE MOONEY BURCH, a singer, who toured in concert with Chas. Santley and Edward Lloyd, and who sang in Gounod's "Redemption" and Massenet's "Eve" when those oratorios were first produced at the Metropolitan Opera House, New York, died Jan. 26, at her home in Brooklyn.

MRS. JULIA MCCOY, a buck and wing dancer, soubrette and magician, died at the Sisters' Hospital, St. Louis, Mo., Jan. 29, from Bright's disease, in her twenty-ninth year. She began her stage career in 1889, and of late years had been successfully appearing in her husband's companies. She is survived by her husband, Dave L. McCoy.

IZA TEN EYCK, a singer, died Jan. 28, in Chicago, from pneumonia. For the past twelve years she had appeared in the vaudeville theatres and concert halls of the West, and at the time she was taken ill she was playing at the London Dime Museum, Chicago.

GEORGE HONEY, of "The Girl from Kay's," died Saturday, Feb. 4, in the State Hospital, St. Joseph, Mo. On Jan. 23, when the company was playing St. Joseph, Mr. Honey was taken to the hospital suffering from acute melancholia. Later he was attacked with pneumonia, which was the direct cause of death. Mr. Honey was of English birth and came to America as a member of "The Shop Girl" Co. Later he was with William Gillette, as the cockney thief in "Sherlock Holmes." He was also with Klaw & Erlanger two seasons. After the close of "A Clean Slate" Mr. Honey was engaged for the part of the porter in "The Girl from Kay's," which he played up to the time of his illness. His wife and two children survive him, and are said to be in straightened circumstances. The funeral will take place Thursday, Feb. 9, from Campbell's Undertaking Establishment, in Twenty-third Street, New York, and will be in charge of the Actors' Fund. Interment will be private.

Under the Tents.

AN IMPORTANT CIRCUS DEAL was entered into at Lancaster, Pa., on Jan. 26, between Sig. Sautelle and John T. Welsh. A company was organized, under the title of Sig. Sautelle's & Welsh Brothers' Combined Shows (Limited), and incorporated with a capital of $50,000. The best material and people of the Sautelle and Welsh shows will be used in this new union, and the new firm promise a most pretentious enterprise. Messrs Sautelle and Welsh will personally manage the show. The Winter headquarters and business offices will be located at Lancaster, Pa. The entire equipment of tents, rolling stock and paper will be entirely new.

MLLE. LA VOIE has joined the Stirk Family to open for a European tour with McCadden's Big European Show in March.

J. E. HENRY writes: "I have just closed my Summer and Fall season under canvas at Ralston, Okla., as that is my home and Winter quarters. Have a neat little wagon show of eight wagons, carrying three trained ponies, eight dogs and five monkeys, also running a comedy and vaudeville circus, playing Oklahoma and Kansas. We will open March 15 at Ralston, under a new sixty foot round top, with thirty foot middle piece, a new cook tent and every wagon newly painted. At present I am visiting old friends and relatives in Missouri, but will go back to Winter quarters March 1."

WILLIAM WILLIKEN has signed with G. W. Hall's Circus and Menagerie as principal talking and singing clown. He is at present with the "Uncle Josh Spruceby" Co., Eastern, playing the Dutch comedy role and managing the stage.

CAMERON has signed with the Andrew Downie Circus for the coming tenting season for the side show and concert.

EDGAR GEYER has, after thirty consecutive years in the circus business, both in this country and abroad, retired from the business and accepted a position as official court stenographer in the criminal court at Tacoma, Wash. He was for many years one of the Mariatta Brothers, the Robardo Brothers, and for the past six years has been one of the Two Geyers, acrobats. The other member of the team, Tote Geyer, joins the Barnum Show at Madison Square Garden in March for the coming season, to work alone.

JAMES W. PRICE writes from Vera Cruz, Mexico, under date of Jan. 22: "Just a few lines to let you know that the Matsuda Royal Japanese Troupe is under my management. We left New York about six weeks ago, under an eight weeks' engagement with Orrin Bros.' Circus. We opened in Merida, Yucatan, where the troupe met with success. We played Merida, Campeche and Pragresso, all in Yucatan. We arrived here two days ago. We leave tomorrow for Mexico City, where we finish in about four weeks, and will return to New York to join McCadden's New Circus for the season in Europe, and also have a contract with the above circus for a daily balloon ascension as a free attraction. We manage to get THE OLD RELIABLE every week. Orrin Bros. have got a very fine circus, and business has been big. The weather is very warm here (94 in the shade), but everybody with the circus is enjoying good health."

SOPHIA VICTORIA NORTH HILDRETH died in Brooklyn, N. Y., Jan. 12. She was the daughter of Levi J. North, the celebrated equestrian, vaulter and circus manager, who died in Brooklyn July 6, 1885. When quite young she married Philo Nathans, from whom she was afterward divorced. She then married Frank Hildreth, a former treasurer and business manager for Tony Denier, the celebrated clown.

RIPPEL SHOW NOTES.—We are hustling at our Winter quarters in order to be ready for next season. We have added two more wagons to the outfit, a ticket wagon and advance wagon, also four more lengths of seats, as has been our rule every season, for we have not had enough seats, although we have added from one to three lengths every season. Have also increased the size of our top three times. We make the same route each season, Illinois, Indiana and Ohio, so our little wagon show must give satisfaction, or we could not increase capacity and show every season in the same territory.

NOTES FROM PAWNEE BILL'S WILD WEST SHOWS.—Frank Smith (California Frank) and Wenona have contracted with this show for the coming season, making the second with this company. Wenona is one of the greatest of lady rifle shots, her shooting objects from horseback being rarely equaled. They are now perfecting an act which will show the progress the Indian has made toward civilization, starting at the Indians' most primitive state. Considerable time will be required, but it will be completed by the beginning of next season, and will be presented at the principal vaudeville theatres in America and Europe.

ALBERT GASTON, singing and talking clown, has signed with Frank A. Robbins' Big R. R. Show for the coming season, this making his twenty-ninth year beneath the white tents.

MADAME LEONA BONNE closed a successful engagement of twenty-two weeks with the Greater Smith's Amusement Co., at Mobile, Ala., and is re-engaged for next season as a feature attraction with her new sensational flying act.

NOTES FROM DOREMUS AND KRIESEL'S ANIMAL SHOW.—We will appear under canvas this season, and everything will be new from stake to bunting. The show will be different from any Mr. Doremus has ever had before. There will be trained ponies, dogs, cats, goats and monkeys. The feature act will be Mlle. Verona and her two educated dogs. All wardrobe, trappings and uniforms, will be new, rich and costly. Mr. Kriesel is now playing dates in vaudeville. The Winter quarters are at Paterson, N. J. The show will open the first week in May.

PROF. O. V. BURR has been engaged by Seibel Bros., of Watertown, Wis., as musical director. They will carry a band of sixteen men, and under the able direction of Prof. Burr they anticipate having a fine concert band. This is Prof. Burr's second season with the show.

JOHN PURCELL, an old time privilege man of circuses, died at Gibson City, La., Jan. 25. He was with M. L. Clark's Circus at the time of his death. The whereabouts of his family is desired by Harry Squires, Abbeville, La.

J. R. MCBETH has signed for the season of 1905 with Knight's Mammoth Circus, as a musician.

Miscellaneous.

NOTES FROM THE EISENBARTH-HENDERSON FLOATING THEATRE CO.—We have purchased the steamer "Columbia" to add to our fleet during the coming season. Everything will be thoroughly repainted and some alterations made before the next opening. This season they place a superb electrical production of "Faust," carrying upward of forty people, opening as usual at Pittsburg, Pa.

ROSTER OF THE MODERN REMEDY CO., touring Nebraska: Joe Osborn, lecturer; Dr. F. M. Young, consulting physician; Chas. Daintre, business manager; the Keltners, Ed. and Pansy; Chas. Daintre, character comedian; Joe Osborn and Della Lilli, sketches; Valentine Lilli, singing and dancing. Business has been very good and we had packed houses even during the very cold weather. Our "ad." in CLIPPER brought us over 150 answers from people in all parts of the country.

Checkers.

Solution of Position No. 31, Vol. 52.

BY ED. GROSVENOR, NEW YORK.

Black 20 21 K 15
White 28 K 14 30
Black to play and draw.

15	19	19	16	12	16	16	11
14	18	8	12	28	24	12	16
19	16	16	19	16	12	11	7
18	23	12	8	24	19	16	19
16	12	19	23	12	8	7	3
23	19	8	12	19	16	19	24
12	8	23	27	8	12	27	32

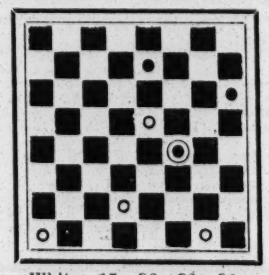
Drawn.

24	19		
3	7		
20	24		
7	11		
24	28		
11	7		
19	15		

Position No. 32, Vol. 52.

BY ED. KNOWER, NEW YORK.

Black 7 12 K 19



White 15 26 29 32
White to play and draw.

Game No. 32, Vol. 52.

WHILTER.

Played in Brooklyn, N. Y., recently, between the Syracuse expert, H. B. Reynolds, and the strong Scottish player, H. Bannerman.

From the Brooklyn Eagle.

Mr. Reynolds played Black.

11	15	28	19	10	26	22	17	1	5
23	19	4	8	31	22	26	31	9	6
9	14	26	23	7	11	13	9	20	24
22	17	8	11	29	25	16	20	6	1
7	11	22	18	10	15	17	13	22	17
25	22	3	7	19	10	2	7	14	10
11	16(a)	18	9	6	15	21	17	11	15
17	13	5	14	23	18	31	26	7	3
16	23	30	26	15	19	17	14	15	18
27	11	11	16	18	15	26	22	3	7
8	15	26	22	19	23	15	10	18	23
24	19	14	17	25	21	7	11	10	6
15	24	21	14	23	26	10	7	24	27

Drawn.

(a) Some twenty years ago Melvin Brown lost to F. E. Pierce, as follows:

5	9	25	22	22	25	10	14
17	13	11	16	7	3	18	22
11	16	26	23	11	15	14	17
22	17	3	8	3	8	22	26
16	23	22	18	16	20	30	23
27	11	8	11	8	11	25	22
8	15	32	27	15	19	23	19
29	25	10	15	23	16	24	28
4	8	19	10	12	19	19	16
24	19	6	22	11	15	28	32
15	24	17	10	19	24	27	23
28	19	9	14	15	10	32	28
8	11	10	7	14	18	16	12

20	24		
23	19		
28	32		
12	8		
32	27		
8	3		
27	32		
3	8		
32	27		
8	12		
30	25		
White			
wins.			

News of the Game.

The Draughts World continues in excellence far above that of any monthly devoted to checkers ever published. *The Liverpool Mercury* speaks of it as follows: "The current number opens the 24th volume. From the very first the interest has been maintained, and its appearance has been as punctual as the sunrise. The once mysterious P. B. and Wully Campbell established its name and fame in the early stages of its career, then Jas. Lees carried on the work with his unequalled analysis and quick appreciation of anything good to be found in other pages. Lastly X Y Z filled the void caused by the all too early death of poor Lees. It is an open secret that A. Battersby, the Scottish international, is the X Y Z of *The D. W.*, and it is doubtful if a better man could be found. The guiding spirit, the man at the wheel, Albert Bryson, has entered into the work of the magazine and its preparation is to him a labor of love. He writes or supervises the articles, makes the selections, is, in fact, editor in chief, but above and before all he has put it on a business footing, and that is the secret of its stability and success.".....The special committee appointed by the New England Checker Association and the Boston Checker Club with full power to arrange the details of the International match, has mailed a list of sixty-five of the foremost checker players with a request to choose the ten strongest to constitute a team to play the foreign players.....Henry Hutzler, of Cincinnati, O., has, after many years' effort, completed his collection by securing a copy of Painter, 1787. He had never before seen a copy or found anyone who had seen a copy. He certainly is to be congratulated....Marshall, the Brooklyn chess marvel, also plays checkers. Recently he played a few games with Jas. McEntee, at Dreamland, Coney Island, and after losing two games, won one.....In a match between representative players of Markham and Galt (both cities are in Canada) the former won by the score of Markham, 19; Galt, 8; Drawn, 14.

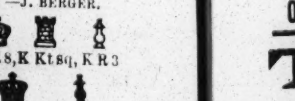
Chess.

Enigma No. 2,481.

B. C. M.'s 12th Tourney.
I.—"ALLE NEUNE."

Q R 2, Q sq, K B 6, 2, K Kt 4.
Q B 8, K B 5, and 6.
White mates in three.

La Strategie.
II.—J. BERGER.



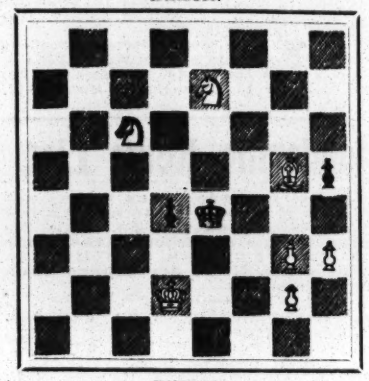
K R 8, K Kt sq, K R 3
K R 3, K R 5.
White mates in four

Problem No. 2,481.

From December La Strategie.

BY PROF. J. BERGER.

BLACK.



WHITE.
White to play and mate in five moves.

Game No. 2,481.

The most important and exciting game of the last day at Cambridge Springs. True, we have given the text before; but now have the advantage of Mr. Pillsbury's well considered notes in his new column.—*Philadelphia Inquirer.*

FOUR KT'S GAME.

White, Janowski.	Black, Lasker.	White. Janowski.	Black. Lasker.
1..P to K 4	P to K 4	19..P to Q B 5	Q to R 3(h)
2..K Kt-B 3	Q Kt-B 3	20..Q-R 6	Q B-K 3
3..Q Kt-B 3(a)	K Kt-B 3	21..Kt×B+(i)	K-B 2
4..B-Kt 5	B-B 4(b)	22..Kt-K 4	Kt-B 4
5..K Kt × P	Kt × Kt	23..Q-R 3	K B-K 2
6..P-Q 4	B-Q 3	24..B-his 3	Q B-Q 4
7..P-B 4	Kt-Kt 3	25..P-K Kt 4	Kt-R 5
8..P-K 5	P-B 3	26..Kt-Q 6 +	K-B sq
9..B-his 4(c)	B-B 2	27..K R × B	Kt-B 6 +
10..K P × Kt	Q × P	28..Q × Kt(j)	B × Q
11..Castles(d)	P-Q 4	29..R-B 7 +	K-Kt sq
12..B × P	P × B	30..P-Q 5	B × Q P
13..Kt × P	Q-her 3	31..R-Kt 7 +	K-B sq
14..Q-K 2 +	Kt-K 2(e)	32..R-K sq	Q-B 3
15..R-K sq	B-Q sq	33. P-Q Kt 4	R-Q sq
16..P-Q B 4	P-B 3(f)	34..B-Q 4	R × Kt
17..B-Q 2	P-Q R 4	35..P × R	B-R 8, and
18..Q-R 5 +	P-Kt 3(g)	White resigns.	

NOTES, CONDENSED.

(a) Trusts the old double Ruy, to serve his purpose of drawing.

(b) Hardly commendable. The text move cost Showalter three of his four losses *vs.* Kemeny in a match. 4..B to Kt 5 is considered sound.

[Several var's, down to 10..S. *vs.* K., are perforce omitted.]

(c) 9..B to R 4 looks more promising, for the sacrifice of the piece, as played, appears to fail. After 9..B to R 4, B to B 2; 10..P tks Kt, Q tks P; 11..Castles, Castles; 12..P to Q 5 looks promising.

(d) 11..P to Q 5 looks stronger. If then B tks B P; 12..Castles, B tks R P ch; 13..K tks B, Q to R 5 ch; 14..K to Kt Sq, Q tks B; 15..R to K sq ch, K to Q or B, sq; 16..P to Q 6, or, in certain cases, 16..R to K 4, would give White a tremendous attack.

(e) 14..K to B sq; 15..Kt tks B, Q tks Kt; 16..P to B 5, Kt to K 2; 17..P to Q Kt 3, Q to her 3; 18..P to Q R 4, Q tks Q P ch; 19..B to K 3, Q to K 4, seems safe enough. If 19..K to R sq, Q tks R; 20..B to Kt 5, Q tks R ch, and wins easily; if 20..R to K sq, Q to K B 3; 21..B to R 3, K to Kt sq; 22..B tks Kt, Q tks B P, followed by B to K 3, winning easily. Anything slow, like 18..P to B 3 would not avail; and 18..P to B 6 is answered Kt to Kt 3.

I have also failed to discover anything against 14..K to Q sq. The only continuation appears to be 15..Kt tks B, Q tks Kt; 16..P to B 5, Kt to K 2; 17..B to R 4, Q to Kt 3; 18..Q R to K sq, R to K sq—or, perhaps, Kt tks B P. White has two Ps for the piece, but it is hardly enough.

(f) 16..K to B sq; 17..B to Q 2, P to Q R 4, to be followed as soon as possible by B to Q 2, seems a simpler, better plan.

(g) 18..K to B sq; 19..P to K B 5, Q to her 2, seems to repel the attack; for if 20..R to K 6, Kt tks Kt; 21..Q R to K sq, Kt to Q B 2!!

(h) At this point I should have gone 19..Q to B 3, and I can not see what White has at all. If 20..Q to K B 3, K to B 2, threatening 21..Kt tks Kt. Or, if 20..Kt tks Kt, B tks Kt; 21..Q to R 6, B to K 3 seems to win with ease; or if 21..Q to K 2, Q to B 2 seems to answer.

(i) Here Janowski missed his best continuation, *e. g.*: 21..Kt to Kt 6, B to B 2!; 22..Kt tks R, Q tks Kt; 23..Q to Kt 7, etc., winning another P; but there would be a hard fight to win it.

(j) A desperate resource, which almost succeeds—Black's slightest error would lose the game.

"As shown at several points, Lasker missed the simple moves, and Janowski failed on 21. Clocks and nervous tensions

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play an important part in such games as this."

Triangular College Chess.

Brown, Cornell and University of Pennsylvania held their 6th annual tilt at the German Press Club, this city, Dec. 29-31 ult. The guerdon of victory was to be a year's possession of the new Rice trophy, for it will be remembered that Cornell by its victory last year secured absolute possession of Professor Rice's first gift to this league. As though to avoid a disagreeable appearance of monotony, this time victory perched on the banner of the U. of P.

"Old Penn. came within an ace of losing the advantage gained in the earlier rounds, for Johnston, U. of P., who had done splendid execution in the earlier rounds and was considered by many the best man in the tourney, succumbed to Mitchell, of Cornell, in six moves by falling into the latter's trap.

"Brown's players lost a number of capital oportunities to win games and, but for their unreliability at critical points, might have secured premiership for the Providence University which, so far, has failed to land the coveted prize."

The final individual records of the players stand thus: U. of P.—Johnston and Kirkpatrick, both, 2½ to 1½; Cornell—Mitchell, 3-1 (best score), Darling, 1½-2½; Brown—Van Arsdale, 1½-2½; Burton, 1-3. Giving the totals for each university: U. of P., 5 to 3; Cornell, 4½-3½; Brown 2½-5½.

The officers for next year are: President, Professor Isaac L. Rice; vice do., M. B. Kirkpatrick (U. of P.); secretary, Hermann Helms; manager, Hartwig Cassel. The next tourney of this league is set for Dec. 27-30, '05. It was voted to arrange a 6-board match with the quadrangular "big four" league, if possible.

Resolutions of thanks were passed to Professor Rice for his generous interest in the organization; also to the German Press Club for the use of its rooms.

As Bro. Helms *(Eagle)* presents the following game, presumably he considers it a fair specimen of the play in this tourney.

QUEEN'S FIANCHETTO.

White, Kirkpat'ck.	Black, V. Arsdale.	White. Kirkpat'ck.	Black, V. Arsdale.
1..P to K 4	P to Q Kt 3	21..Kt to B 7	Q R to B sq
2..P-Q 3	B-Kt 2	22..Kt-K 6	K R-K sq
3..P-Q Kt 3	P-K 3	23..Kt-his 5	P-R 3
4..K Kt-B 3	P-Q B 4	24..Kt-K 4	Q R-Q sq
5..B-Kt 5	B-K 2	25..P-K Kt 4	P × P e.p.
6..B × B	Kt × B	26..R P × P	B × Kt
7..Kt-B 3	Q Kt-B 3	27..Q P × B	Kt × P
8..Q-her 2	P-Q 4	28..B-B 4 +	K-R sq
9..K P × P	Kt × P	29..R-his 3	Kt × K P
10..Kt × Kt	Q × Kt	30..Q R × Kt	P-Q Kt 4
11..Q × Kt P	Q × Q	31..B-Q 3	R-Q 5
12..Kt × Q	Kt-Q 5	32..K R-his 4	Q R × R
13..Castles	Castle K R	33..R × R	P-Kt 4
14..Kt-K 4	Q R-Q sq	34..P-R 4	P × P
15..P-K B 3	P-K B 4	35..P × P	P-Q R 4
16..Kt-his 3	P-B 5	36..K-Kt 2	K-Kt 2
17..Kt-K 2	Kt-B 4	37..K-B 3	K-B 3
18..Kt-B 3	P-K 4	38..K-B 4	K-his 3
19..Kt-Kt 5	Q R-nome	39..K × P	K-B sq +
20..R-K sq	P-Q R 3	40..K-Kt 5	R-Q R,

and the game was drawn.

Another.

J. R. Mitchell, Cornell, *vs.* M. B. Kirkpatrick, U. of P., veterans of previous battles, who give us a smart game:

DUTCH DEFENCE.

J. R. M.	M. B. K.	J. R. M.	M. B. K.
1..P to Q 4	P to K B 4	14..P to K 4	Q to her 3
2..K Kt-B 3	P-Q 4	15..Kt-B 4	Q-K 2
3..P-K 3	K Kt-B 3	16..Q R-K sq	B P × P
4..P-B 4	P-K 3	17..B P × P	R × R +
5..Kt-B 3	B-Kt 5	18..R × R	R-K B sq
6..B-Q 2	B × Kt	19..R × R +	Q × R
7..P × B	Kt-K 5	20..P-K 5	B-R 3
8..K B-Q 3	Kt × B	21..Q-K 3	P-B 4
9..Q × Kt	Castles	22..Q-R 3	P-K R 3
10..Castles	P-Q Kt 3	23..Q × K P +	Q-B 2
11..B P × P	Q × P	24..Q × Q +	K × Q
12..Kt-K 5	B-Kt 2	25..Kt-Q 6 +	Resigns.
13..P-B 3	Kt-Q 2		

It is evident that Mr. K. still needs to study the vaule of time in the openings.

Passing Events.

Of notable events we may first notice the appearance of a new chess department in *The Philadelphia Inquirer*, by our champion, Harry N. Pillsbury. We present a sample of its high quality.....The best *resume* of College Chess and analysis of the play and style of the contestants ever written, given in *Corsair* 28th ult., by Dr. Elmer E. Southard. It will command wide attention, and those directly concerned should profit by it.....We rarely take much stock in chess precocities; but young Jose Paul Capablanca, of Havana, seems beyond the common run. Omitting the marvels of extreme youth, at twelve years of age he is here, and at the Manhattan C. C. won a game of 29 moves *vs.* J. D. Redding, Esq. At a certain point he was asked what he would have done had Mr. R. taken an offered Rook. "I would have mated you in ten moves," said he, and promptly showed the process.....The match, Atkins *vs.* Napier, for the championship of England, resulted in Mr. N, winning 1, Mr. A. 0, the rest drawn.....D. Y. Mills, the eminent and reliable member of the English cable team, is reported deceased. His score in eight matches was one victory and seven draws.

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EDWIN COLLINS AND MADELINE KEENE, who have just finished an extensive tour of the leading vaudeville houses of the middle West, will return to New York about April 1, to produce their new version of "Mooney, the Expressman," which is at present in the hands of a well known author. Special scenery and electrical effects have been provided.

THE SMITHS, CHAS. JR., AND JANE, were among the features at a benefit at the Garrick Theatre, Philadelphia, Jan. 27, and they were accorded four big recalls at the finish of their act. They were also very successful at Dockstader's Garrick Theatre, Wilmington, Del., week of Jan. 30-Feb. 4, in their act, by Edmund Day, entitled "In Dixieland," in which their vocalisms, and especially the "Old Mammy" black face character work of Jane Smith, are the bright features of an excellent act.

NOTES FROM BURKE & GREY'S COMEDY CO.—We have Frank Burke as leading comedian, and his wife, Ethel Grey, is meeting with success with her coon shouting songs. Morrison and Carson, who have been with the company all season, make good in whatever they produce. Roy Morrison is scoring in his singing specialties. We are playing week stands and have had quite a successful season so far. Roster of company: Frank J. Burke, manager: Ethel Grey, Roy Morrison, Herbert Carson, Johnnie Lake, Frankie Castle, Lenora Townsend and Mabel Atkins.

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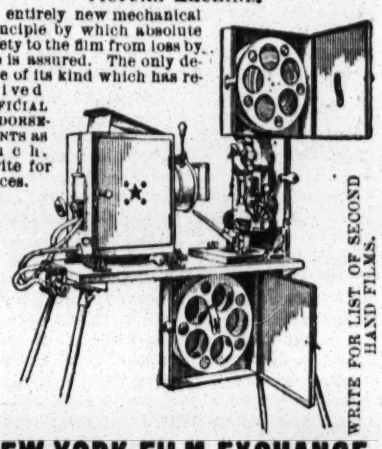

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NEW YORK CITY.

Review and Comment. — Business at the local houses ruled from fair to capacity during the past week, the aggregate being excellent. Several new productions, the reopening of the MADISON SQUARE THEATRE, and the change of policy of the YORKVILLE THEATRE to a stock company house, were the principal theatrical events of the week..... At the HUDSON THEATRE Robert Edeson and company appeared in the first metropolitan production of "Strongheart," a four act comedy drama, by Wm. C. De Mille.....At the HERALD SQUARE THEATRE, on the same date, Blanche Walsh and company gave the first New York City production of "The Woman in the Case," a four act play, by Clyde Fitch.....The YORKVILLE THEATRE (also on Monday night) began its career as a stock house, with a capable company, under the direction of D. A. Weis. The opening bill was Paul Kester's "When Knighthood Was in Flower.".....At the PRINCESS THEATRE Edward Terry began the week with the first American production of "Love in Idleness," a three act comedy drama, by Louis N. Parker, Edward J. Goodman and Edward Terry.....On Monday afternoon, at PROCTOR'S FIFTH AVENUE THEATRE, Thos. W. Broadhurst's five act religious play, "The Holy City," was given its first New York City presentation.....At the SAVOY THEATRE, Tuesday night, 31, occurred the first American production of "Friquet," a four act play, by Pierre Berton and "Gyp"..... At the BROADWAY THEATRE, on the same date, Fritzi Scheff reappeared, after her illness, in a revival of "Girofle-Girofla.".....At the IRVING PLACE THEATRE, also on Tuesday night, Hedwig von Ostermann and the stock company presented "Die Liebeschule" ("Love's School"), a three act farce, by Heinz Gordon and Franz Steyer.....On Wednesday night, Feb. 1, the MADISON SQUARE THEATRE, after nearly a year's darkness, reopened with Walter N. Lawrence as manager. The opening attraction was "Mrs. Temple's Telegram," a three act farce, by Frank Wyatt, which then received its first production in America.....At the LIBERTY THEATRE, Wednesday evening, Gabrielle Rejane began a brief engagement, which closed Saturday night, 4. Further mention of the five last named productions will be found elsewhere in this issue.....The continued attractions for the week ending Feb. 4 were: "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, E. S. Willard at the KNICKERBOCKER, Raymond Hitchcock, in "The Yankee Consul, at WALLACK'S; "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Dutchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, Lillian Russell at the CASINO, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Edward Terry at the PRINCESS, George M. Cohan at the NEW YORK, and "Siberia" at the ACADEMY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued..... The week stands closing 4 were: "Escaped from Sing Sing" at the THIRD AVENUE, "The Ninety and Nine" at the FOURTEENTH STREET, Edward Blondell at the MURRAY HILL, "For His Brother's Crime" at the WINDSOR, Wm. Faversham at the GRAND OPERA HOUSE, "Queen of the White Slaves" at the AMERICAN, Edna May, in "The School Girl," at the HARLEM OPERA HOUSE, "The Eternal City" at the WEST END, "Me, Him and I" at the METROPOLIS, and "Alone in the World" at the STAR.....Variety entertainment was furnished at the VICTORIA, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.....For the week ending Feb. 4 (eleventh week) the bills at the METROPOLITAN OPERA HOUSE were: Monday, Jan. 30, "La Boheme," with this cast: Mimi, Mme. Sembrich; Musetta, Miss Alten; Rodolfo, Mr. Dippel; Marcello, Mr. Scotti; Colline, Mr. Journet; Schaunard, Mr. Parvis; Benoit and Alcindoro, Mr. Ross. Arturo Vigna conducted. Wednesday night, Feb. 1, "Aida," with this cast: Aida, Mme. Eames; Amneris, Miss Walker; Un Sacerdotessa, Miss Schaffer; Radames, Mr. Caruso; Amonasro, Mr. Scotti; Ramfis, Mr. Plancon; Il Re, Mr. Muhlmann; Un Messaggiero, Mr. Giordani. Mr. Vigna conducted. This was Mr. Caruso's first appearance since his enforced idleness on account of hoarseness. Thursday night, 2, "Das Rheingold," cast as follows: Fricka, Miss Fremstad; Freia, Miss Weed; Erda, Mme. Homer; Woglinde, Miss Alten; Wellgunde, Miss Ralph; Flosshilde, Miss Mulford; Loge, Mr. Burgstaller; Alberich, Mr. Muhlmann; Wotan, Mr. Van Rooy; Donner, Mr. Dufriche; Froh, Mr. Dippel; Mime, Mr. Reiss; Fasolt, Mr. Greder; Fafner, Mr. Bliss. Alfred Hertz conducted. Friday night, 3, "Gli Ugonotti" ("Les Huguenots"), with this cast: Marguerite de Valois, Mme. Sembrich; Urbain, Edyth Walker; I Dame d'Honneur, Miss Bauermeister; II Dame d'Honneur, Miss Mulford; Valentine, Mme. Lillian Nordica; Raoul de Nangis, Mr. Caruso; Marcel, Mr. Journet; Le Comte de Saint Bris, Pol Plancon; Le Comte de Nevers, Mr. Scotti; De Tavannes, Mr. Reiss; De Cosse, Mr. Giaccone; De Retz, Mr. Begue; Maurevert, Mr. Dufriche; Soldat Huguenot, Mr. Bars. Mr. Vigna conducted. This was the first performance of this opera under Manager Conried's direction, and also the first time in several years that it was rendered in Italian. Saturday afternoon, 4, "Romeo et Juliette," with Emma Eames, Mme. Jacoby, Mme. Bauermeister and Messrs. Saleza, Pol Plancon, Journet, Bars, Parvis and Muhlmann in the cast. Nahan Franko conducted. Saturday night, 4, "Die Meistersinger," with Mme. Alten and Homer and Messrs. Dippel, Van Rooy, Goritz, Blass, Muhlmann, Reiss and Dufriche in the cast. Alfred Hertz conducted.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. S. Willard made a change of bill Monday evening, Feb. 6, presenting, for the first time in this city, a play, in four acts, entitled "The Brighter Side," being a translation, by Louis N. Parker, of "La Chatelaine," of Alfred Capus, and originally presented in this country under the title of "The Optimist." The story in brief: Andre Jossan, a former gambler, purchases a castle on the Loire from Therese de Rive, who is seeking a divorce from her husband, Gaston, he having signified his willingness. Andre meets Therese at the home of M. de la Baudiere, an old friend of his, where he arrives in company with band. Mme. de la Baudiere, assisted by Andre's sister, plans to marry her daughter, Lucienne, to Andre, but their plans fail, as Andre becomes enamored of Therese. Gaston, learning this, determines, through pique, to prevent her securing the divorce, but Andre turns him from this idea and the curtain falls as Therese and Andre realize their future happiness is secure. The play, which is essentially comedy drama, lacks dramatic unity and force, and palls in many places. The first act is too wordy, and at its curtain one has learned very little to carry the interest along. The conversation rarely rises above the mediocre nor can the greatest efforts of Mr. Willard, who in reality is very much in the back ground here, cause any inspiration. The second and third acts prove very charming, and the auditor is lead to expect great things which never occur. A scene in the second act at the table, during the signing of the papers of sale, was strongly reminiscent of another play of Mr. Willard's. The third act contains a melodramatic scene in Gaston's abduction of his son, which seems entirely out of keeping with its surroundings. A situation which is in marked contrast to the effect desired—that of the portraiture of the two noble people—is the proposal of Andre for Therese's hand before her divorce is secured, and her acceptance of his love. The two characters lose sympathy by this act, and, were the character of Gaston better presented, the sympathy would very largely be his. There are flashes of psychic interest, but they are in the pan, and the light which remains is that of the sordid—the flesh, the every day desire. Whatever merit the performance has is due entirely to Mr. Willard's work, and that of one or two of his confreres, for it has not the qualifications to stand alone. Mr. Willard gave a delightful drawing of Andre, the optimistic ex-gambler—a man who has known defeat many times, but always recovered. His imperturbable spirit has but one jar, and after its momentary riot in other fields, he laughs at this seeming laxity and is again himself. In one speech, in the second act, did he have an opportunity to give us a treat of his delightful diction in an inspired, but not over lengthy argument. His reward must have been gratifying. There was a sense of peace during his presence upon the stage, and the beauties of a life of love and study upon the delightful Loire seemed to have sunk itself deep in his heart. Alice Lonnon created a most favorable impression as Therese, her repose, grace and gentleness of spirit being in constant touch with her stellar confrere. Her personality is charming, and though she does not at all times radiate the warmth which the character demands, she is worthy of great praise. Mr. Cane is entitled to great credit for his delightful portrayal of the subservient husband, de la Baudiere. Lella Repton was sufficiently shrewish as his wife. The others in the cast were competent, with one or two exceptions. H. Cooper-Cliffe was too intensely melodramatic to be in touch with the other members. The three sets of scenery, especially that of the third act, were very handsome; the view of the vast expanse of the Loire valley was a restful delight to the eye. The cast in full: Andre Jossan, Mr. Willard; Mme. De Morenes, Mabel Dubois; Baron De Morenes, J. R. Crauford; M. de la Baudiere, H. Cane; Mme. de la Baudiere, Lella Repton; Lucienne, Gladys Granger; Charles De Neray, Walter Sauter; M. Lormois, H. Barfoot; Antoine, Walter Edmunds; Marie, Nelly Angell; Gaston De Rive, H. Cooper-Cliffe; Therese, Alice Lonnon. "The Middleman" 13-15, with special matinee Monday. "The Professor's Love Story" 16-18.

Circle Theatre (Percy G. Williams, manager).—Chevalier, in his incomparable impersonations, began his fourth and last week as the headliner here, Feb. 6. As has been the case during Chevalier's remarkably successful engagement here, the house was crowded to the doors on Monday, and he created the same genuine applause that has marked his every appearance here for the past three weeks. The second prominent feature of this week's bill happens also to be an impersonator, and, along entirely dissimilar lines, Henry Lee is equally as great, and the characters in his portrayals of "Great Men, Past and Present," are as true and faithful to life as are those of Mr. Chevalier. Mr. Lee's new impersonations are perfect. Fanny Rice, with her "Talking Dolls," made a most auspicious first appearance at this theatre on Monday, and others well to the fore were: The Zancigs, who have just completed a tour of the world in their "mind telepathy or transmission of thought." They completely mystified the Monday audiences. The Carmen Troupe, on the bounding wire; the musical number, interpreted by S. Sciaretti, E. Cibelli and A. Cibelli, entitled "A Night in Venice;" Allini's cleverly trained monkey, named "Peter the Great;" the Three Mareenas, European acrobats; Brandow and Wiley, colored singers and dancers, and the American vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Sam Devere's Own Co. opened a week's engagement evening of Feb. 6, and brought mirth and frivolity with them. The company is a good one, fully up to the standard of this well known caterer to burlesque patronage. Comedians, vocalists and specialists all came in for their quota of applause. The costumes and light effects were good and the scenery handsome. The cast remains the same as when at a down town house a short time ago. Fred Irwin's Majestics next week.

Grand Opera House (John H. Springer, manager).—"The Rogers Bros. in Paris" opened a week's engagement of fun and music Feb. 6, and the outlook is good for a fine week's business. Next week, Frank Daniels, in "The Office Boy."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Ralph Stuart, in "By Right of Sword," began an engagement of one week here Feb. 6, and received evidence of the appreciation in which the audience held his clever work and the strong points of the melodrama. Capacity business should rule, and such will undoubtedly be the case. Next week, "Confessions of a Wife."

Weber's Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" began its sixteenth week Feb. 6.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A splendid revival of the well known melodrama, "The Silver King," occupies the attention of the house stock company this week. New scenery is provided, and the acting is well worth a visit to this house. Edwin Arden, who has been playing some varied and difficult roles, winning thereby considerable credit, acted Capt. Skinner with great strength on Feb. 6, and James E. Wilson, as Wilfred Denver, held the attention in a grip of iron. Isabelle Evesson, Wallace Erskine, Gerald Griffin, H. Dudley Hawley, Albert Tavernier, Marion Berg and Lilla Vane played with decided effect and won individual honors. The others in the company were: Colin Campbell, Richard Lyle, Wm. R. Randall, George Howell, E. F. Powers, Richard Lyle, Arthur Shaw, George Manning, Albert Howson, George Wallace, Arthur Antkes, Master Harry Cubitt, Charles Howson, Mathilde Deshon, Little Jennie Turner. The vaudeville includes: Celina Bobe, xylophone and violin soloist; who made her New York debut Feb. 6, and disclosed merit in her playing of both instruments; Charles M. Ernest, minstrel, who did very good work; the Liliput Trio, clever midget entertainers; the Four Pajama Boys, acrobats, in a particularly fine act; Bellclair Bros., hand to hand balancers; Hattie Sims McCarthy and Jessie Simms, singers and dancers; Harris and Hunt, colored entertainers, and Dudley and Chesiyn, singers and dancers. The motion pictures continue.

Madison Square Theatre (Walter N. Lawrence, manager).—After being closed for nearly a year this well-known playhouse was reopened Wednesday evening, Feb. 1, with Frank Wyatt's farce, in three acts, entitled "Mrs. Temple's Telegram," which was then given its first American production. Jack Temple is caught up in the air in a Ferris wheel when the machinery gets out of order, the only other occupant of the car being a married woman, who is the young wife of Jack's chum, Frank Fuller, but whom Jack has never seen. She refuses to divulge her name as they are obliged to spend the night there. He tells his wife of the affair, minus the lady, and, as she won't believe that, tells her he stayed with an old friend, John Brown, of Piccleton-on-Thames. She promptly telegraphs John Brown. Fuller, who has come in, finds the imprint of the message on the blotter, and impersonates Brown, as Mrs. Temple has never met him. Of course there is a John Brown at this address, who turns up at an inopportune moment, and turns out to be Mrs. Temple's hairdresser, and he believes she is in love with him. His wife discovers the telegram, follows and finds him in the house, and trouble, which had been plenty before, grows thicker. The Temple's butler helps to confuse things generally and expresses himself freely on all subjects. Finally, after Fuller has lied them all in and out of numerous situations, he assists in the final clearance, and the fall of the curtain witnesses domestic felicity. The first act is very "talky" at first, but later the action quickens, and the attention is held by the absolutely absurd situations which follow in rapid sequence. Again the action lags and interest flags before the final curtain, and fully twenty minutes of dialogue could be cut to great advantage. There are plenty of laughs, and though the subject matter is old, it is well treated in the main. The charm, however, lies in the acting, and rarely has a more finished piece of work been seen than the Frank Fuller of William Morris. He took the reins of comedy in hand upon his entrance, and from then on held them. Frank Worthing was excellent as Jack Temple, and did all possible with the part. His well known ease of manner assisted him materially, and his performance was thoroughly enjoyable. In the hands of a less capable actor than Thomas A. Wise, Wigson, the butler, would have been a bore, but it was a pleasure to see him, for his every move and speech was interesting. Grace Kimball, as Mrs. Temple, had a difficult task to make an impossibly gullible character interesting, but her personality aided her materially in the labor. Margaret Drew was pleasing in the small part of Mrs. Fuller. Edwin Fowler did a clever bit of low comedy work as the hairdresser. The one setting was very handsome, and pleased the eye. The cast in full: Jack Temple, Frank Worthing; Frank Fuller, William Morris; Captain Sharpe, Frank Gheen; Wigson, Thos. A. Wise; John Brown, Edwin Fowler; Mrs. Jack Temple, Grace Kimball; Dorothy, Marion Lorne; Mrs. Frank Fuller, Margaret Drew; Mrs. Brown, Cary Hastings. The executive staff for Mr. Lawrence: Eugene F. Wilson, business manager and treasurer; assistant treasurer, Emmet Reid; master of properties, Thos. Dunworth; master carpenter, Thos. Goodyear; electrician, George A. McCurdy. Frank A. Howson composed an overture, "Saint Valentine," for this occasion, and the string orchestra, under his leadership, rendered it. The composition is extremely creditable and deserved warm applause. The theatre has been vastly improved since its closing last Winter, additional exits having been cut in the walls and an asbestos curtain hung; two broad iron staircases lead from the balcony to the foyer and directly on to the street. The entire house has been refurnished, the present seats being wide and comfortable, with plenty of room between rows, while every aisle has been widened. The draperies on the boxes have been removed, the entire floor recarpeted, and a more brilliant tone given the house generally, golden brown being the prevailing tint. The double stage has given place to an entirely new one, the musicians are in the pit instead of above the proscenium, and the lighting system has been thoroughly renewed. The policy of the house is announced as that of plays of the type of "Mrs. Temple's Telegram," and, from time to time, as occasion demands, other farces or comedies will be presented.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff revived "Girofle-Girofla" evening of Tuesday, Jan. 31, before an audience that filled every seat in the house. The beautiful music of this opera, which has lived through several decades, was heard with evidence of keen pleasure, and on all sides the opinion was freely expressed that the majority of modern so-called comic operas pale before this gem of former day composition. It was delightfully rendered by principals and chorus, the latter proving particularly well gifted in the matter of singing voices. Fritzi Scheff sang the dual title role with spirit and in excellent voice, her acting also proving magnetic and charming. Her singing of the champagne song and her simulation of the semi-intoxicated state which accompanies it was deserving of the hearty applause and warm encores given it. Richie Ling's voice was heard to fine advantage, and William Brownlow acted and sang most creditably. Ida Hawley and Josephine Bartlett also deserve special praise for good work, and Campbell Donald did fairly well as Don Bolero. The cast: Girofle-Girofla, Miss Scaeff; Aurora, Josephine Bartlett; Paqueta, Elaine De Sellem; Pedro, Ida Hawley; Don Bolero D'Alcarazaz, Campbell Donald; Marasquin, Richie Ling; Mourzouk, Wallace Brownlow; Pirate Chief, Arthur Cunningham; Uncle, Otto Widemeyer; Notary, Henry Coote; Clerk, Frank Boyle; Fernande, Louise Le Baron; Cousins: Ila Niles, Ada Meade, Bertha Holly, Grace Spencer, Lillian Raymond, Jeanette Patterson and Thekla Morton.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese troupe of acrobats, the Albani Trio (second week), Italian comedy vocalists; Clemo and Casselli, the colored contortionist and prima donna soubrette; Prof. C. Meyer's moving pictures; Irma Lipomme, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The stock company, permanently located at Proctor's Fifty-eighth Street house, is presenting this week a creditable performance of E. E. Rose's South American story of heroism and love, "Fighting Bob." The house, Monday, Feb. 6, was filled by an audience that thoroughly appreciated all the thrilling incidents with which the piece abounds. S. Miller Kent had been specially engaged for the character of Robert Rensaler, and he gave a forcible rendition of the character. Edna Phillips, in the character of Princess Dulcina, was, as usual, good. The other characters were competently handled by the cast, which is here given in full: Robert Rensaler, S. Miller Kent; Comin Hartley, Charles Arthur; Cyrus Brown, Edward Daves; Marshal Mendoza, Harold Hartsell; General Garnia, Joseph Woodburn; Colonel Braza, H. T. Swayne; Captain Morello, H. Ogden Crane; Lieutenant Blanca, Arthur Buchanan; Trooper Piedro, David Thompson; Prince Konrad, Sydney Ayres; Riaz, Richard Niel; Manuel, Joseph Woodburn; Sandro, Arthur Buchanan; Carles, Henry Buckler; Jumez, Byron Ongley; Princess Dulcina, Edna Phillips; Maritana, Augusta True; Countess Liza, Alice Butler; Leila, Lola Lang. Before the play and between acts vaudeville of a high class was interspersed, headed by Delta Donald, whose fine contralto voice was heard to good advantage; the Rolfes, in a dainty musical offering, termed "The Colonial Musicians," also came in for applause of a hearty nature. The Delberg Sisters, in their clever singing and dancing turn, were meritorious and appreciated; Rochez dog and pony circus evidenced careful training, and the motion pictures still prove prime favorites. The Thursday afternoon receptions, after the performance, by the stock company, are proving a drawing card. Sunday's concerts, Feb. 5, drew crowded houses afternoon and evening. Next week, "The Only Way."

American Theatre (Klaw, Erlanger & Weis, managers).—"Fast Life in New York" received its first West side production here evening of Feb. 6. It is from the prolific pen of Theodore Kremer, and serves as a vehicle in which to feature Julian Rose and Virginia Drew Trescott, both of whom deserve great praise for their clever work. Mr. Rose is a comedian of no mean merit, and as Sammy Ikenstein he has opportunities to draw both laughter and tears from the audience, and does so. The play has been reviewed before and the story given, which is of the conventional melodramatic type. The cast: Sammy Ikenstein, Julian Rose; John Drew, Francis Yale; Guy Standing, Louis J. Cody; Buck Speedy, Harry Welch; Harold Proctor, M. J. Sneehan; Bill, Harry Scott; Joe, Sam Flanagan; Mike Hennessey, Albert Wilson; Belmont, James Grant; Gaston, Jewels Ferrar; Captain Winter, Matt Walters; Clancy, Sam Thomas; Angolotti, H. De Rosa; Rubin, Alfred Doll; Allen, Hugh Dressler; Gentleman, Harry Kohn; Marker, Alfred Hutchings; Maude Irving, Bertha Wilsea; Leah Silver, Blanche Henshaw; Madame Richepan, Tessie Lawrence; Nana, Frances Cameron Rose; Mrs. Harvest, Grace Le Roy; Mrs. Dooley, Mary Lawrence; Mrs. Vennette, Hannah May; Elita Proctor, Virginia Drew Trescott. Next week, Joe Welch, in "Cohen's Luck."

New York Theatre (Klaw & Erlanger, managers).—Ward and Vokes, who have been playing several successful New York engagements this season, brought "A Pair of Pinks" to this house for a two weeks' stay, beginning Feb. 6, on which date they aroused a good sized audience to much enthusiasm by the sprightly features their entertainment offered. There was a string of specialty numbers, Hap Ward and Harry Vokes, the leaders, being genuinely funny in their famous Percy and Harold conceptions. Margaret Daly Vokes and Lucy Daly were particularly effective in providing most agreeable entertainment, and Eddie Judge's acrobatic dancing specialty was a big success. Will West, Dan Coleman and Chas. Howard were also responsible for some fine work in their respective lines.

Liberty Theatre (Klaw & Erlanger, managers).—Ada Rehan began an engagement here Monday night, Feb. 6, choosing to appear for the first week of her two weeks' engagement in her charming portrayal of the role of Katherine, in "The Taming of the Shrew." Miss Rehan was greeted by an audience on Monday night which made up in warmth whatever it lacked in size. On her first appearance she was compelled to stand and bow for a full minute, and was recalled after each curtain. Her Katherine is familiar to theatregoers here, and requires no extended comment at this time. The passing years have robbed it of none of its vivacity, and her delightful conception of the shrewish wife has the same distinct touches of light and shade which have made Miss Rehan pre-eminent in the role. Charles Richman is Miss Rehan's leading man, and his Petruchio not only aroused interest at the start, but won approval as the play proceeded. A competent company, which included a number of well known names, has been engaged for Miss Rehan's support, and it is given below. Characters in the Induction: A Lord, Walton Pyre; Christopher Sly, Fulton Russell; a Page, T. L. Davis; a Huntsman, Edward Dillon; First Player, Chas. B. Wells; Second Player, Fola La Folette; the Hostess, Laura Sawyer. In the play performed: Baptista, William Redmund; Vincentio, T. L. Davis; a Pedant, Walter Forest; Lucentio, William Rosell; Petruchio, Charles Richman; Gremio, Oliver Byron; Hortensio, Joseph Weaver; Biondello, Walter Howard; Trainio, Charles B. Wells; Grumio, Wilfred Clarke; Nathaniel Willis; Brown; Philip, E. Dillon; a Tailor, William Fulton; Katherine, Ada Rehan; Bianca, Theo. Carew; Curtis, Thomas Barry; a Widow, Blanche Weaver. Next week, "The School for Scandal."

Irving Place Theatre. (Heinrich Conried, manager).—"Die Liebeschule" ("The School of Love"), a three act farce, by Heinz Gordon and Franz Steyer, was presented for the first time in America, Jan. 31. It deals with a young wife, who, not being up to the requirements of her husband as to liveliness, attempts to correct the fault by studying the habits of Ninette, a former favorite of her husband. She succeeds admirably, but by her proficiency opens the eyes of her husband as to the folly of the proceedings, and finally has Ninette studying her quiet style, in order to hold a husband. The play, while it was at times at the limit of German tolerance, was thoroughly enjoyed by large audiences all last week. Hedwig Von Ostermann, as Ninette, was at her best in impersonating the lively Parisienne. Margaret Russ, as the wife, cleverly gave the various phases of the character; Harry Walden, as Baron Henri, the husband, was the central figure and did full justice to the role. Heinrich Marlow, as the wife's father, was a lively old boy, although he had reared his daughter in the strictest manner. Gustav Von Seyffertitz also had a prominent role.

Huber's Museum (John H. Anderson, manager).—An excellent programme is arranged for this week's entertainment, which includes: Krao, the missing link, and Sol Stone and Barnum's Zip in the curio hall. In the theatre, the bill: Alga Olle, in songs; Hansworth Trio, Alonzo Lang, and John B. Burke and company, in a three act piece called "Smith and Brown," which was successfully given Monday afternoon and evening.

Yorkville Theatre (M. R. Bimberg, manager).—"Paul Revere" is the bill for this, the second, week of the Yorkville Stock Co., which began the stock season here very auspiciously Jan. 30. Business was excellent all last week. Next week, "A Lady of Quality."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—"Zutka," billed as the European sensation, heads the bill this week, and on Feb. 6, the opening day, a big matinee audience was clearly mystified by the performance. The act is opened by the introduction of "Zutka" doubled up in a box in the centre of the stage. An electric dynamo is on one side of the stage, and a set of Roman rings occupies a place back of "Zutka." In order to whet the interest in true dramatic style, the box containing the figure is carried about in the orchestra, and upon its return to the stage a figure of over six feet is unpacked from its doubled up position, and stood upon its feet by the operator, who then proceeds to make the figure move about and walk in automaton like manner, after having attached wires to it. "Zutka" is then carried by the operator to the Roman rings, and there, after various spasmodic movements, the hands grasp the rings and the body is thrown backward, feet and neck are strapped together, and then the body slowly revolves backward and around half a dozen times, the hands and arms meanwhile remaining rigid, so far as appearances go, although it is impossible to get a view of the muscles because of the loose fitting clown dress which covers the figure. After this performance on the rings the figure stands before the box, the operator pushes it violently backward, and it falls with a thud into the box, closing up like a jack-knife. The performance plainly aroused the curiosity of the audience, and it will undoubtedly occasion considerable comment and provoke discussion. Carlotta, "the Marvel," now in her fifth week at this house, continues her dangerous act of looping the loop on the wheel, and received, Feb. 6, a big reception for her work. Harry Gilfoil, as Baron Sands, finds this character a capital one through which to introduce his famous imitations, and the audience on the opening day would have worn him out by encoring him if he had permitted it. The Three Yoscarys made a big hit, which they justly merited, and the Moulier Sisters, horizontal bar performers, presented an act which had some real thrills in it, and which was splendidly executed. They went big. Others were: The Basque Quartette, in their excellent singing; Agnes Mahr, "The American Tommy Atkins," who scored heavily; Joe Morris, whose parodies were well liked; Philbrooks and Reynolds, in their comedy sketch, "Miss Steno;" Hanson and Harris, John and Carrie Mack, McKissick and Shadney, George Hussey, a capital ventriloquist, and Minnie Harrison, singer. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The matinee of Feb. 6 presented an excellent bill of strong feature acts, and those of lesser lights were in nearly every instance above the average. Consequently the "seats all sold" sign was displayed early in the day, to the annoyance of hundreds of late comers. Gardiner and Vincent, in the original spectacular fantasy, "Winning a Queen," headed the list, and with many improvements made in it since last seen here, the act goes with a rush. Moore and Littlefield, in "Change Your Act, or Back to the Woods," made their initial appearance here in this sketch, and won approbation. It is one of the most original conceptions of the vaudeville stage and is a bunch of laughter from start to finish. The act is not nearly long enough to suit the audience, and therein the team is wise. Victor Moore is a whole performance in himself, and Emma Littlefield does some very refined toe and acrobatic dancing. J. Aldrich Libbey and Katherine Trayer scored well in their act, "The Debutante," introducing their own vocal compositions. Maddox and Prouty, as the messenger boy and the Thespian, returned to cause merriment among their friends, and succeeded. The St. Onge Bros., secured at a late hour, met with success and well deserved applause; Pierce and Maizee were great favorites in their refined and pretty act; Pauline Moran returned to vocalize to her friends. Others meeting with favor were: Hoyt and Waller, Acker and Gilday, Myer and Mason, Curtis and May, Butler and Lamar and the Saville Sisters, the vitagraph closing the bill.

Keith's Theatre (E. F. Albee, general manager).—Papinta, in her beautiful mirror dances, holds over as a headline feature for a second week here. Her dances, with all the wonderful spectacular effects and beauty of light and color, are not surpassed by any other similar act, particularly as exemplified on the stage of this theatre. Charles T. Aldrich, in his burlesque illusions, was warmly welcomed on Monday, his first appearance at Keith's since his return from Europe. His act received the same meed of praise and applause which is always granted him here. Rice and Prevost (second week), met with their usual happy success. Frank Keenan and Co. presented Edward Elsner's petite comedietta, "The Actor and the Count," in a legitimate manner, which was highly appreciated, and the actors were granted curtain calls at its close; Dan Quinlan and Keller Mack made their metropolitan debut in a skit, entitled "Jest Fun," and, as portrayed by them, the title was no misnomer; others who were prominent in their several lines were: Hill and Sylviani, trick bicyclists; Elizabeth Murray, in songs and stories; John Birch, in his one man melodrama; Russell and Tylline, in a comedy skit; Barry and Wilson, singers and dancers; Floye Redledge, vocalist; Lutz Bros., novelty entertainers; the Frazer Troupe, character dancers; the Edgertons, aerialists, and the American biograph, with new pictures in life motion. The house was packed with people on Monday, Feb. 6.

Dewey Theatre (Sullivan & Kraus, managers).—The High Rollers Co. is the attraction here for the current week, and an excellent programme is presented. Crowded houses greeted the opening performances Feb. 6. The show opens with a one act comedy, entitled "The Successors," which serves to introduce the entire company. Ada Buttner heads the burlesquers, and wears some handsome costumes, which are changed at frequent intervals, and she leads the chorus of pretty maidens through the intricate movements of the marches and dances. The stage settings are handsome and appropriate. In the olio, which follows: Byron and Foster, the "Gold Dust Twins;" Three Hickman Bros., comedians; Frey and Ferguson, German and Hebrew comedians; Max Retter, coon singer and dancer, and Mosher, Houghton and Mosher, cyclists. The show closes with a burlesque called "That Man from Montana," which was successfully given by all the members of the company. The cast was as follows: Bill Billious, John J. Black; Mack McKee, George A. Hickman; Phillips Pitts, Dave Ferguson; Chester Raw, Harry A. Hickman; Charles Ton, Paul D. Hickman; Peter Sburg, Henry Frey; Terre Haute, Max Ritter; Wil Mington, Frank Houghton; Jack Sonville, James Mosher; Glen Cove, Tom Mosher; Lord Liver, Ada Buttner; Seema Hart, Maud Ellston. Next week, the Cracker Jacks Co.

London Theatre (James H. Curtin, manager).—The Trocadero Burlesquers, with the enjoyable comedies, "A Misfit Family" and "The Genuine," as well as an array of specialties, including William Bartell, Frank and Grace Graham, the Brothers Damm, and Conlon, Ward, Dobbs and Leigh furnish an excellent bill this week. Next week, the Rose Sydell Show.

Victoria Theatre (Oscar Hammerstein, manager).—Week beginning Feb. 6 the bill includes: John T. Kelly and company, Phroso, Mathews and Harris, Techow's performing cats, Lee Harrison, Warren and Gardner, Caron and Herbert, El Zobedie, Bonita and picks, and the Six Musical Cuttys.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleschna," began her eighth week Feb. 6. On 13 and 22 extra matinees will be given.

Savoy Theatre (Frank McKee, manager).—After being dark one night this house reopened Tuesday evening, Jan. 31, with "Friquet," a play, in four acts, by Pierre Berton and "Gyp," which was presented by Charles Frohman with a capable company, headed by Marie Doro. The work was originally presented at the Gymnase Theatre, Paris, where it enjoyed considerable popularity. Friquet is a name given to the leading role in the play who, it develops, was found, when about two years of age, by Maffu, a clown in the "Great American Circus." She was lying by the roadside with a crust of bread in her tiny fingers, and was surrounded by a number of tree sparrows, which were all trying to get a pick at the bread. Hence the name, "Friquet," which is the French name for this little bird. Maffu brought the waif up to believe he was her uncle, and before she was in her teens she was not only doing several turns in the sawdust ring but was also called upon to do many of the onerous chores necessary around a circus. Jacobson, the proprietor of the show, had proved to be a very hard master, and the little waif's life has been one of trials and hardships, the one bright spot being the love existing between Maffu and herself. She is about sixteen years of age when the play begins. Jacobson's continued tyranny has brought her to the stage of rebellion, and she has consented to follow her foster uncle's advice and enter a convent. Arrangements to this end have been made with Hubert de Gange, a provincial aristocrat, and mayor of the rural community at which the circus is then exhibiting. Hubert, however, fails to secure her a place in the convent and finally places her in the home of an old time sweetheart, now Mme. Schlemmer, the wife of Baron Schlemmer, a wealthy roue. She is scarcely located in her new home before she arouses the enmity of Charley, the head groom of Hourville, Baron Schlemmer's palace, because she is able to catch a valuable thoroughbred horse which has escaped from the stable, and which Charley has failed to capture. The enmity thus aroused brings about a hand to hand encounter between Friquet and the groom, who attempts to pull her ears for what he terms her meddling in his affairs. In place of his pulling her ears Friquet boxes Charley's ears soundly, and finally sends him sprawling on the floor with a well directed blow. The ingenuousness and beauty of Friquet win her many admirers, among whom are the Marquis de Tregerec and Bauge, an artist, both of whom ask her hand in marriage. She, however, has loved Hubert from the first and believes he loves her. In this she is in error, as the attempted show at preference for her is only a blind to cover the liasion existing between him and Mme. Schlemmer. The baron, who has cast his lecherous eyes upon Friquet, loses no opportunity to show her attention, but meets with no success. Friquet's eyes are finally opened to the treachery of the man she loves. She is an accidental and unwilling witness of a secret meeting between Hubert and Mme. Schlemmer, and overhears their protestations of love for each other, and then learns how she has been used to throw off suspicion of the guilty love of her benefactress and Hubert. The approach of the baron interrupts the lover's meeting, and Friquet saves the baroness by hiding her and leading the suspicious husband to suppose she, and not his wife, was the object of Hubert's affections. Friquet then denounces Mme. Schlemmer and returns to the circus life, but this time she is the star of the aggregation. A year has passed. Hubert and Mme. Schlemmer have returned from the continent, whither they went when they eloped. The baron is still bent on possessing Friquet, and through the connivance of Jacobson secretly enters the room adjoining her dressing room. He is drunk with wine and attempts to force his attentions upon her. She grabs up a knife lying on the table and warns him to keep away, but he does not desist, and follows her into her dressing room off stage. A woman's scream, the groan of a man and the falling as of a human body tells the tale to the audience. She has killed him in defence of her honor. She is almost immediately called upon to do her final turn in the ring, which is a performance on the trapeze. Scarcely has she gone when the marquis appears with Maffu and informs him that Hubert and Mme. Schlemmer are in the audience. A tumult is heard off stage, and Friquet is carried on the stage and placed upon a lounge. In the audience she has seen the man she loves and his mistress and, unnerved by the sight, has fallen to the ring and is mortally injured. Her friends crowd around her, and with a few farewell words the life of the little "tree sparrow" flickers out. Thus it will be seen the role of Friquet is one which makes unusual demands upon an actress. The burden of the play falls upon her with no relief from the other characters, which are, to a greater of less degree, "feeders." While the character of Friquet is itself well drawn its complexity makes its characterization upon the stage a most difficult task, and one which can only be portrayed by an actress peculiarly adapted to it. The authors have drawn their heroine as little more than a child, yet she is called upon to do work that few but experienced actresses could accomplish successfully. Then, as a setting for the character, they have given an almost impossible play which is not alone poorly constructed but poorly written. Just how much of this is the fault of the English adapter and how much the authors of the original work are to blame only those who have seen the French production can say, but in its present shape there seems little hope for its success, even with the aid of the charming personality which Miss Doro lends to the title role. As a novel, "Friquet" would find many admirers, but as a stage work there are few who will be favorably impressed with it. In selecting Marie Doro for the leading role Charles Frohman made a wise choice. She is beyond question the most talented ingenue the New York stage has seen in many a day. Endowed by nature with beauty and charm, she also has youth and grace, and these, combined with that hard to define quality known as "temperament," place her among the most favored of footlight favorites. Her rise in the profession has been rapid, but her excellent work has fully justified her advancement. As Friquet she made a distinct personal success. From her first entrance, in the costume of a bareback equestrienne, to the final curtain, she fulfilled all the requirements of the trying role and received just recognition for her work. Even where Friquet is forced to defend herself against the groom and knock him down with her little fists, she disported herself in such a hoydenish and ingenuous manner that much of the repellent feature of the scene was dispelled. It is an unpleasing sight for a young girl to take part in a fist fight on the stage or anywhere else, but Miss Doro makes it as pleasing as it can appear. Her acting when she overhears the love making between the man she loves and Mme. Schlemmer, which was in pantomime, was of a high order and in marked contrast to that of the impetuous hoyden of the earlier acts. In fact, in every phase of the character, she disclosed marked ability and left no doubt that, given the proper vehicle, she will soon be at the top round of the histrionic ladder. W. J. Ferguson made the most of his few opportunities as Maffu, and Frederick Perry did good work in the thankless and unpleasing role of the Baron Schlemmer. The others did capably what little they were called upon to do. The cast in full: Hubert De Gange, William Courtleigh; Marquis De Tregarec, Orme Caldara; Bauge, Wright Kramer; Baron Schlemmer, Frederick Perry; D'Hourville, Ernest Glendinning; Barfleur, John Heron; Jacobson, Frank Losee; Maffu, W. J. Ferguson; Another Clown, Edgar Allen Woolf; a Groom, Lawrence Eddinger; Charley, George Henry Trader; Servant, C. B. Chester; Friquet, Marie Doro; Mme. Schlemmer, Dorothy Donnelly; Mme. De Vertancourt Flossie Wilkinson; Mme. De Villiers, Florida Pier; Mariquita, Alison Skipworth; Julie, Virginia Staunton; a Dresser, Eugenia Flagg.

Empire Theatre (Charles Frohman, manager).—Maude Adams played upon the strings of pathos with a sure touch in the one act curtain raiser, "Op o' Me Thumb," which she presented for the first time evening of Feb. 6, and a big audience literally held its breath while she gave them a deftly handled character sketch of an English slavey type, drawn as true to the life as an American audience could well judge. The play, which is by Frederick Fenn and Richard Bryce, is a quaint and simple little story, with some remarkably fine types of characters, some rough, but none the less welcome humor, and a pathos that there is no denying. It is skilfully and absorbingly fashioned, is the little play, and it was received with every evidence of favor. Miss Adams, in uncouth makeup, brought the woes of the little London orphan, her dreams and her heart aches to such an appealing expression that the auditors in whose sympathies there were aroused no responsive echoes must indeed have had hearts of stone. Every gesture, each facial expression and all the winsome little qualities which go to make Maude Adams' acting distinctive were imparted effectively to the character, and curtain calls in great number rewarded her work. Arthur Byron, as a rough and ready cockney, superficial and gruff, did splendidly and shared in the acting honors with the star. Margaret Gordon won a decided success as Celeste, and May Galyer gave a "bit" very cleverly. The story follows: Amanda Afflick, a waif from the workhouse, where life is all prose, fires her imagination with cheap literature and weaves romance around her own odd little person. She is an orphan, but dreams of a rich father and a handsome and wealthy suitor, who will seek her hand and give her a "tarara" of diamonds. In the laundry where she works much care does she bestow on the dressing of a shirt, which has been left for some months by Horace Greensmith, whom the poor little Amanda endows with all the chivalrous attributes of a pantomime prince. When Horace arrives he is found to be but an ordinary sort of coster, who laughs at the very idea of falling in love with his quaint little adorer. She hints gently at the affection which is gnawing at her heart, and expresses the opinion that "some o' them large, fine gals are very fickle, don't yer think, Mr. 'orace?" Horace suggests taking her out on the Bank Holiday, and for the moment the humble little ironer is elated, but she soon discovers that Greensmith is ashamed of her and wants to back out of his promise. Fiercely resenting the slight, she tells him that she has been fooling him all along, and he departs in a huff, leaving the little waif crouched in grief on the floor, all the light and life crushed out of her heart. The cast: Madame Didier, Ethel Winthrop; Clem. Mrs. Calloway, Mary Gayler; Celeste, Margaret Gordon; Rose Jordan, Violet Rand; Amanda Afflick, Maude Adams; Horace Greensmith, Arthur Byron. "The Little Minister" is retained as the regular play.

Third Avenue Theatre (A. H. Woods, manager).—"On the Bridge at Midnight" was realistically presented Monday evening. Next week, "Two Little Waifs."

Murray Hill Theatre (Wm. T. Keogh, manager).—"Down the Pike," with Johnny and Emma Ray, was presented Monday evening, Feb. 6, before a crowded house. The cast was as follows: McCorkle, Johnny Ray; Russell Keene, Nick Conway; Esau Wonder, Phil Peters; Uncle Cohen, Harry First; Jack Noble, Wilbur Held; Bluffton West, Harry Collignon; Harry Wilder, Geo. H. Timmons; Tips, Harry Duncan; Pewee and Texas, Tom Leo; Front, Will Llewellyn; Bronco Bill, Ed. B. Roscoe; Ima Lune, J. J. Harvey; Will U. Touchem, Paul Livingston; Officer, Ed. B. Roscoe; Mollie May, Sophie Burnham; Flourette, Nettie Peters; Rosie Dawn, Jessie Chapman; Ella Waite, Lucile Deval; Miss Fortune, Nellie Chilters. Next week, "Texas."

Miner's Bowery Theatre (Tom W. Miner, manager).—The programme this week presents Fred Irwin's Big Show, in "Mixed and Twisted," and "In Ostende." The intervening specialties are interesting. The list includes Black and McCone, comedy acrobats; Elsia Bohne, baritone; the Four Connellys, clever singers and dancers; the Zeb and Zarrow Troupe of comedy bicyclists, Marie Stuart Dodd, violinist, and the Six Rastelbinders, fencers and military tacticians. Next week, the Jolly Grass Widows.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, with success to her credit, began Feb. 6 her second week in "The Woman in the Case." Matinees will be given on the holidays, 13 and 22.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell, in "Lady Teazle," began her seventh week and last fortnight Feb. 6. The fiftieth performance will be remembered by souvenirs 8, and a special matinee will be given 13.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland," still playing to capacity, began Feb. 6 its tenth week. Extra matinees 13 and 22.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," began his fifth week Feb. 6, with special matinees announced for 9, 13 and 22. Antoinette Walker was out of the cast last week, her place being taken by Antoinette Ashton.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson began Feb. 6 his sixth week, in "Cousin Billy." An extra matinee is announced for 13.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" began its second week here Feb. 6, with a special matinee announced 13.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly commenced his fifth week, in "You Never Can Tell," Feb. 6. Holiday matinees are announced 13 and 22.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," with matinees announced for 13 and 22, began its twenty-first week Feb. 6.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter, in "Adrea," commenced her fifth week of turnaway business Feb. 6. Holiday matinees 13 and 22.

Princess Theatre (Sam S. Shubert, manager).—"Love in Idleness," Mr. Terry's last production, entered its second week Feb. 6, with a revival of "Bardwell vs. Pickwick," as an afterpiece. "The Passport" will be presented 10.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty-Dumpty" still continues as an excellent entertainment for young and old, and began its thirteenth week Feb. 6.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic," dainty and musical, commenced Feb. 6 its fourth week. Extra matinees are announced for 13 and 22.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, as great a laugh provoker as ever, continues on his successful way, in "The Yankee Consul," beginning his third week of excellent business Feb. 6, with holiday matinees 13 and 22.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," pleasing to the eye and ear, began Feb. 6 its fourth week of popularity. Extra matinees are announced for 13 and 22.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown," increasing daily in favor, began its third week Feb. 6, with special matinees announced for 13 and 22.

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman opened an engagement, Feb. 6, in "Sweet Kitty Bellairs." Charming as ever, Miss Crosman held the large audience from rise to fall of curtain, and earned recalls after each act. The supporting company has remained practically unchanged, consequently nothing further need be said than that their work was excellent. It included: Edwin Stevens, Frank H. Westerton, Charles Hammond, Clyde Fogel, John Vaughn, Howard Hull, William Tompkins, Herbert Bostwick, H. Rees Davies, R. Peyton Carter, Addison Pitt, Alfred Cahill, S. K. Blaire, Mark Smith Jr., Henry B. V. Edwards, Shelly Hull, John De Vere, John J. Burke, John Devereaux, E. F. Finley, Geo. Roberts, Fanchon Campbell, Mrs. Fanny L. Burt, Alida Cortelyou, Helen E. Davidge, Charlotte Nicoll Weston, Violet Kimball, Helen Hale, Grace Preston and Barbara Clement. All the opportunities that the large stage of the Academy affords was taken advantage of in staging the play, with fine results.

Windsor Theatre (A. H. Woods, manager).—"A Desperate Chance" was produced Feb. 6 to a good house. The cast included: Ed. Biddle, Edwin Forsberg; Jack Biddle, Jack Sharkey; Peter Loffler, H. B. S. Stafford; Rudolph Katzenkoph, John C. Hansen; Charles Blebrich, Robert McClung; Tom Kenney, T. M. Long; Father Walsh, R. F. Sullivan; Ben Woods and Kindheart, Geo. W. Bugbee; Reynolds, Jack Andrew; Costello, R. F. Sullivan, McGarvey, Frank Churchill; McDermott, Charles Wright; Kate Loffler, Mrs. Eugene Besserer; Clara, Baby Abbott; Julia Sweezy, Fany Abbott; Mrs. Pierce, Julia Varney. Next week, "Rachel Goldstein."

Hudson Theatre (Henry B. Hartis, manager).—Robert Edeson, in "Strongheart," began his second week of success Feb. 6. Special matinees will be given Lincoln's and Washington's Birthdays.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Louis Mann, in "The Second Fiddle," Feb. 6-11. A large audience greeted the star on this, his first Harlem appearance in several sensons. The play and players gave satisfaction. Next week, Nat C. Goodwin.

WEST END (George A. Blumenthal, manager).—The popular play, "Checkers," with Thomas W. Ross, opened to a packed house 6, with prospects of a record breaking week. The advance sale is a large one. Next week, "Siberia."

METROPOLIS (Henry Rosenberg, manager).—Dan McAvoy, in "His Honor, the Mayor of the Bowery," met with a most cordial reception from an audience that packed this house 6. The play presented ample opportunity for the star to please. "Me, Him and I" had a record week, turning hundreds away at every performance. Next week, "Under Southern Skies."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFT STREET THEATRE (J. Austin Fynes, general manager).—"That Girl From Texas," with new and appropriate stage effects and a most capable cast, was presented at this house, 6, and met with most pleasing results. Several of the house favorites gave a good account of themselves. Marion Fairfax was specially engaged as May Percy, the Texas girl; Beatrice Morgan was seen as Elise Fairleigh, a title-seeking American girl; Wm. J. Kelley interpreted Lord Kenwood, the Irish nobleman, and others in the cast were: Scott Cooper, Jacques Martin, Julian Reed, Gertrude Berkeley, Mrs. Powell, Robert Hill and Harry Stubbs. Special scenery had been painted for this production at the Proctor studio, and two of the sets, a Hudson River scene and Kenwood Manor, Ireland, were especially fine. The house was packed 6. The vaudeville presented: The Woodland Nymphs, with the Rooney Sisters; Rice Family, Wood and Berry and the motion pictures.

STAR (Wm. T. Keogh, manager).—"Queen of the White Slaves," with its car load of scenery, came for a week's stay 6, and opened to a good sized house. This is a return engagement. Next week, "The White Tigress of Japan."

HURTIG & SEAMON'S (Ben Hurtig, manager).—The weather had no effect on the attendance 6, as the house was packed. The bill: Marion and Deane, Ward and Curran, Theo. F. Smith and Jenny St. George, Frank O'Brien, Watson, Hutchings, Edwards and company, Hovarth's Midget Troupe, Howard and North and Stuart.

GOTHAM (Sullivan & Kraus, managers).—Tom Miner's Bohemian Burlesquers moved up from down town and came in for a full share of patronage 6. The company is well put together, and the entertainment was well rewarded. Next week, Sam Devere's Own Co.

OLYMPIC (Lew Watson, manager).—Watson's Cozy Corner Girls made their first Harlem appearance, to a full house, 6, and from start to finish made good, and came in for the full approval of the audience. "Fun in an Office" gave all the members a chance to display their ability. The first part is well provided with comedy. The olio: Clausen Sisters, Dupre and Dupre, Belmont and O'Brien. "Dear Old Heidelberg," in which all the members contributed, concludes the bill. Next week, Miss Clover's Jolly Burlesquers.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Nat C. Goodwin, in "The Usurper," Feb. 6-11. Last week, Charles Wyndham and his London company fared well. Next week, John Drew.

MAJESTIC (Charles R. Sturges, manager).—"Siberia" is presented by an excellent company here 6-11. George Primrose's Co. was a big drawing card last week. Next week, "Checkers."

GRAND OPERA HOUSE (Lew Parker, manager).—This week is devoted to "Paris by Night." "Quincy Adams Sawyer," last week, did fine business. Next week, "Nancy Brown."

PARK (Wm. Hyde, manager).—"Alone in the World" is presented here 6-11. Last week, "The Child Wife." Next week, "A Working Girl's Wrongs."

BIJOU (Mary G. Spooner, manager).—The Sponer Co. presents "Lovers' Lane" 6-11. The Misses Edna May and Cecil Spooner are seen to advantage in this comedy. Augustus Phillip has a very important role. Last week, "Joan of Arc" did excellent business. Next week, "The Altar of Friendship."

COLUMBIA (L. C. Weis, manager).—"Monte Cristo" is the bill 6-11. Last week "Tennessee's Partner" crowded the house. "Man's Enemy" next week.

ORPHEUM (Percy G. Williams, manager).—Herbert Kelcey and Effie Shannon, in "Journey's End in Lovers' Meeting," head the bill 6-11. The Four Mortons appear as a special feature. Others are: Jules and Ella Garrison, the Italian Operatic Trio, George W. Day, Sallie Stembler, Tony Nilsson and Mlle. Heloise, Mlle. Amoros, assisted by Mlle Charlotte, Burke's musical dogs and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The chief attraction, 6-11, is Peter F. Dailey, in a one act comedy, "The Police Inspector." Others are: Smith and Cook, Rawson and June, the Madcaps, Colby and Way, Patty Brothers, Gorman and West, Sinon and Paris, and Carlin and Otto.

KEENEY'S (Frank A. Keeney, manager).—This week's bill has many strong favorites. Grace Cameron, as the headliner, made good. Others are: Georgia Gardner and Joseph Maddern, Hoey and Lee, who always please; Mr. and Mrs. Allison, Jack Theo Trio, St. John and Le Fevre, Fialkowsky, the Juggling Mathieus and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Atlantic City Burlesquers appear here 6-11. Among the chief fun makers are: John B. Wills and James Leslie, who appear in the two burlesques, "A Trip to Atlantic City" and "The Two Old Cronies." In the olio are: Coates-Grundy Co., the Gregory Family, Alvora, and the Mason Sisters.

STAR (Al. Schonberg, manager).—The Thoroughbreds, in the musical skit, "Looking for a Duke," 6-11. The olio includes: Blanch Washburn, Josie Flynn, Mlle. La Tosca, Willie Weston, Franklin and Hopkins and Kelly and Ashby. The closing burlesque, "Thoroughbreds on a Lark," also pleases.

BROADWAY (Leo C. Teller, manager).—Henry Miller is here this week. "The Other Girl" did good business last week. "The County Chairman" 13-18.

FOLLY (Bennett Wilson, manager).—"Shadows on the Hearth" this week. Dan McAvoy, in "His Honor, the Mayor of the Bowery," had a large week ending 4. Kellar 13-18.

AMPHION (William T. Grover, manager).—The house opened, night of 6, as a vaudeville house, under a policy of "perfect vaudeville, at popular prices." There will be matinees daily and two performances on Sunday. This week's bill includes: R. G. Knowles, exhibition of Jiu Jitsu, by the pupils of K. Higashi; Tommy Russell, in "Cross Purposes;" the Eight Vassar Girls, Hines and Remington, Keno, Welch and Melrose, Gregory and Wood, and some new views on the kinetograph.

NOVELTY (David Robinson, manager).—"For His Brother's Crime" this week. The company is headed by Montgomery Irving. The indications are for a big week. "Driven from Home" did well last week. "A Midnight Marriage" 13-18.

NOVELTY (S. S. Allen, manager).—"The Sign of the Four," with Corse Payton as Sherlock Holmes, this week. "The Gay Lord Cinch" played to standing room only last week. "The Silver King" next.

GOTHAM (Charles Williams, manager).—"At Cripple Creek" this week. "A Little Outcast" had a good week ending 4. Next, "The Child Wife."

UNIQUE (Frank B. Carr, manager).—This week's opening burlesque is a new musical melange of bright up to date songs and dances. The closing piece is entitled "A Village Circus." The olio: Richards and Bell, Delmore and Oneida, Needham and Woods and Thomas' motion pictures. Business continues most satisfactory.

GAYETY (James Clark, manager).—The Cherry Blossoms 6-11, with "The Girl from Shanley's" and "Look Out Below." The olio: Seymour and Hill, Frank Riley, of the New York Comedy Four; the Mound City Quartet, Carlyle and Perry, Burt Fuller, and Mortimer and Hume. As a special, Paul Stephens, the remarkable one legged acrobat. Business last week was big.

LYCEUM (Louis Phillips, manager).—"For Her Children's Sake" this week. "A Ragged Hero" did well last week.

NOTE.—John William Schmidt, press representative of the Hyde & Behman Amusement Co., in addition to his duties as such, has been engaged by William T. Grover as press representative of the Amphion. As a press representative, Mr. Schmidt has obtained quite a monopoly in this borough, representing no less than seven theatres.

NEW YORK CITY JOTTINGS.

WILLIAM A. BRADY has concluded arrangements whereby he will bring Wright Lorimer and his production of "The Shepherd King," to the New York Theatre, on Monday, Feb. 20, for a run. It is Mr. Brady's intention to make a gorgeous production. A special feature will be made of the incidental music and dancing, and a large number of extra people engaged for the *ensembles*. Mr. Lorimer is approaching his one hundredth performance of "The Shepherd King," at the Majestic Theatre, Boston, where his engagement will close on Feb. 18. On Thursday afternoon, Feb. 9, Wright Lorimer will produce at the Majestic Theatre, Boston, the four act drama, "The Man o' Airlie," last acted by the late Lawrence Barrett. Mr. Lorimer will be assisted by Charles Kent, May Buckley, Nellette Reed and other members of "The Shepherd King" company.

HARRISON GREY FISKE, manager of the Manhattan Theatre, left last week for a two weeks' stay at Old Point Comfort. Mr. Fiske has almost recovered from his attack of typhoid fever, and on his return will resume active work.

AT MENDELSSOHN HALL, evening of Jan. 31, the Kaltenborn Quartet had Carrie Hirschmann, pianist, assisting. The programme consisted of Arensky's Trio, in D minor, opus 32, for piano, violin and violoncello; Dvorak's G. major quartet, for strings, opus 106, and Saint-Saens' pianoforte quintet, opus 14.

FRANK KEENAN has organized a company and obtained the Berkeley Lyceum, where he will give a form of entertainment similar to that of the Antoine Theatre, Paris. Three one act plays will constitute each performance. He will reopen the house Feb. 27.

FRITZ KREISLER gave his second recital in Mendelssohn Hall, afternoon of Feb. 1, before a fair sized audience.

THE ANNUAL ENTERTAINMENT in aid of the Relief Fund of the Treasurers' Club, will this year be held on Sunday evening, Feb. 12, at Wallack's Theatre. A feature will be the appearance of the Police Department Band.

FELIX WEINGARTNER, the German conductor and composer, arrived in this city Feb. 1. He comes to conduct a series of concerts by the Philharmonic Society and other orchestras.

ALDORA SHEM, who has been starring in the West the past three seasons in "Faust," under the name of Allen Tabor, gives a matinee performance of "Hamlet" at the New York Theatre Feb. 14. Barton Hill plays the ghost, John T. Malone the king, Harry Leighton, Laertes; J. Leslie Gossin, Horatio; Samuel K. Chester, Polonius and first grave digger; Mrs. Shem, Ophelia, and Wm. H. Young will be stage director.

IN THE BALLROOM of the Waldorf-Astoria, afternoon of Feb. 1, was given a musical and dramatic entertainment in aid of St. Mary's Free Hospital for Children. It was announced that there will be a net profit for the hospital of nearly $6,000 from the entertainment. Among the prominent players who appeared were: Mme. Rejane, Charles Wyndham and Mary Moore, Lillian Nordica, Evie Greene, Courtice Pounds and Edward Terry, with his company.

HENRY B. HARRIS, manager of the Hudson Theatre, who has been ill for many weeks with malarial fever, has sailed for Bermuda.

AT THE MANHATTAN THEATRE, Thursday afternoon, Feb. 9, a performance will be given for the benefit of the Bide-a-Wee Home for animals. The programme will include Mrs. Fiske and the members of the Manhattan Company, Kitty Cheatham, John Mason and Leila Ellis, Arthur Bergh and Tom Karl.

JENNIE MANNHEIMER, director of the school of expression in the Cincinnati College of Music, appeared before the members of the Brooklyn Institute of Arts and Sciences in Association Hall, Brooklyn, Feb. 3, and read Israel Zangwill's "Merely Mary Ann."

IRENE ACKERMAN gave her fifth reception Feb. 5, at her studio, in this city, introducing her pupil, Louallie Dickinson, in recitations and monologues, written by Miss Ackerman. Among those present were: Laura Burt, Inez Crabtree, Harriet Davis, Katharine C. Fay, Anna Randall-Diehl, E. A. Clark, Anna Holmes, Irma Langford, I. L. Irving, H. D. Ferris, Francis Sagerson, Alice Brown, C. L. Bolton, Daniel S. Kimball, Harry Burkhardt, S. F. Howland, Frank Livingston, Horace R. Johnson, Edyth Totten, Laura Alberta, Theodore Fay, S. McPhail, Georgia Earle, C. S. Catlin, Bessie Bennington and M. Livingston.

MRS. HARRY G. SOMMERS, wife of the manager of the Knickerbocker Theatre, presented her husband with a baby boy last week at their home in this city.

A BIG RUSSIAN TRAINED BEAR caused considerable trouble at the new Colonial Music Hall, evening of Feb. 3, during a rehearsal, by rushing on the stage and attacking several of the performers. Libby Blondell and Junie McCree were the most severely injured. As the bear rushed on to the stage he struck Miss Blondell, knocked her down, and struck out savagely at her. Mr. McCree was the first to reach Miss Blondell. He seized the brute and tried to drag it away from her, and he, too, was bitten and deep gashes were cut in his arms and legs by the bear's claws. The bear was finally captured and confined, and Miss Blondell and Mr. McCree were sent to their homes. It was said at the theatre that the bear, which was to perform a wrestling act with Carl Glass, was not caged nor chained, through some error.

MME. GABRIELLE REJANE concluded her American tour with an engagement at the Liberty Theatre of six performances, commencing Wednesday evening, Feb. 1, presenting a succession of plays in which she appeared earlier in the season at the Lyric Theatre. "Ma Cousine" was presented on the opening night and Thursday matinee, "La Passerelle" 2, "L'Hirondelle" 3, "Camille" Saturday matinee, and "Zaza" in the evening. The attendances were large, and the farewell extended the popular comedienne was demonstrative in the extreme. The house was dark the first two nights of the week.

THE STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL will give their next public matinee at the Garrick Theatre Friday, Feb. 24. A series of four new one act plays will be presented.

JOSE CIENNA DA MOTTA, a Portuguese pianist, gave his first recital at Mendelssohn Hall, Saturday afternoon, Feb. 4.

HARRIETTE LE BRANDT, a soprano, who appeared as a flower maiden in "Parsifal," at the Metropolitan Opera House, this season, made her vaudeville debut at the American Theatre Sunday evening, Feb. 5. Her selections were "Cupid and I" and "Tell Me With Your Eyes," which she sang delightfully and to the keen enjoyment of the audience, who gave her a big reception. She has a very sweet soprano voice, which is well cultivated.

With the Bill Posters.

Notes from Local No. 17, Boston—A delegation from the striking bakers, consisting of Messrs. Barnes and Lipschultz, of Bakers' Union No. 4, addressed the members on the bakers' strike, which has been in operation for the past ten months, at the regular meeting. Only union men in good standing and with the proper credentials are allowed to work for the Donnelly Bill Posting Co. Bro. H. N. Corbett is superintendent, and Bro. Mahar steward. Fred Wynne is back again in town with Ireland's Own Band. Theo. Leary is here with the "Burgomaster," and W. M. Goodwin with the "Cohen's Luck" Co. Bro. Geo. Collier's repertory show opened in Greenwich, R. I., Feb. 6. Bro. Chas. Spear is in advance. Bro. Chas. Coleman, of Local No. 2, New York, agent of "The Shepherd King" Co., left to go ahead. Bro. Coleman made a fine impression in Boston, and his show was well advertised. Bro. Joe Glynn, our business agent, contracted for ten men to do the advertising for *The Boston American* last week. Bros. Sandy Munro and James Gammon are to reorganize the bowling team. Bro. Bill Watson is still very ill. Bro. John Ellis, agent for the Opera House, is to run a series of Sunday night concerts at this house.

Notes from Local No. 6, Denver, Col.—Business is slightly dull at this time of the year, but all of our men are still at work. Bro. Alex. Henry left the first part of the week for Grand Junction, Ia., on account of cepted a position as advertising agent of the illness of his wife. Ed. Jackson has again ac- Curtis Theatre, with Bros. Geo. Roades and E. N. Clarke as assistants. Bro. F. Dawson is managing the Sugar Beet Circus for the Curran Co. Bro. Cliff Redfield has again resumed work after a three weeks' illness. On the evening of Jan. 23, Bro. L. S. Springer, foreman of the bill shop, was tendered a very pleasant surprise party, given by the members of this local, headed by Bro. J. J. Menigan. Look out for Denver next December.

Kid Koster, of Local No. 16, joined Labadie's No. 1 "Faust" Co., Jan. 1, and is touring Minnesota, Michigan and Wisconsin. Kid Mohr, of Local No. 4, is second man with Mr. Koster.

Note from Local No. 2, New York.—Bro. Katz, of the Wilmington, Del., Local, arrived in New York last week, in advance of "Fast Life in New York" that opened at the American Theatre Feb. 6. Bro. Katz has placed a number of extra men at work, and the said show is well billed on the West side. Bro. Chas. Coleman, of Local No. 2, has arrived in New York from Boston, Mass., in advance of "The Shepherd King," which opens at the New York Theatre for a run, and it is expected that a number of the boys will be placed at work on that show. Bro. Frank Gallagher, who has charge of the advertising at the Murray Hill Theatre, has more men at that theatre than any other in New York City, and since the new manager has taken charge business has been good. Bro. Edward Amos has ben engaged as advertising agent for the Yorkville Theatre, and has three men working for him. All members on the road will kindly send their address to William J. Murray, 8 Union Square.

Notes from No. 3.—Bro. Dan W. Mack, of No. 24, was a visitor in Pittsburg last week, with "McFadden's Flats." Bro. Mack reports No. 24 in fine condition and all the boys busy. Bro. Alvin Sprague, of No. 3, arrived in town 25, for a few days, after which he will leave for the West to visit friends before joining the Gentry Show, No. 3. Bro. Geo. Ackern, of No. 3, has signed to go with the Ringling Bros. next season. He is at present on the advertising staff of the Gayety Theatre, this city. W. E. Furgerson, of the Hagenbeck Show, has secured the promise of several of the boys to go with him just as soon as the agreement is signed. Several of them have returned contracts from different shows unsigned. Bro. Spradley, of No. 4, arrived here Feb. 1, and went to work at once helping to put out political work. The men are working night and day to get the paper out by 4. Thieves went through the home of Secretary G. W. Lowery, at Sheridenville, about two weeks ago, while the family was at the theatre. This has been the hardest week this Winter on the bill posters, owing to the severe cold. They now have all the boards in good shape.

Notes from Local No. 24, Buffalo, N. Y.—Homer Hall has signed with the John Robinson Circus for the coming season. Ira Koch returns to the Ringling Brothers. Harry Gillespie has signed with the Wallace Show. We have received word that another member has died, which makes two within sixty days. Ed. Frickert, son of George and the late Caroline, aged twenty-one years (one of our charter members), died at his home Jan. 31, after a long illness. The local will turn out at his funeral. He was a biller at the Academy, was well liked, and will be very much missed. Will J. T. Smith and J. J. Bafemer please write to Chas. L. Vincent, secretary Local 24, 358 Maryland Street, Buffalo, N. Y.

THE RAMSAY SISTERS are doing a new act this season, written by Reb Shields, entitled "A Messenger Girl." They have just closed on the Kohl & Castle circuit with it, where it was one of the hits of the bill. They are booked up to the latter part of April.

LESTER MORTON, boy soprano, late of "The Fatal Wedding" Co., has been engaged with O'Connell's new vaudeville act.

RELEASED!

Get in Line, As We Are Now Handing Them Out with 12 Extra Verses to Each.

I MAY BE CRAZY, BUT I AIN'T NO FOOL

BERT WILLIAMS' GREAT HIT.

CHORUS—Well, I may be crazy, but I ain't no fool,
One and one always makes two,
Is what I learnt in school;
'Cause I have known a for a many a year,
Dat you mustn't believe all dat you hear.
Well, I may be crazy, but I ain't no fool.

RELEASED. RELEASED.

NEVER

Twelve extra verses written especially for MR. NAT WILLS.

VERSE—One rainy day ma' wife and I went down the street a shopping,
We saw a lot of pretty girls to dodge the rain, were hopping,
To keep their dresses from the mud they raised 'em 'bout so high.
I stopped to look, ma' wife said, "Come on, Dear," but you ought to've heard me cry:
CHORUS—Never, never, 'cause I could stand right there and look forever.

WHEN THE MOON SHINES

14 Beautiful Slides. The Greatest Waltz Ballad Out This Season.

WHY ADAM SINNED

Arranged for Quartette. GREAT.

CHORUS—Adam never had no mammy for to take him on her knee
And teach him right from wrong and show him things he'd ought to see.
I know down in ma' heart dat he'd a let that apple be,
But Adam never had no dear old mammy.

NELLIE DARLING

14 Beautiful Slides. The Only Real Ballad Hit Out. Get It.

SOME O' DESE DAYS

A Real Genuine Coon Song. New, Just Out. Written for MAY IRWIN.

CHORUS—Some o' dese days you'll call me honey,
Yes, some o' dese days you'll want ma' money,
Jes' as showas de sun shines,
Jes' as show's three threes is nine
You'll wish dat you was mine,
Yes, some o' dese days.

DELLA FROM DELAWARE

The Only Serio Comic Song of the Season. Tremendous Hit with all Vaudeville Acts.

DOWN AT THE HIPPODROME, WOW! CHOW! DAT'S ALL.

A Waltz Song, dedicated to New York's Greatest Concert Garden. Get in line.

MANDY, YOU AND ME.

A Knockout, a Screaming Hit. Quartettes, Glee Clubs, Trios, Get Wise.

CHORUS—Mandy, you're the apple of ma eye,
Mandy, I could love you till I die;
Mandy, you're the sweetest girl I know,
Mandy, won't you let me be yo' beau?
Mandy, 'pon ma' word, I loves but you,
Won't you kindly b'lieve me, Mandy, do.
Marching down the isle I'd happy be,
Mandy, you and me.

DECOLLETE

An INTERMEZZO, by WARNER CROSBY. Dat's All.

TWO STEP:

I MAY BE CRAZY, BUT I AIN'T NO FOOL.

For Orchestra. PLAY IT ONCE, PLAY IT A DOZEN TIMES.

TWO STEP:

SQUEE-GEE

Characteristic, by WILL TYERS. You know the rest.

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ME AN' DE MINSTREL BAND

WILLIAMS and WALKER. For Bands and Orchestras.

WALTZES:

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5ft. 6; 140lb; age 26 BOTH LEADS OR HEAVIES. 6ft. 1; 185lb; age 30.
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WANTED at Once, S and D. Comedian; also Organ Player. People who can change for one week. Boozers, save your stamps. Mention your lowest. No time to correspond. Address to ED. HENDERSON, 1011 Lind St., Wheeling, W. Va.

PERFORMERS, Latest Trunk Mystery; Act runs 18 minutes; 4 complete changes. Guaranteed to make good; A1 for Feature Act; Single or Double Turn. Price, complete, $20; circular for stamp. Geo. A. Rice, 4 Underwood, St., Auburn, N.Y.

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NEW YORK CLIPPER.
ALBERT J. BORIE, Manager.

MUSIC AND SONG.

(Continued from Page 1200).

"When You're Away" is being sung with success by many of the leading balladists, including Rita Redmond, Violet McCoy, Raymond Teal and Frank Turner. "She's My Girl, Just the Same," is also claiming its share of recognition as a popular waltz song. Another song that recommends itself as a novelty is "Sweet Nellie O'Malley." It is particularly adapted for *ensemble* numbers. All the above songs are published by the Golding Music Co.

"In the Shade of the Old Apple Tree," sung with the Spooner Stock Co., at the Bijou Theatre, Brooklyn, is scoring a hit. Bonita is featuring Jerome & Schwartz's coon song hit, "Farewell, Mr. Abner Hemingway," at Hammerstein's Victoria. Elizabeth Murray, with the "rag time walk," is featuring "Farewell, Mr. Abner Hemingway," and "Rambling Sam," published by the J. H. Remick Co.

Mme. Emma Eames has signed a contract with Henry Wolfsohn whereby she will return to America next October and begin a concert tour under his management, visiting all the principal cities at the head of one of the strongest concert organizations ever assembled in this country.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," had good houses last week. House dark 6-11.

TABOR GRAND (E. F. McCourt, manager).—Last week Rose Melville, in "Sis Hopkins," had big houses. West's Minstrels 5-11.

ORPHEUM (Martin Beck, general manager).—Last week the Orpheum Road Show drew packed houses. Bill week of 6: Herrmann the Great, Hays and Healy, Werden and Gladdish, Van Alstyne and Henry, Wahlund and Tekla, Charlotte Ravenscroft, Hennings, Lewis and Hennings.

NEW CURTIS (A. R. Pelton, manager).—Last week "For Mother's Sake" played to good houses. "Roanoke" 5-11.

LYRIC (Frank Leary, manager).—Last week's bill: Colville and McBride, Lulu Theis, Bert Crater, Gordon and Gilbert, Barney First and the Mazziottas. Business is good.

NOVELTY (Henry Lubelski, manager).—Business is good. Bill week of 6: Lamoge and Curtis, Wharton and Le Roy, John H. Musth, Two Fantas, the Kipple Two, Miss Burton and Sam Hood.

ALCAZAR (Frank Klipfel, manager).—Last week Fred Hobbs, Gloie Eller, the Great Carroll, Dorothea Sisters, Yarick and Lalonda, Lottie Nelson, Lottie Goldman, Adeline Holmes, Clara Maguire, Emily Temple, Lillian Weston, Lola Courtney, Estelle Howard, Dorris Stone, Billy Wood and Katherine La Tour. The burlesque, "Monte Cristo," made a big hit. Business is good.

ALABAMA.

Montgomery.—At the Montgomery (Hirscher Bros., managers) Chauncey Olcott, Jan. 27, pleased a good house. Elizabeth Kennedy, in "Magda," 30, did fair business. Lew Dockstader, two performances, 31, did good business. "Winsome Winnie," Feb. 1, had fair business. James J. Jeffries 2, "The Marriage of Kitty" 3, "San Toy" 6, Thomas Q. Seabrooke, in "The Billionaire," 8.

BIJOU (O. A. Neal, manager).—"Fabio Romani," 30-Feb. 1, had fair returns. "The Flaming Arrow" 6-8, Albert Taylor Stock Co. 9-11.

LORRAINE AND GANDY played Keith's Theatre, Portland, Me., Jan. 30, with the Casto circuit to follow. They write that they have laid off only one week in seven months.

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WANTED, for Lowery Bros.' Shows, Band of 7 Men, Aerial Act, man and wife; Concert Team who can clown. Also Eight Lengths of Eight Tier High Seats. State full particulars in first letter. Address GEO. B. LOWERY, Shenandoah, Pa.

FOR SALE—10 Lg. 8-Tier Seats, new, $25; 30x60 Middle, $20; 70ft. R. Top, 10ft. Wall, $70; Stage Scenery, Ponies, Dogs, Parade Wardrobe, Cuts, etc; 10x50 Hemp Net, $10; Bounding Rope Springs, $5. B GILLMOR, Fremont, O.

THREE GOOD Parodies, Reuben, Teasing, Blue Bell, 25c.; Monologues, Dutch, Irish, or Black Face, the kind that get the laughs, 25c. each; Gagging Turn, 25c., coin or money order. E. HUBBARD, Box 58 Rochester, N. Y.

FOR SALE—45ft. R. T. with 30ft. M. P., 10ft. side wall, guys, blocks, falls. All complete. Used 4 months. In perfect condition. Tent stored in Penna. Can ship at once. Charles Coons and Gust Nelson, band men, write. Address W. J. MANSFIELD, Paris, Ont., Can.

100 LETTERHEADS or Env., 25c.; 100 Cards, 20c; 1,000 32ds by mail 50c.; Samples, 4c. ELLSWORTH PRINTING CO., Webberville, Mich.

ORIGINAL SKETCHES TO ORDER, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c.; Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

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ANGELL'S COMEDIANS,

A1 Comedian.

Must be sober and reliable. J. S. ANGELL. Marysville, Kan., week of Feb. 6; Axtell, Kan., week of 13

Ed. and Nettie Masse

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Week of March 6 and Later Open.

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LEADING WOMAN,
Abigail Marshall.
HEAVIES, STRONG CHARACTERS,
J. H. GREENE.
Best of references in every essential. Responsible Permanent Stock or First Class Repertoire. Just closed with "AT RISK OF HIS LIFE" 119 W. 58th St., N. Y. City.

WANTED, FOR C. O. Spangler's Great Western Shows,
Small Brass Band, Knockabout Clown, one good Canvas Man. Will buy Saddles, lady and gents; Dressing Tent, Horse Tent, Black Tent, Seats, 8 Tiers.
GREAT WESTERN SHOW, Millerstown, Pa.

AT LIBERTY AFTER FEB. 15,
J. R. COMRIE,
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Justus, John
Jamesons, The
Janvine, FredW
Johnson, R. D.
Jefferson,
Thomas
Kelly & Violette
Kaufman Frank
King, Phil
Kohler, Otto
Keys, S. N.
Kraus, O. H.
Kennedy, Frank
Kern-Edwards
Co.
Kern, Frank
Koppe & Koppe
Kennedy,
Mathew
Kane, Harry
Kipry, Joseph
Kennedy,
Mathew
Kelly, T. H.
Kennedy, Tony
Keller, Prof.
Kusell, Matt
Kralee, William
Koppe & Koppe
Kommitter, J.F.
Kamcaitter, E.G
Kearney Patrick
Koster & Clio
Keough, Edward
Kennedy, J. P.
Kusell, Matt
Morrisey, T. P
Kennedy, Frank
Kohler, J. H.
Leander Henry
Lynn, Frank
Lewis, L. W.
Lemon, Emmett
Lampe, Fred
Lamonts,
Musical
Lockney, Jack
Leonard, George
Lavalle, Louis
Le Roy, Nat
La Forest, E. D
Lavarine, Frank
Lofstedt, Carl
Leando, Ben
Lindy, G. W.
Larvett, —
Leiber, Fritz
Loveland Family
La Tay Bros.
Lane, Ralph
Labadie, Oliver
Lambert &
Pierce
Lawrence, S.
La Zelle, Eddie
Lane, S. K.
Lester, H. B.
Luce & Luce
Lopez, C.
Lewis, Cliff
Leslie, Mr.
Livingston,
Frank
La Vaughn,
Lawrence
Lacolas, The
Lessig, J. E.
Lucas, Sam
Lacrosse, J. F.
Long, F. W.
Lind, H. H.
Loraine, Henri
Lundgreens, The
Leo, L. F.
LaVeen, Sam
Lee, J. H.
Lee Henry
LaReane, Harry
LaVine, O. O.
Monroe, Dick
Manning, Jack
McGrath, C. A.
McCall, W.
Mello, Geo. E.
Manning, Frank
Marsley, F. &
Hattie
May, Fred
McMillan, D. S.
Mazier, Eddie
Marlowe, Jack
Mullen, George
Moore, Harold
Mitchells Funny
Merrick, W. M.
Merrihew, A. J.
Murray, Jim
Marion & Pearl
Morrisseys, 4
Murray, Tom
Maximus, P. J.
Melville Howard
Murphy, Dan
Millar Bertram
Monohan, Will
Murphy Bros.
Marlo & Aldo
Manning, J. H.
McCoy, J. E.
Mack, J. C.
Mackey, F. H.
Moore, Mr.
Murray, H. V.
Murray, Tom
Moran, H. G.
Mowatts 5 Jugg.
Murphy &
Willard (6c
Melleve FrankA
McWaters &
Tyson
Merritt, Charles
Millar, C. C. C.
McFarland W.H
Manley, Eddie
McNaire, J. R.
Mackie, J. J.
McLead Andrew
Molasso Duo
Matthews, B.
Milton, Frank
Murray, H. J.
Montague Harry
Martin &
Ridgeway
Mathews, J. C.
Murphy, R. P.
McClellan, A.
Mack, Frank
McCabe, Jack
McNesh, F. E.
Miller, C. C. C.
Mackay, L. B.
Millward & Co.
Malcom, G. R.
McNulty Sr.,
W. F.
Marlo & Aldo
MacDowell W.A
Marcus,
Mr. & Mrs.
Murphy, W. T.
McLellean Earle
Mack, R. B.
Mathews, Fred
Malloch, A. D.
Mason &Filburn
Maddox &Prouty
Martin, D. A.
Murphy, J. T.
Musselman, C.H
Mann, Danny
Nickerson Eddie
Newton, H.
Neff, C. S.
North, Tom
Newton, Joe
Norris, J. F.
Neff, W. E.
Nolan, Fred
Nye, Harry
Nizzaros, Ernest
Noble, Milton
Nalon, John
Neary, James
Newton, Joseph
Newton, Joseph
Newman, Will
Nalun, Simon
Neville, Gus
Neel, Carl
Overton Harry
Olofa, E.
Otto Bros.
Odell, Tom
Opel, Henry
Otto, Will
Olle, M. J.
O'Brien, Milton
Onri, A. L.
O'Rourke &
Burnett
Odette, D. L.
O'Donnell, J. J.
O'Brien &Dunlo
Pogson, P. (6c.)
Prevost, F. L.
Pauline, J. R.
Piper, Harvy
Pierson, Harry
Phillips, D. P.
Pemberton,
Henry
Pearce, Alf. C.
Phillip, J. H.
Peirce, Albert
Parerteau J. J.
Polk & Collins
Powell, Tom
Price, H. M.
Price, J. W.
Pearce, A. C.
Phillips, D. P.
Pauly, J. R.
Powers, J. T.
Pearse, Jule
Potter &
Hartwell
Poe, F. W.
Phelps, E. A.
Peterson, Gus
Pogson,
Percy (10c.)
Pollak, Rudolph
Pope, J. C.
Platt, Great
Quigley, Bob
Rogers, F. J.
Rogers, Willie
Rogers, E. B.
Riano, Jack
Ricaby, S. B.
Roseborough,
David
Radford, D. B.
Ramond, Oscar
Rice, F. L.
Rowls & Van-
kaufman
Ruf & Cusick
Rice, C. A.
Rockwell, J. C.
Ripley, Tom
Russell, J. W.
Ritchie Duo (3c.
Reed, Al
Radcliff &
Belmont
Rice, J. T.
Rice, J. H.
Rice & Cohan
Robets, William
Ritchie Duo
Rowland &
Clifford
Repanser, J. W.
Rowland, Eddie
Raymond, R. R.
Rosenblatt, M.
Roberts, C. W.
Rio, Otto
Rozell, W. G.
Robinson Walter
Reida, Andrea
Rockwell, J. C.
Raymond, C. K.
Ravanichi Julio
Rice, E. E.
Rinehart, Fred
Reed, John
Russell, E. G.
Russell,
Sylvester
Rogers, G. E.
Reno, D.
Reid, G. M.
Russell, T. S.
Reed, W. N.
Rosaire, —
Roberts, C. W.
Richman,
Charles
Raymond, Jack
St. Julian, Harry
Stillwell, George
Scobey, C. W.
Swafford, J. B.
Simpson, Will
Swanson, C. E.
Seibert, C. E.
Stroud, Lucas
Spry, T. B.
Smith, F. A.
Solomon, A.
Shannon, E. M.
Stoddard &
Wilson
Sythoff, Lester
Seymour, A. E.
Stewart &
Raymond
Spraguellis, The
Sylvester,
Lawrence
Sanford, Jeve
Sylverton, Larry
Subers, E. F.
Stone, Ben
Sidman, Sam
Shaw, A. J.
Shea, Mr.
Schuller, H. W.
Seley, J. J.
Sudivico, Will
Sheldon, Joseph
Selbini &
Grovini
Smith &Bowman
Sacketto, Louie
Summer, Fred
Somers, M. A.
Silver, James
Silvern, G. E.
Seamore, Harry
Standsburg Dave
Stanley Arthur
Sedley, H. L.
Sherman, Dan
Schrader, V. C.
Simpsins, The
Stanton, C. M.
Strock, J. M.
Scott, Harry
Smith, F. C.
Stowe, Charles
Stuart, Francis
Seymour & Hill
Stanley, Norman
Simons & White
Slevin, L. J.
Silverton Claude
St. Onge, Fred
Stubbs, Leonard
Shaw, Mr. &
Mrs. Larry
Selina, J.
Stutzman, C. E.
St. Cyr, Eugene
Sedley, Harry
St. Clair, Ben
Stanton, A. D.
Stewart, Mr.
Sims, J. G.
Sullivan, D. J.
Sundtoo, I.
Sato, O. K.
Schilling, Carl
Sanfrette &
Mansfield
Searles, J. P.
Sterling, Ford
Tennings, Percy
Tomlinson C. E.
Turner, Dr.L.A.
Ten Iche Troupe
Teed, George
Travis, F. H.
Thompson &
Nerge
Teed & Lazell
Toledo, Harry
Turner, Frank
Ten Brooke
Lambert Trio
Toy & Toy
Theo. Jack
Usher Trio
Terry, H. T.
Taliaferro, F.G.
Thurston,
Howard
Verne, R. A.
Van Dyke &
Eaton Co.
Van Dyke &
Eaton
Voce, Tommy
Virden &
Dunlap
Vade, Albert
Verrion, J.
Valtone, Carl
Walsh, Jack
Ward, Bill
Whitcome,
Charles
Warda, Al
Wardell, Ray
Warner, Fred
Wilson, George
Wesner, Burt
Warren, Fred
Warren, J. G.
Wilson, T. P.
Warren, G. R.
Whittstock,
Eddie
Walton, —
Wright, George
Whitten, G.
Wagner, Nick
Westons, The
Watson, C.
Whalen, John
White, Roy
Wenrich, Harry
Wigle, F. B.
Wright, Eddie
Weston, Frank
West, De Forest
Wall, Jim
Wynn, Jim
Willard, F. R.
Weaver, Harry
Willis, Harry
Westfall, A. H.
Welsh & Estes
Wertz & Judge
Wheeler, L. H.
Welsh Bros.
Weaver, J. H.
Woods, W. J.
Welcher, Lynn
Watson, Hut-
chins &Edward
Willett & Thorne
Ward &
Raymond
Woodson, Lafe
Watson, Harry
Watson, O. R.
Whitfield, G. C.
Williams, Bert
Whallen, Jimmy
Webster, G. H.
Wakelee, Mont
White, A. J. F.
Woods, Walter
White, J. C.
Woodcombe,
Charles
Weston, Eddie
Westfall, A. H.
Wyman-Ross
Walace, Patrick
Whitesides John
Young, Jack
Young, G. C.
Young, F. H.
Yockney, J.C.E.
Zenard, J. F.
Zara & Stetson
Zimmermans,
The
Zeda, H. L.

There are letters at the London office for Thos. Breen, Hugh Fay, Beatrice Byeatte, Katie Eplott, Michael B. Leavitt and the Valdares.

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—"Dreamland" is springing into shape despite verbal assaults that it is only a dream. The Chester Park people are leading in the attack on the new amusement enterprise, which will cut in on the Summer ple of the outdoor amusement caterers. With the mercury at the zero mark it seems queer to talk of Summer pleasures.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Under the management of F. C. Whitney, Mme. Schumann-Heink will come Feb. 6, in the opera, "Love's Lottery." The last week of "Ben Hur" was marked by a turnout of capacity houses, despite the frigid weather. The spectacle could have put in another week with great profit. Edna May, in "The School Girl," 13.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James J. Corbett is due 5, with Hal Davis and Inez Macauley, in "Pals." Last week, "A Prisoner of War" drew big houses. It proved a regular Theodore Kremer thriller, and dealt with the fall of Port Arthur. Sylvie Biddell, as Uka San, made quite a lively Jap, and Edwin Fox, William Tully, Gussie Hart and Ruth Erwood were others prominent in the cast. "No Wedding Bells for Her" 12.

COLUMBIA THEATRE (M. C. Anderson, manager).—Emmet Corrigan and Co. will arrive 5, in "Jockey Jones." Other entertainers include: James J. Morton, Ford Sisters, Tiske and King. Josephine Ainsley, Three Ramoniers, Raymond and Caverly and the Bush-Devere Trio. Last week's bill was pleasing and magnetic, and included: Paul Conchas, the Tobin Sisters, Pete Baker and Lawrence Crane. Business great.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Julius Cahn is to present "David Harum" 5. "The Strollers," revived by Nixon & Zimmerman, simply packed the place. Robert Lett, Gene Luneska, Maida Snyder, Dwight Allan, Joe Smith Marba and May Boxton were among those who made the performance superlatively enjoyable. "The Sign of the Cross" 12.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Barney Gilmore is due 5, in "Kidnapped in New York." Last week Howard Hall and his lions were the stars, in "The Waif's Paradise," which drew big crowds. "Darkest Russia" 12.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. put on "Sowing the Wind" 5. The presentation of Henry Osborn's drama, "When We Were Twenty-one," last week, proved a most enjoyable treat to the regulars, who received it with all possible evidence of favor. John J. Farrell and Lavinia Shannon were seen in the roles made familiar by Nat C. Goodwin and Maxine Elliott. Audiences large and enthusiastic. "Romeo and Juliet" 12.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Knickerbocker Burlesquers come 5, following the Blue Ribbon Girls, who enjoyed a week of prosperity, under the management of James Hyde. Tillie Cohen, a former Cincinnati girl, was the magnet of "Caught With the Goods." The Blue Ribbon Zouaves put on a neat act. "A Day at the Races" was voted the best burletta of the year. Harry Bryant's Extravaganza Co. 12.

LOBBY CHATTER.—Philip Werthner, the Schliewen-Steinberg String Quartette and Dell Martin Kendall gave a recital at the Alms 2......Pete Baker is to appear in "Rip Van Winkle" next season.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Sho-Gun," Jan. 31, Feb. 1, drew packed houses. "The Prince of Pilsen," 3, drew heavily. Chas. Hawtrey had crowded houses 4. William Gillette 8, Bertha Galland 9, "The Girl from Kay's" 10.

EMPIRE (H. A. Weisman, manager).—"Nancy Hanks" was given a finished presentation by the stock company week of 30. Frank Camp captured the house. "A Texas Steer" 6-11, "Men and Women" 13-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Village Potsmaster" and "The Crisis" divided last week, to good business. "The Fortune Teller" 6-8, "The Strollers" 9-11, "Our New Minister" 13-15, "Sherlock Holmes" 16-18.

HIGH STREET (A. G. Ovens, manager).—"Dangers of Working Girls" and "Only a Shop Girl" drew crowded houses last week. "The Way of the Transgressor" 6-8, "Escaped from Sing Sing" 9-11, "A Race for Life" 13-15, "At the Old Cross Roads" 16-18.

NOTES.—Henry Ringling and Stanley Dawson are looking after the intersts of the Forepaugh-Sells Bros.' Circus at the Winter quarters in Sellsville......Elsie Janis left this week to fill her engagements in vaudeville.

Toledo.—At the Valentine (Edw. E. Fix, manager) Annie Russell Feb. 2, "The Prince of Pilsen" 4.

LYCEUM (Frank Burt, manager).—"The Village Postmaster" had excellent business Jan. 26-28. "At the Old Cross Roads" enjoyed excellent patronage 29-Feb. 1. "Who Goes There?" 2-4, "Happy Hooligan" 5-8.

EMPIRE (Abe Shapiro, manager).—The Parisian Widows had good patronage. The Imperials 5 and week.

ARCADE (H. H. Lamkin, manager).—Good attendance rules. For 5 and week: Jearue and Ellsworth, Ethel Robinson, Lawson and Namon, Marguerite Scott, Little Men and Women, Orpheus Comedy Four and the vitagraph.

BURT'S (Frank Burt, manager).—"The Lighthouse by the Sea" drew big business. "The Orphan's Prayer" did equally well. "A Hidden Crime" 2-4, "The Factory Girl" 5-8.

ZOO (Ferrari Bros., owners).—Bill 5 and week: Mlle. Emma La Tow, Revane Bros., Singer, Denoe Bros., Prof. Briggs, Princess Pauline and cinematograph. This resort is doing a capacity business.

Akron.—At the Colonial (Uly S. Hill, manager) "The Sho-Gun" pleased a large audience Jan. 30. May Irwin had a good, happy house Feb. 1. "The Village Postmaster" did fairly well 3. "Buster Brown" had two big audiences 4. Cecilia Loftus 6, "Our New Minister" 11, Mme. Schumann-Heink 18.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Barney Gilmore and "Human Hearts" divided last week, to big business. "Only a Shop Girl" 6-8, "Wedded and Parted" 9-11, "The Sin of Temptation" 13-15.

UNIQUE (Achille Phillion, manager).—This new vaudeville theatre will open 13, playing high class acts only. Four performances a day.

NOTE.—Uly S. Hill, late of Reading, Pa., succeeded S. S. Vail as manager of the Colonial Theatre 2. Mr. Vail is dangerously ill.

Sandusky.—At the Opera House (Singler & Smith, managers) "The Fortune Teller" crowded the house Jan. 30. "Human Hearts" drew well Feb. 4. "Who Goes There?" 6 (return date), "Buster Brown" 9, "Carmen" 15, minstrels 17.

CEDAR POINT PLEASURE RESORT promises to eclipse former seasons. Additional steamboats will be provided and there will be other improvements. Vaudeville attractions are now being booked, and will be made a feature.

JOHNSON'S ISLAND PLEASURE RESORT.—The management is contemplating erecting a theatre for vaudeville talent.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Parsifal" is on this week. With high prices the advance sale was the largest of the year. Cecilia Loftus had fair houses week of Jan. 30. "The Prince of Pilsen" next.

COLONIAL (Drew & Campbell, managers). —"Too Much Johnson" is presented by the Glaser Stock Co. the current week. "Lady Windermere's Fan" drew to capacity week of 30. "Prince Otto" next.

EMPIRE (Max Faetkenheuer, manager).—The Farnum Stock Co. present "The Merchant of Venice" the current week. "Monte Cristo" drew well week of 30. "Romeo and Juliet" next.

LYCEUM (J. K. Cookson, manager).—"The Sign of the Cross" the current week. Thomas E. Shea drew well week of 30. Week of 13, "Running for Office."

CLEVELAND (J. K. Cookson, manager).—"Tracked Around the World" the current week. "Happy Hooligan" drew well Jan. 30.

KEITH'S (L. M. Elrick, manager).—The current bill includes: Radium Dance, Ryan and Ritchfield, Caicedo, Yorke and Adams, George Wilson, Hickey and Nelson, Ollie Young and Brother. Business continues big.

STAR (Drew & Campbell, managers).—The Parisian Widows the current week. The Merry Maidens drew well week of Jan. 30. Week of Feb. 13, the Morning Glories.

NOTE.—The Lyric has passed into the hands of Detroit parties, and will shortly become a combination vaudeville-burlesque house.

Dayton.—At the Victoria (C. Y. Miller, manager) "The Prince of Pilsen" enjoyed splendid business Feb. 2. A good sized audience witnessed "The Sho-Gun" 3. Mme. Schumann-Heink played to immense business 4. William Gillette 10.

NATIONAL (Gil Burrows, manager).—"The Crisis," with Nannette Comstock, drew good business 30-Feb. 1. "At the Old Cross Roads" did well 2-4. "Wedded and Parted" 6-8. "More to Be Pitied than Scorned" 9-11.

PARK (Gil Burrows, manager).—The Broadway Burlesquers return 9-11.

SOLDIERS' HOME.—"Sweet Clover," 2, drew good business. London Gaiety Girls 10.

ODEON (Hartsock & Curson, managers).—Bill for week of Jan. 30 included: The Rowents, Eugene Henry, Strand and Strand, Banks and Terrell. Business good.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "The Peddler" came to fair business Jan. 28. "The Little Church Around the Corner" Feb. 1, "An Aristocratic Tramp" 4, "A Message from Mars" 6, "Dorothy Vernon, of Haddon Hall," 7.

ORPHEUM.—Week of 6: Tally Ho Duo, Ronemas, Eugene Henry, Belle C. Stewart, Nellie Alfredo and Victorelli's Orpheumscope.

Zanesville.—At the Weller (J. G. England, manager) "A Hot Old Time" came Jan. 30, to fair business. "The Missouri Girl," 28, had fair attendance. Mme. Schumann-Heink Feb. 1, "The Way of the Transgressor" 4, "Our New Minister" 9, "The Fortune Teller" 10.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) James K. Hackett appears Feb. 6-8. "The Isle of Spice" 9-11. Forbes Robertson, in "Love and the Man," met with marked encouragement on the beginning of his United States tour.

TECK (Walter S. Baldwin, manager).—"The Prisoner of Zenda" this week. Lester Lonergan, the new leading man, making his initial appearance, and Marian Barney succeeding Miss Creighton as leading woman. "The Eternal City" next week. "Zaza" did splendidly.

LYCEUM (J. Laughlin, manager).—"A Hot Old Time" this week. "How He Won Her" did nicely. Moving pictures of "The Burglars Syndicate," Robert and Andrews and Siddon Bros. appeared at the Sunday concert 5.

ACADEMY (C. G. Stevens, manager).—"The Stain of Guilt" this week. "The Great Automobile Mystery" next week. "A Race for Life" was well conducted and attended.

SHEA'S (M. Shea, manager).—This week: Howard Thurston, Melville and Stetson, Julia Kingsley, Nelson Lewis, De Koe Trio, Lew Hawkins, Steely, Doty and Coe and Klein and Clifton. Business excellent.

LAFAYETTE (C. M. Bagg, manager).—The Merry Maidens Co. this week. Weber's Parisian Widows next week. Rice & Barton's Co. had a most profitable and satisfactory sojourn.

CONVENTION HALL (H. L. Meech, custodian).—Paderewski comes 15, Pittsburg Orchestra 23.

PARK (M. Shea, manager).—This house, the largest in town, will open with the Farnum Stock Co. on or about Washington's Birthday.

ATHLETIC PARK.—Manager Robert F. Walter has many improvements and innovations under way. The Ingersoll Construction Co. will construct "Over and Under the Sea." There will be a Tyrolean Alps and a miniature railway. High class vaudeville will be a leading feature. Mr. Walter has several other parks in his circuit.

Troy.—At the Lyceum (Burns Gillman, manager) the Snow Stock Co. packed the house last week, in "The Cowboy and the Lady." "Du Barry" 6-11.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Milton Aborn's Vaudeville Co. did good business last week. "Piff! Paff! Pouf!!!" played to the record breaking business of the house for the season, 23. Wilton Lackaye 9, "Sky Farm" 10, 11.

RAND'S OPERA HOUSE (M. Reis, manager). —"The Middleman" did fairly well 30-Feb. 1, "James Boys in Missouri" did good business 2-4. "The Gunner's Mate" 6-8, "When Women Love" 9-11.

ROYAL (William Cotello, resident manager).—The Rentz-Santley Burlesquers did good business 30-Feb. 1. The Dainty Duchess Burlesquers did well 2-4. Fay Foster Co. 6-8, New York Stars 9-11.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mr. and Mrs. Fay, in mind reading, mystified large audiences last week. "Quincy Adams Sawyer" Feb. 6-11.

EMPIRE (H. R. Jacobs, manager).—"James Boys in Missouri," 30-Feb. 1, commanded fairly good business, and "A Fight for Millions," 2-4, also did well. Lulu Glaser 6, "When Women Love" 7, 8.

PROCTOR'S (Howard Graham, resident manager).—S. R. O. last week. Bill for 6 and week: Riccobono's horses, Callahan and Mack, Six Peri Sisters, Empire Comedy Four, Don and Thompson, Harry Seabach, Chris. Bruno and Mabel Russell, and Le Olopas.

GAIETY (H. B. Nichols, manager).—The Dainty Duchess Co., 30-Feb. 1, amused large audiences. The Rentz-Santley Co., 2-4, did big business. New York Stars 6-8, Fay Foster Co. 9-11.

Utica.—At the Majestic Viola Allen packed the house Jan. 30, and Al. Field's Minstrels did well 31. Robert Mantell was a success Feb. 3. "The Factory Girl" drew well 4. Lulu Glaser 8, "The Education of Mr. Pipp" 11, "Wife in Name Only" 9, Wilton Lackaye 13.

ORPHEUM (Wilmer & Vincent, managers). Last week's bill drew big crowds. Bill week of 6: Milton and Dollie Nobles, Mignani Family, Scott Bros., Hodges and Launchmere, Robin, the comedian; Brown, Harris and Brown and Charlie Case.

MISSOURI.

St. Louis.—This week we get our first glimpse of "The Sho-Gun," at the Olympic. Tim Murphy will be at the Century, with "Two Men and a Girl" and "When a Man Marries." The Shuberts will have "A Chinese Honeymoon" at the Garrick; "The Seminary Girl," with Ruth Peebles, is at the Grand, "Jim, the Penman," at the Odeon, "The Smart Set" at the Imperial, Russell Bros. at Havlin's, "In a Woman's Power" at Crawford, and usual vaudeville bill at Columbia and burlesque at Standard.

OLYMPIC (P. Short, manager).—This week Manager Short offers "The Sho-Gun." Last week William Gillette, in "The Admirable Crichton." W. F. Owen, Soldene Powell, Harold Heaton and Kate Meek deserve praise. Fair business. William H. Crane Feb. 13-18.

CENTURY (James J. Hannerty, acting manager).—This week, Tim Murphy. Last week, Otis Skinner, in "The Harvester." George Clarke, J. M. Colville, Walter Lewis and Maud Durbin ably assisted Mr. Skinner. Good business. Chas. Hawtrey 13-18.

GARRICK (S. S. Shubert, resident manager).—This week, "A Chinese Honeymoon." Last week was the fourth and last of "A Royal Chef." The show played to splendid business during the entire run. Next, "Winsome Winnie."

COLUMBIA (Frank Tate, manager).—A splendid bill here this week, with Staley and Birbeck and Lew Sully as headliners. Others are: Duffin Redcay Troupe, Dorothy Russell, Two Pucks, Fisher and Johnson, the Beemers, De Witt, Burns and Torrance, Bellman and Moore, Carrie Scott, Apollo, Barth and Karge, and the kinodrome. Praise is due Paul Nicholson, in last week's bill, for a startlingly marvelous imitation of James J. Corbett. Splendid patronage continues.

STANDARD (Leo Reichenbach, manager).—E. D. Miner's American Burlesquers are here this week. Last week, Clark's Runaway Girls. In the olio were: Rosalie, the Horse Shoe Three, Murphy, La Marche and Riley, in "His Color Saved Him;" Clara and Babe Burg, in a splendid singing and dancing specialty; the La Vails, novelty gymnasts; Abe Reynolds and Geo. Guhl, the Willards, the Mignonette Ballet and Geo. T. Davis. Splendid business. Blue Ribbon Girls 13-18.

ODEON (Geo. F. Olendorf, business manager).—The stock company, in "Jim, the Penman," this week. Last week an excellent performance of "The Ironmaster." W. P. Carleton had the leading role and gave it a splendid portrayal. Marion Johnson again scored. Good business.

GRAND OPERA HOUSE (John G. Sheehy, manager).—This week, "The Seminary Girl," with Ruth Peebles, Edward Clark and Knute Erickson. Last week, "The Beauty Doctor." Henrietta Lee, Charles Morrison, Harry Walters, Will Philbrick and Florence McNeill were excellent. Good business. "David Harum" 13-18.

IMPERIAL (D. E. Russell, local manager). —"The Smart Set" this week. Last week, an admirable production of "Sherlock Holmes." Errol Dunbar, Marie Gebhart, Kate Campbell and George Odell were favorites. Good business. "For His Sister's Honor" 13-18.

HAVLIN'S (William Garen, manager).—Russell Bros., in "The Female Detectives," this week. Last week, "The Fatal Wedding," with Gertrude Haynes and Master Roy Charles. Splendid business. "The Way of the Transgressor" 13-18.

CRAWFORD (O. T. Crawford, business manager).—"A Woman's Power" 5-12. Last week, "Hills of California." Frank Bacon was an excellent Amos Hill. Fair business. "Knobs o' Tennessee" 13-18.

HAGENBECK'S (C. Lee Williams, manager). —Methuselah, the two hundred year old turtle, is the headliner this week. Good business last week.

GERMAN (Heinemann & Welb, managers). —The stock company go to Indianapolis this week for one performance. Last week "Circusleute" ("Circus People") was a good performance to good business.

GLOBE (H. E. Rice, manager).—Vaudeville and moving pictures. Last week's bill drew fair business.

NOTES.—Over at East St. Louis this week "The Irish Pawnbrokers" are at the Broadway, 5. Last week "Michael Strogoff" drew fair business......At Lund's Family Theatre vaudeville and moving pictures had fair business......Gladys Moore, Aggie McLean, Minnie Merrill, Agnes Dasnar, Grace Nile, Katherine Berto, Bly Brown and Agnes Minto left here 4, with "The Royal Chef." All are well known St. Louis girls......Apollo Club concert, Odeon, this week. Muriel Foster and Anton Hekkel soloists......Strassberger concert, last week, North Side Conservatory, did big business......Russell Penn, the St. Louis boy soprano, is at the Columbia this week......Choral Symphony, Odeon, 27. Fritz Kreisler, violin soloist.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Amber Lawlord, in "An American Woman," Jan. 29-Feb. 1. Miss Lawlord is a new aspirant for stellar honors. She is a beautiful woman and dresses magnificently. Her play failed to score. The company closed after Wednesday night's performance, and most of the members left for Chicago. Tim Murphy, in "When a Man Marries" and "Two Men and a Girl," came to fair business 2-4. Mildred Holland 6-8. Otis Skinner 9-11. Gertrude Grantley 13-15, "The Girl and the Bandit" 16-18.

GRAND (Hudson & Judah, managers).—Last week, "The Seminary Girl" paid her first visit to us, and was rewarded with good houses. Ruth Peebles and Edward Clark carried off the honors, and were closely seconded by Knute Erickson, J. Frances Dooley and Susie Fisher. This week, Eva Tanguay, and next week, Rose Melville.

ORPHEUM (Martin Beck, general manager). —Bill week of 6: McMahon's Minstrel Maids, Ching San Foo, Rossi Bros., Mallory Brothers, Brooks and Halliday, Russell and Locke, Alpine Family and Carter and Waters company.

GILLIS (E. S. Brigham, manager).—Last week the Russell Brothers, in "The Female Detectives," were big favorites. This week, "The Fatal Wedding." Next week, "Dangers of Working Girls."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Smart Set" gave good performances to fine business. This week, "Coon Hollow," and next week, "The Span of Life."

CENTURY (Joseph Barrett, manager).—Last week the World Beaters burlesqued in good style, to well filled houses. This week, the Runaway Girls. Next week, Miner's American Burlesquers.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Child Slaves of New York" had fair business 29-Feb. 1. Mildred Holland drew big 2, the advance sale being very heavy. "The Midnight Express" 3, 4, "Hoity-Toity" 5, 6, with Sunday matinee, "Finnigan's Ball" 7, Rose Melville 8, Helen Grantley 9, "The Heart of Chicago" 10, 11, "The Isle of Spice" 12, "The Fatal Wedding" 13-15.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—The Orpheum Co., after playing high class vaudeville for a number of weeks, to unsatisfactory business, closed 28 and transferred their lease to the Woodward & Burgess Amusement Co. The Woodward Stock Co. opened 29 and has played to capacity business at every performance. "The Lost Paradise" and "The Galley Slave" were the offerings for the opening week, and were cast and staged in a manner that greatly pleased. "Under Two Flags" and "A Woman's Way" week of 5.

CRYSTAL (Fred Cosmon, manager).—One of the best bills of the season drew packed houses last week. People for week of 5: The Aherns, Hax and Hughes, Warren and

NEW. A Sidesplitting RUBE Song. NEW.

HEY! MISTER JOSHUA.

DONT FORGET
By the Watermelon Vine (Lindy Lou),
SCISSORS TO GRIND,
MISTER MOON, Etc.

By gosh, say, Josh,
When'd you come from dear old Oshkosh?
How'd you leave the folks on the farm? By thunder,
Ain't the pretty girls down here a wonder?

Say, Josh, by gosh,
Don't you try to hand us the kibosh.
You can bet you're not so green as a lot of Rubes we've seen,
Hey! Mister Joshua, Hey!

WALTER JACOBS,
167 TREMONT ST., BOSTON.

Renshaw, Claud Austin and moving pictures.

LYRIC (H. Walter Van Dyke, manager). "Knobs o' Tennessee," by the Van Dyke Stock Co., was highly satisfactory last week, and drew to the capacity. "In the Hands of the Enemy" week of 5.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Field's Minstrels came to good business Feb. 1. Annie Russell 4, Lulu Glaser 9, Wilton Lackaye 10, 11.

BASTABLE (H. A. Hurtig, manager).—Vogel's Minstrels came to fair business. "The Village Postmaster" 6-8.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Martin's "Uncle Tom's Cabin" 9-11. "The Wayward Son" 13-15.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager) "The Wizard of Oz" this week. The Rogers Brothers pleased all last week. "Way Down East" Feb. 13-18.

EMPIRE (H. M. Hyams, manager).—"The Lost Boy" this week. "Under Southern Skies" was well liked by good sized audiences last week. "Shadows on the Hearth" 13-18.

COLUMBIA (M. J. Jacobs, manager).—"The Younger Brothers" the present week. "At Risk of His Life" drew fair houses last week. "On the Suwanee River" 13-18.

BLANEY'S (J. H. Eucken, manager).—"The Great Automobile Mystery" 6-11. "A Desperate Chance" drew fairly good houses last week. "For His Brother's Crime" 13-18.

WALDMANN'S (W. S. Clark, manager).—The Bon Ton Burlesquers this week. The New Majestics filled the house last week. Fred Irwin's Big Show 13-18.

PROCTOR'S (J. Austin Fynes, general manager).—This week, a good bill, headed by Robert Hilliard and company, in "The Littlest Girl." Others: The Obersteirer Troupe of warblers and musicians, Terley, the poseur; Blind Tom, Matthews and Ashley, Brothers Bright, Carter and Bluford, Leo Corillo and Will Dockray. Good business continues.

NOTE.—The annual ball of the National Alliance of Bill Posters will be held at Kurz's Hall, March 7.

Atlantic City.—At the New Savoy (Fred E. Moore, manager) "Polly Primrose" had a fair house Jan. 30. Margaret Anglin drew a big audience 31. "A Royal Slave" enjoyed satisfactory business Feb. 1. "Queen of the Highway" attracted excellent business 2, 3. Nat C. Goodwin packed the house 4. Thurber-Nasher Stock Co. week of 6, excepting 7, when Primrose's Minstrels appear. Eleanor Robson 13, Selma Herman 16, 17.

OCEAN PIER (W. E. Shackelford, manager).—"The Middleman" reopened this attractive house 2, to good attendance, for three nights. Nothing announced week of 6. On Feb. 2 the doors of the New Ocean Pier Theatre opened to the local theatregoers, just one month after the New Savoy Theatre made its first bid for patronage. The New Ocean Pier stands upon the foundation of the old house that bore the name, but from those foundations to the top of the gridiron everything within and without is new, and upon the most modern and improved lines. The capacity remains about the same as that of the former structure, although a greater degree of roominess prevails throughout the house. Four magnificent proscenium boxes ornament the stage opening, with private entrances from the orchestra floor. Wide promenades run the entire depth of the house on either side from main entrance to the stage wall. The front entrance is made up of four large double glass doors opening to a large rotunda, or lobby, in the rear of the seats of the orchestra circle. The body of the house is divided by three aisles, one running through the centre and one on either side. The stage is one of the most complete in the country, being equipped with every known device and appliance. Special attention has been bestowed upon the lighting of this portion of the theatre. The dressing rooms are many and commodious and fitted with every appointment. The general color scheme is ivory and gold, with a general background of pale blue. A magnificent ventilator of white and gold coloring adds a striking finish to the dome, while innumerable handsome electroliers serve as additional embellishment. Special consideration has been bestowed upon the feature of safety to the extent that without the slightest difficulty three sides of the theatre seem to open the house to the pier on which it is located. This will prove a decided feature during the heated term. The management states that $15,000 has been expended upon the improvements, which include a large and special approach from the pier proper. The owners have retained W. E. Shackelford as general manager of the new house, as well as of the entire pier and all of its various attractions.

Jersey City.—"Shadows on the Hearth" closed a medium week at the Academy Feb. 4. Moderate business prevailed at the Bijou with "Sky Farm." The Transatlantic Extravaganza Co. had fair business at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"The Missourians" 6-11, "At the Old Cross Roads" 13-18.

BIJOU (John W. Holmes, proprietor).—"A Son of Rest" 6-11, "By Right of Sword" 13-18.

BON TON (T. W. Dinkins, manager).—Al. Reeves' Big Show 6-11. High Rollers 13-18.

NOTE.—The Klein Brothers have secured a suitable piece of real estate and will begin the building of a playhouse at Union Hill, N. J., to be conducted after the plan now in vogue at their present house, the Bon Ton. The stage will be seventy feet wide and forty feet deep. The house when completed will accommodate 2,000 people. Everything will be ready for the opening in September.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Margaret Anglin, Jan. 30, pleased a medium sized house. Adelaide Thurston, 31, had fair business. Nat C. Goodwin, Feb. 1, did well. Frank Daniels, 2, had big business. "The Wizard of Oz," 3, 4, almost filled the house. Paderewski 7. Primrose's Minstrels 9, Grace George 10, "Piff! Paff!! Pouff!!!" 11, Eleanor Robson 17, "Woodland" 18.

STATE STREET (Frank Shalters, manager).—"Dora Thorne," Jan. 28, had good business. "On the Suwanee River," 30-Feb. 1, did fairly well. "Texas," 2-4, had fair business. Al. H. Wilson 6, "Queen of the Highway" 7, 8, the Great Lafayette 9-11, "Queen of the White Slaves" 13-15, "Across the Pacific" 16-18.

TRENT (Edward Renton, manager).—Satisfactory business last week. Bill for 6 and week: Rose Stahl and Co., Nelson, Farnum Troupe, Messenger Boys' Trio, Frank Smith, Finley and Burke, Slater and Williams, Mr. and Mrs. Alfred Kelcy and the biograph.

Hoboken.—Moderate business has been the rule.

LYRIC (H. P. Soulier, manager).—"A Girl of the Streets" 5-8, "New York Day by Day" 9-11, the Liliputians 12-15, Nellie McHenry 16-18.

EMPIRE (A. M. Bruggeman, proprietor).—Bill week of 5: Mr. and Mrs. Charles T. Ellis and company, Snyder and Buckley, Helene Gerard, Mr. and Mrs. Darrow, Ada Arnoldson, Macon and Francis, Aerial Smiths, and Harry B. Lester.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Queen of the Highway" came 30-Feb. 1, and "The Parish Priest" 2-4. Both did large business. "A Royal Slave" 6-8, "Two Little Waifs" 9-11, "Nobody's Darling" 13-15.

JACOBS.—"Polly Primrose" 3, "Mama's Papa" 4, Primrose's Minstrels 6, "Little Johnny Jones" 11, "Wizard of Oz" 13, "A Son of Rest" 18.

Camden.—At the Camden Theatre (M. W. Taylor manager) Diminutive Arthur and Mildred Boylan, in "Too Proud to Beg," made a big hit here. "On the Suwanee River" opened to very satisfactory business. "Her First False Step" Feb. 6-8. "Queen of the Highway" 9-11, "A Little Outcast" 13-15, "Nobody's Darling" 16-18.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Princess Chic," with Sophie Brandt, received an enthusiastic reception Jan. 25, 26. Rose Coghlan, in "Diplomacy," did fair business 27, 28. "The Runaways" had two big houses 31. John Griffith, in "Macbeth," Feb. 1; "Sergeant Kitty" 2, "Iris" 3, "That Little Swede" 4. Warde-Kidder Co. 6, Shepard's Moving Pictures 7, 8, Elizabeth Kennedy 9, English Grand Opera Co. 10, 11.

STAR (H. B. Burton, business manager).—Under most favorable conditions this new place of amusement presented its claims for patronage to the lovers of variety Jan. 30. With a splendid location, and everything new, the house presented a gala appearance. A first class band, under the leadership of J. R. Haynes, and an orchestra in charge of Prof. Givins were features. The fact of the business management being in the hands of Harry B. Burton assures good bookings and that the patrons will be treated well. The opening bill included the Three Banados, whirlwind dancers; Delmaine and Blewett, Clara Huntoon, Fannie Florence, Ludevine Benton, Geo. West, Jennie Fowler, Frank Chant, Sadie Neilson, Leota Armstrong, Mabel Dupont, Mohammed and Tom Fey. People were turned away at the opening.

STANDARD (M. De Beque, manager).—New people opening 30: Chas. and Hattie Verdier, Lundie and Haertel, Aggie Allen, Leona Mendel, Martyn Sisters and W. C. Rolland. Retained: Luce and Luce, Lotta Vernon, Mattie Webb, Littel Dot, Lulu De Mar, Lulu Lawton and Lettie Colton. "The Conductor" brought out the stock. Business opened big.

CROWN (Phil Epstein, manager).—The Fenz Bros., Vienna duettists, were the feature week of 30. Chas. Hoey, with a new budget of songs, and Thompson and Russell, in a new sketch, were the other openings. Retained: Major and Minor, Beulah De Mon, Carl Copeland, Grace Williams, Lee and Rose Edmonds, Ethel Russell, Etta La Rose, Doris Wardell and Ada Yule. "Turning the Tables" by the stock. Business continues big.

NOTES.—The benefit tendered to Billy Williams, the old time minstrel, at the City Hall, Jan. 30, was a big success.....Manager De Beque, of the Standard, has returned from a season with his racing stable on the Southern circuit.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) the Imperial Minstrels (local), for charity, drew three large houses Jan. 27, 28. A double bill of "Side Tracked" and "The Sign of the Four" drew an immense house 30. Thomas Jefferson, 31, had two big houses. "The Princess Chic," Feb. 1, drew immense business. Rose Coghlan 2, "The Runaways" 3, Elizabeth Kennedy 4, "A Chinese Honeymoon" 7, Chauncey Olcott 8, 9, Creston Clarke 10, "Sergeant Kitty" 11.

EMPIRE (Harry Van De Mark & Frank Rich, managers).—"The Golden West," week of 23, came to crowded houses. "The Green Eyed Monster," week of 30, tested the capacity.

STANDARD (Alvido & Lasserre, managers).—Business is very satisfactory. "A Pair of Jacks" made a rousing curtain raiser last week to an excellent programme. The people: George and Belle Milton, Grace Harcourt, Gill Brownie, Doc Holland, St. B. Campbell, Margaret Burkhart, Jessie Woods, Olga Howard, Berna Dancourt, Mabel Wright, Sadie Neilsen, Ernest Bailey, Maud Grayson, Thelma Holmes, Grace Russel, Pearl Gilmore, Fannie Florence, Pauline Rettick, May Van Colton, Goldie May, Virginia Rankin, Irene West and Excella.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Rose Coghlan, in "Diplomacy," drew big business Jan. 26. "Princess Chic" played to immense business 27, 28. "The Runaways" 30, John Griffith 31, Bessie Toone, a Texas Girl, in "Iris," Feb. 2; Savage's English Grand Opera Co. 8.

BUSH (W. H. McDaniels, manager).—The Grattan De Vernon Stock Co. closed, Jan. 28, a very successful engagement. Commencing 30 the Broadway Stars, composed of vaudeville performers, opened to big business. The company includes: F. Augustus Cook, Madame Millie, Janelle and Vaughan, Madame Mozelle, Macay and Croi and Edison's projectoscope.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Wm., Jr., and Joseph Jefferson did very good business, in "The Rivals," Jan. 23, 24. The Mantelli Operatic Co. presented "Il Trovatore" without a chorus, 25, to standing room only. Louis Morrison 31, Feb. 1, in "Faust;" "The Silver Slipper" 3, 4, Edna Wallace Hopper 6, 7, Joseph Murphy 8-11.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had a good opening Jan 29, in "Moths of Society." Howard Gould, the new leading man, made his first appearance on this date, and scored heavily. "The Crime of Du Bois," by James Keane and the stock company, did fair business week of 22. "Sweet Lavender" Feb. 5.

EMPIRE (George L. Baker, manager).—The Noble Stock Co. had a very good opening Jan. 29, in "The Moonshiners." "For Love and Honor" Feb. 2, "Carmen" 4. "Nettie, the Newsgirl," did very good business week of Jan. 22. "Over Niagara Falls" Feb. 5. The newly organized company, supporting Louise Brandt, begins a two weeks' engagement 12, opening in "Lovers' Lane." Edgar Baume, lately leading man of the Columbia Theatre, will be leading man during that engagement.

GRAND (F. Lincoln, manager).—Blanche Bates, in "The Darling of the Gods," week of Jan. 30.

BAKER (Keating & Flood, managers).—Mme. Venita, Baby Ruth, Holly and Leslie, Cal Kratus, Lydell and Butterworth, Harry W. Wright, Jennette Stuart, J. W. Wood and the biograph.

STAR (S. Morton Cohen, manager).—Belasco and Co., Edwards and Edwards, the Laurells, Miller Bros., Daisy Vernon, Nat Carr and Edison's projectoscope.

ARCADE (S. Morton Cohen, manager).—Richard Burton, George Trump, Lansing, Brown and Wilson, Teed and Lazelle, and American bioscope.

LYRIC (Keating & Flood, managers).—The new Lyric Stock Co., in "The Picnickers," week of Jan. 30.

BIJOU (Fred T. Merill, manager).—The Bijou Stock Co., 30, in "The New Tutor."

MAZE (A. Shapiro, manager).—Zelma Summers, Helena and Lamonta Sisters.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque company, Mae Vernon, Ida Rossiter, Frances Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Jack Davis, Mae Emerson, Belle Piper, Hawley and Vass, Kate Rockwell, Amelita, Edith Stanley, Louise Lester, Jones and Ravelle, Marjory Mandville, Boyce and the Zanfrettas.

FRITZ'S NEW THEATRE (J. J. West, manager).—Jack and Myrtle Mack, Bee Southwick, Rooney and Forrester, Fay Leslie, Johnnie Riggs, Margurite Eleanore, Thelma Wheeler, Helen Gould, Josie Myers, Marco and Gonzoles, Minnie Ward, Lucile and Jim Nesbitt.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Georgie Verdi, Madine Allen, Lillian Raymond and the Mexican magician.

ERICKSON'S MUSIC HALL (Charles Berg, manager).—Hattie Ward, Mlle. Dorthy, Louise Lister, Doris Greenwald, and Burdick, "the Man of Mystery."

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Paul Gilmore, in "The Mummy and the Humming Bird" drew well Jan. 26-28. "Mother Goose" opened to capacity 30, for a week. Florence Roberts will appear Feb. 9-15.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Little Church Around the Corner" came week ending Jan. 28. "Held by the Enemy" had good business. Underlined: "Darkest Russia."

BELASCO (John H. Blackwood, manager).—"Old Heidelberg" closed its second week, to remarkable business. "Are You a Mason?" Jan. 23; Feb. 6 and week, "The Prisoner of Zenda."

GRAND (Clarence Drown, manager).—Stetson's "Uncle Tom's Cabin" was successful Jan. 23-28. The Black Patti Troubadours 30-Feb. 4, Ben Hendricks, in "Ole Olson," 6-11.

ORPHEUM (Martin Beck, general manager).—Features for Jan. 30 and week: The Ten Nelsons, Four Musical Avolos, Clifford and Burke, Eleanor Falk, Fitzgerald, Douglas and Ford, Kine and Gotthold, Chassino and Orpheum motion pictures. Capacity business.

UNIQUE (Hentz & Zallee, managers).—Features 30 and week: Emanual Anderson, Ali Vada, Weston and Prau, Bryan and Rand, William Elton, Wise, Milton and company, and the Uniquescope.

BROADWAY (A. H. Morganstern, manager).—Week of 30: Eva Perkins, Joe Allmon, Murella Bros., Collins and Wilson, Gertie Carlisle, McKnight, R. Clinton Montgomery and illustrated songs.

CASINO (C. W. Alisky, manager).—People 30 and week: Edward Hart and Mme. Bessie, Heidelberg Quartette, Emma O'Neill, Trask and Rogers, LeWitt and Ashmore, Lorraine and moving pictures.

NOTES.—Another popular price theatre, to be known as the Empire, will be erected here.....Mignon Foster, has joined the Belasco Theatre Co.....H. S. Maddey, formerly with the Ringling Shows, and for several months past a reporter on *The Los Angeles Examiner*, leaves shortly for the East to join Pawnee Bill's Wild West Show....The Los Angeles Society Vaudeville Show, under the management of Ralph Wray, is organized to play the beach resorts near Los Angeles.

Oakland.—At the Macdonough (Hall & Barton, manager) Blanche Bates drew packed houses, at advanced prices, Jan. 24-26. Joseph Murphy had good houses 29-31. Lewis Morrison Feb. 4, Stetson's "Uncle Tom's Cabin" 5.

LIBERTY (H. W. Bishop, manager).—Bishop's Co. of players drew successfully week ending Jan. 29, in "The Mountebank." Bishop Stock Co., from the Majestic, San Francisco, presented "Mizpah," 30 and week. "My Precious Baby" Feb. 6-11.

BELL (Ed. Homan, manager).—Features 6 and week: The Weavers, Chas. Brown, Griffen Sisters, Dan Russell and Blanche O'Neil, Jessie Dale, the Yale Duo and the vitascope. Business is large.

NOVELTY (Tony Lubelski, manager).—Bill 6 and week: The Four Grohs, May Tunison, Fern Comedy Four, Oliver Ashton, Loyola, Mr. and Mrs. Morton and the vitagraph. Business good.

EMPIRE (E. M. Carlson, manager).—Attractions 6 and week: Cook and Boyd, Lee Tung Fook, Esco Ives, Cummings and Merley, Ora, Center and Ives and motion pictures. Business is immense.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Eleanor Robson begins a week's engagement Feb. 6, in "Merely Mary Ann." Kyrle Bellew had a week of fine business with "Raffles," closing 4. George M. Cohan brings "Little Johnny Jones" 13.

ACADEMY (Nixon & Zimmerman, managers).—E. H. Sothern and Julia Marlowe enter upon a week of repertory 6, in "Much Ado About Nothing," "Hamlet" and "Romeo and Juliet." "Piff! Paff!! Pouf!!!" closed a prosperous week 4. "The Rogers Bros. in Paris" 13.

CHASE'S (W. Warren De Witt, manager).—"London Assurance" 6 and week. "The Ticket of Leave Man", closed 4. "East Lynne" 13.

LYRIC (B. Ulrich, manager).—"Quincy Adams Sawyer" commences 6.

AUDITORIUM (James L. Kernan, manager).—"McFadden's Flats" 6-11. Kellar closed a week of fair business 4. "Down the Pike" 13.

MARYLAND (James L. Kernan, manager).—Rice and Cohen, Empire City Quartette, Sugimoto Japs, Hill and Whittaker, Burton and Brooks, Marcus and Gartelle and Doherty's poodles furnished the bill for 6 and week.

HOLLIDAY STREET (George W. Rife, manager).—"Too Proud to Beg," 6 and week. Business was very large last week, with "Across the Pacific." "In Old Kentucky" comes 13.

BLANEY'S (Charles E. Blaney, manager).—"For Fame and Fortune," 6 and week, with Terry McGovern. "A Girl of the Streets" did fairly, closing 4. "Alone in the World" 13.

MONUMENTAL (James L. Kernan, manager).—The Moonlight Maids opens 6, for one week. The Bowery Burlesquers had a good week, closing 4. The Utopians 13.

NOTE.—Frank Melville, representing a New York syndicate, last week closed a deal for a ten years' lease of a ten acre plot of ground near Druid Hill Park, on which a Summer park, to be known as "Fairyland," will be established. Work on the improvements will begin at an early date.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Roselle Knott, in "Cousin Kate," Jan. 28, pleased two large houses. "The Prince of Pilsen," 31, Feb. 1, sold out at every performance. Charles Hawtrey filled the house 2. Bertha Galland 3, 4, "The Girl from Kay's" 9, William H. Crane 11, Richard Mansfield 13, Kyrle Bellew 17, 18.

PARK (Dickson & Talbott, managers).—"The Beauty Doctor," Jan. 26-28, packed the house. "David Harum," 30-Feb. 1, scored a big success, to capacity business. "Dangers of Working Girls" 2-4, "More to Be Pitied Than Scorned" 6-8.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Business still sticks to capacity. For week of 6: Williams and Tucker, Hallen and Fuller, Powell's Marionettes, Lawrence Crane, Albertine Melich, Haines and Vidocq, Pete Baker, Lucy and Viate, and the bioscope.

EMPIRE (Chas. Zimmerman, manager.)—Reilly & Wood's Big Show, last week, drew good business. World Beaters week of 6. Runaway Girls 13-18.

Marion.—At the Indiana (E. L. Kinneman, manager) "Peggy from Paris," with Grace Belmont, was greeted by a standing room house Jan. 30. Eleanor Whitney, Josie Sadler and E. H. O'Connor deserve special mention. "The County Chairman" packed the house to the doors Feb. 1. Theodore Roberts won much praise. "Her Only Sin" 3. "The Crisis" 9. "A Trip to Egypt" 10.

GRAND (E. L. Kinneman, manager).—"His Better Half" had two full houses Jan. 25. "Peck's Bad Boy" brought out two S. R. O. houses 28. "The Two Johns" furnished two hours of fun for two capacity houses Feb. 2. "Who is Who?" 3. "An Orphan's Prayer" 4. "The Little Church Around the Corner" 6, "Hi, Si and I" 9.

CRYSTAL (John H. Ammons, manager).—Patronage is unusually good. For week of 6: The Musical Reeds, Irene White, Kelly and Kelsey, Mike Scott, illustrated songs and the kinodrome.

NOTES.—Manager Ammons has placed a handsome new electric sign in front of the Crystal Theatre.....The Dramatic Club of the Normal College presented the comedy drama, "Hearts and Diamonds," before a large audience 3.

Evansville.—The Grand (Pedley & Burch, managers) was filled almost to overflowing Jan. 25, with Dustin Farnum, in "The Virginian." "The County Chairman" played two performances 28 to S. R. O. Maxine Elliott Feb. 10, "David Harum" 13, Richard Mansfield 14, "The Two Orphans" (all star) 24.

PEOPLE'S (Pedley & Burch, managers).—James J. Corbett, in "Pals," crowded the house. "His Majesty and the Maid" 5.

EVANS HALL.—High School Commencement Jan. 27. Musicale by the Trio Club (local talent). The Siegel Meyer Dainty Co., on Feb. 3, next number of Y. M. C. A. star course.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Roselle Knott came Feb. 3, to first class business. "The Maid and the Mummy" played 4, to good houses. Madame Gadski 6, "A Message from Mars" 7, "Happy Hooligan" 8, Maxine Elliott 9.

EMPIRE (Thos. H. Finnegan, manager).—Vaudeville and burlesque bill the current week is good, and S. R. O. business continues. Sunday matinees, recently introduced, have proven winners. Mr. Finnegan will probably manage the Summer park at Des Moines, Ia., the coming season.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Annie Russell, in "Brother Jacques," entertained large and appreciative audiences 30-Feb. 1. May Irwin drew packed houses 2-4. "The Prince of Pilsen" 6-11.

LYCEUM (E. D. Stair, manager).—"Running for Office," presented by a well balanced company, drew good houses last week. "York State Folks" 5-11, "The Strollers" 12-18.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co. presented "The Silver King," to good sized audiences, last week. The piece was elaborately staged with all the roles in capable hands. "Mr. Barnes of New York" week of 5.

WHITNEY (E. D. Stair, manager).—"The Factory Girl" entertained packed houses last week. Bob Fitzsimmons week of 5, "Tracked Around the World" 12-18.

TEMPLE (J. H. Moore, manager).—Last week marked the fourth anniversary of the opening of this theatre, and the management provided a big bill. Standing room the entire week. Bill week of 6: Jessie Bartlett Davis, W. H. Murphy and Blanche Nichols company, Mary Dupont and company, Fred Niblo, Herzog's horses, the Dollar Troupe, the Brittons, Gallando and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The Imperial Extravaganza Co. pleased large houses last week. The olio was good and the chorus well drilled. The Gay Morning Glories Co. 5-11.

NOTE.—Ed. R. Salter, manager for May Irwin, greeted old friends last week. His former home was in this city, where he was treasurer of the old White's, now the Lyceum Theatre.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) this theatre was closed for two weeks. "Peggy from Paris" Feb. 3, 4, W. H. Crane 6, De Wolf Hopper and "The Isle of Spice" in the near future.

MAJESTIC (Orin Stair, manager).—"York State Folks," last week, pleased large audiences. Byrne Bros. 5-8, "Happy Hooligan" 9-11.

GRAND OPERA HOUSE (Orin Stair, manager).—Robert Fitzsimmons, in "A Fight for Love," 29-Feb. 1, played to crowded houses. "From Rags to Riches" 5-8.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fair business. Broadway Burlesquers 5-11, Innocent Beauties 12-18.

NOTE.—"From Rags to Riches," 5-8, will be the last of melodrama to be seen at the Grand Opera House for some time, as Messrs. E. D. and Orin Stair have sublet the house to E. P. Churchill and Hal Davis, who will devote the theatre to "polite" vaudeville, and run it in connection with their other houses. Their intention is to give continuous performances, with an admission of 10c. They will open Sunday, Feb. 12.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Grace Hayward Co., last week, drew big business, turning away people. Wm. H. Crane Feb. 8, "Peggy from Paris" 9.

PALACE OF AMUSEMENTS (Frank McFadden, manager).—Large crowds of skaters nightly.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sultan of Sulu" 20-Feb. 1, Melba, in concert, 3. "The Silver Slipper" 5-11. To follow: Edna Wallace Hopper, in "A Country Mouse;" De Pachman, in piano recital; J. H. Stoddart, in "The Bonnie Brier Bush;" Jos. Murphy, in "Kerry Gow," and "Shaun Rhue."

SEATTLE (J. P. Howe, manager).—Blanche Bates, in "The Darling of the Gods," 6-9.

THIRD AVENUE (Russell & Drew, managers).—Week of Jan. 29, "Over Niagara Falls;" week of Feb. 5, "Nettie, the Newsgirl." To follow: Mahara's Minstrels, "One Widow Won," "The Crime of Dubosco."

ALCAZAR.—Jan. 29, the Londale Theatre Co., in "Pawn Ticket 210;" week of 30, Williams Opera Co., in "Gay-Go;" Williams Opera Co., Feb. 5-11, in repertory. To follow: Sheldon Lewis, in "Dr. Jekyll and Mr. Hyde."

ORPHEUM.—New: Musical Bentley, Morgan and Chester, Fannie Donovan, Cora Miskel and pickaninnies, Clarence Sisters, Berger Bros., Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL.—New: Howell and Emerson, York-Herbert Three, Ward, Lester and company, Herklides, Beatty and Price, Annie Leslie Williams, Mack and Elliott, Bates and Ernest, the Burtinos, Richard Burton, Morey Long and moving pictures.

EMPIRE.—New: The Four Ramblers, Jas. J. Hennessey, Herbert, Leona Clifton and moving pictures.

COMIQUE.—New: Dodd and dog, Irving and Spillman, La Rose and Hatfield, Gordon Trio and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Sultan of Sulu," Jan. 23, 24, had good houses. Wm. Collier, 25, had a well filled house. Lewis Morrison 26, 27, Edna Wallace Hopper Feb. 8.

LYCEUM (Dean Worley, manager).—"Over Niagara Falls," Jan. 27, 28, drew fair houses. The Keith Stock Co., in "Slaves of Russia," 29 and week.

CRYSTAL.—Week of 30: Avery Family, Gus Leonard, Davis and Hall, and Leo White. Business is good.

ORPHEUM.—Week of 30, the Malon-Magrath Company did a good business.

EMPIRE.—Week of 30: The Manning Trio, Tegge and Daniel, Fern Hart, Beatrice Fletcher and Charles Allmond. Business is good.

EDISON continues to do fair business.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Girl from Kay's" played to capacity Jan 28. Maxine Elliott, booked for Feb. 2 at this house, had to be transferred to the Auditorium on account of the big demand for seats. "The Errand Boy" 4, Otis Skinner 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Millionaire Tramp" showed to fair houses Jan. 26-28. "The Span of Life" did a fairly good business 30-Feb. 1. "Child Slaves of New York" 2-4, "The Heart of Chicago" 6-8, "Why Girls Leave Home" 9-11.

BIJOU (Fred Buchanan, manager).—Big business continued last week. Bill week of 6: Lucy and Lucier, Mlett's dogs, the Zoellers and the Savoys.

(Will S. Collier, business manager) "The Sign of the Cross," Jan. 26, deserved a better house. The Rutledge Stock Co. did well 27, 28. Maxine Elliott Feb. 3, Murray and Mack 4, Rutledge Stock Co. 6-8, "Sweet Clover" 9, Ellmore Sisters 15, "From Rags to Riches" 17.

PEOPLE'S (Edw. Curran, manager).—Good business continues with these people week of Jan. 30: Tot Young, Ed. and Hazel Lucas, Joe Ellis, the Dalys, Ray W. Fay, the stock co. and the polyscope.

AUDITORIUM (Thos. A. Berkebile, manager).—Shipp's Indoor Circus week of Feb. 20, instead of 13.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Billy Van pleased Jan. 28. "Peck's Bad Boy" Feb. 2, "Why Girls Leave Home" 7, "Devil's Auction" 8, "Hooligan's Troubles" 10, Mahara's Minstrels 14, "From Rags to Riches" 15, "A Chinese Honeymoon" 16, Mildred Holland 17.

GARRICK.—Crowds last week. Bill for 6-11: Musical Forrests, Whelan and Searls, Lew Pearl, Albert Fye, Helen Thomas and biograph.

WISCONSIN.

Milwaukee.—Business the past week ran from fair to good.

DAVIDSON.—Chas. Hawtrey, 30-Feb. 1, and "The Virginian," 2-4, were well attended. "The Girl from Kay's" 5-8, "The County Chairman" 12-15, "The Sho-Gun" 16-18.

ACADEMY.—Edward Thanhouser will offer one of his big productions, week of 6, in "The Eternal City." James Durkin, the new leading man, has established himself as a prime favorite. "Sue of Lone Farm" last week drew average attendance. "Darkest Russia" 13-18.

ALHAMBRA.—Manager O. F. Miller offers "The Lighthouse by the Sea" 5-11, and "Happy Hooligan" 12-18. Business last week was satisfactory with "Shadows of a Great City."

BIJOU.—"The Sign of the Cross," a favorite at this house, was well received last week. Florence Bindley, in "The Street Singer," 5-11, and the Russell Bros. 12-18.

PABST (Leon Wachsner, manager).—The German Stock Co. will appear in "Marianne, Ein Weib aus dem Volke" Sunday, 5, and "Die Veiden Leonoren" 8. "Traumulus," the success of the season in Germany, is soon to be put on by Manager Wachsner.

STAR (Frank R. Trottman, manager).—The Vanity Fair Co., last week, was up to the A1 standard in every respect, and made a great hit with good sized audiences. The Gay Masqueraders 5-11, Riley & Wood's Big Show 12-18.

CRYSTAL (F. B. Winter, manager).—Business continues good. Bill 6-12 includes: Steve Burdick, Bartson and Bartson, Cooke and Moore, Donnie and Rossley and Rostelle.

GRAND.—Manager E. R. Simon offers 6-11: Nettie Fields, Harry De Mario, Gardner and Revere, Rockway and Conway, and John A. West. Big business.

Eau Claire.—At the Grand (C. D. Moon, manager) "A Chinese Honeymoon" filled the house Jan. 25. Ellnore Sisters Feb. 2, Mason and Mason 12, Blanche Bates 16.

UNIQUE (Al. Schuberg, manager).—Week of Jan. 30: Bartlett and Collins, Geo. W. Leslie, Drake's trained dogs and sheep, Harrington and Kidd, Curtis and Blakemore and Prof. Schroeder.

— Assemblyman Wagner, of New York, has introduced at Albany a bill to wipe out theatrical ticket speculation. Mr. Wagner's bill is one of the most sweeping measures that have been framed to check the theatre ticket speculation evil.

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NOTICE.

I, the undersigned, wish to express my sincere thanks for the kind treatment extended by the many actors, and managers of the theatrical profession to my wife (**MISS BERTHA MONTAGUE**) during her severe illness at the St. Joseph Hospital, Kansas City, Mo., and to further state that, though not entirely recovered, she is able to travel with me. She will not be able to resume her professional duties any more this season, but will take the balance of the season to recuperate, and next season will play light ingenue parts in the new musical comedy in which I am to star. Once more thanking all for their kindness, I beg to remain Everybody's Friend,

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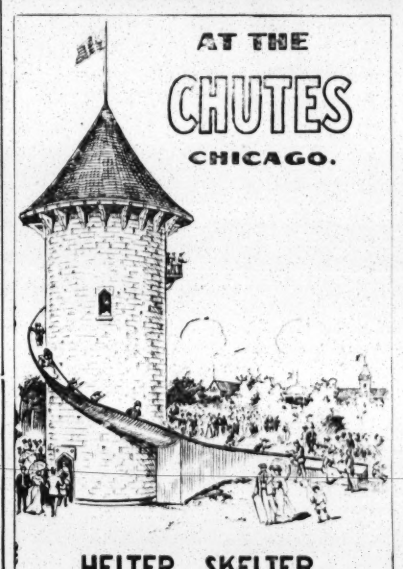

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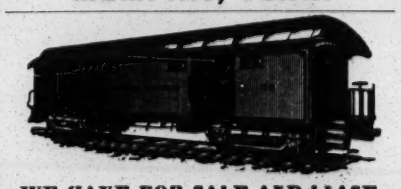

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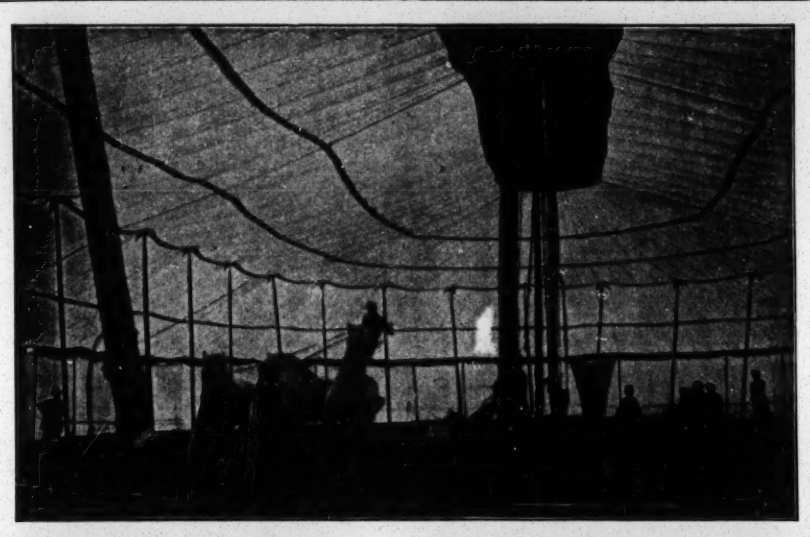

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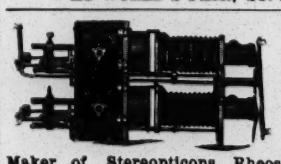

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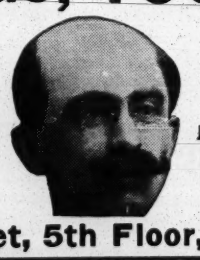

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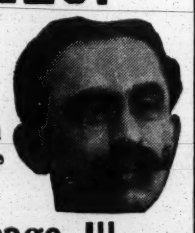

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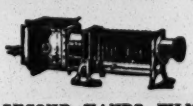
$12.00 UP.  $12.00 UP.

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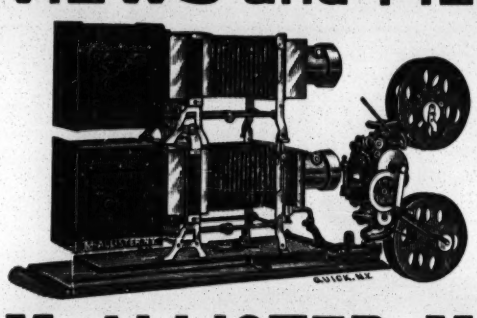

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